

LOUISE WESTLING

Sacred Groves and Ravaged Gardens

*The Fiction of Eudora Welty,
Carson McCullers,
and Flannery O'Connor*



Sacred Groves And Ravaged Gardens

Louise H. Westling



Sacred Groves And Ravaged Gardens:

Sacred Groves and Ravaged Gardens Louise H. Westling, 1985-01-01 *Sacred Groves and Ravaged Gardens* Louise Westling, 2008 In *Sacred Groves and Ravaged Gardens* Louise Westling explores how the complex difficult roles of women in southern culture shaped the literary worlds of Eudora Welty Carson McCullers and Flannery O'Connor Tracing the cultural heritage of the South Westling shows how southern women reacted to the violent false world created by their men a world in which women came to be shrouded as icons of purity in atonement for the sins of men Exposing the actual conditions of women's lives creating assertive protagonists who resist or revise conventional roles and exploring rich matriarchal traditions and connections to symbolic landscapes Welty McCullers and O'Connor created a body of fiction that enriches and complements the patriarchal version of southern life presented in the works of William Faulkner John Crowe Ransom Allen Tate and William Styron

The Female Tradition in Southern Literature Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description

The Fugitive Legacy Charlotte H. Beck, 2001-01-01 Previously the protagonists of John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren have received considerable scholarly attention only as individuals or in relation to small groups of close knit writers within single literary genres Now for the first time this far ranging group of accomplished writers is united as part of a larger phenomenon the Fugitive legacy which has extended its influence far beyond the parameters of southern literature In *The Fugitive Legacy* Charlotte H Beck demonstrates the strong influence of the Nashville Fugitives as teachers editors and mentors by examining the extraordinary impact on American letters of the critics poets and fiction writers whom they taught or sponsored By treating the careers of these brilliant authors as a single chapter in literary history Beck makes an invaluable contribution to the understanding of southern literature The cultural importance of the Fugitives has too often been confused with the narrow politics of Agrarianism and relegated to a reactionary piety for regionalism and dead tradition *The Fugitive Legacy* fills a void in southern literary theory by revealing the resounding echo of this group's voice in modern American literature

Gothic Traditions and Narrative Techniques in the Fiction of Eudora Welty Ruth D. Weston, 1994-11-01 In this study Ruth D Weston probes the whole of Eudora Welty's work to reveal the writer's close relationship to the gothic tradition Specifically Weston shows how Welty employs the theme of enclosure and escape and settings that convey a sense of mystery gothic adaptations both to create certain narrative techniques in her fiction Differentiating at the outset between the Gothic genre as opposed to elements of the gothic tradition and acknowledging both critics and Welty's own reluctance to link her writing with the former Weston plunges in and brilliantly discloses the relationship Welty's writing has to both and in doing so describes a rich literary heritage to which Welty belongs She shows how the tradition of adapting European Gothic conventions to American settings has come down to us through writers such as Hawthorne particularly through the short story and continues in Welty's fiction

Among Welty's narrative techniques that Weston discusses are plot structures built around betrayal and captivity reversal of characters gender roles a tone sometimes similar to that of gothic genres such as the fairy tale or ghost story and affective settings in gothic spaces such as the woods along the Natchez Trace These techniques Weston explains help Welty in illustrating restrictions placed on the individual's search for selfhood by human relationships cultural expectations and memory In addition to examining the texts themselves Weston draws on Welty's critical and theoretical writings and her letters and other materials in archival collections She also gleans insights from the work of contemporary narrative theorists feminist critics and recent commentators on the Gothic In the course of her presentation she offers some excellent new assessments of Welty's relation to the female Gothic and the Southern Gothic and to William Faulkner and Jane Austen This book is one of the most informed studies to date of Welty's relation to the literary mainstream of the nineteenth and twentieth centuries Welty scholars as well as general readers of American and southern literature will gain a deep appreciation for Welty's imaginative and original response to the Gothic literary tradition

The Member of the Wedding Harold Bloom, 2009 Discusses the writing of *The member of the wedding* by Carson McCullers Includes critical essays on the work and a brief biography of the author

Daughter of the Swan Gail Linda Mortimer, 1994 Readers of Eudora Welty's stories often encounter a protective and domelike nighttime sky the moon and constellations beckoning a character to venture beyond the familiar visible world This striking metaphor for the human need to seek out the unknown serves as an anchoring image in *Daughter of the Swan* Gail L. Mortimer's study of Welty's lifelong inquiry into the nature and contexts of knowledge Mortimer argues that Welty's views on epistemology and the elusiveness of certainty lie at the heart of this writer's subtle and revelatory work Employing the psychoanalytic object relations theories of Nancy Chodorow and Carol Gilligan she reveals how Welty uses assumptions about relationships to shape her characters consciousnesses Mortimer also contrasts Welty's world with William Faulkner's each elucidates the other's remarkably different ways of perceiving humanity relationships and approaches to the unknown The author then turns to Welty's childhood to consider her evolving sense of what and how things can be known Her childhood with adults created impressions of a benign wondrous orderly world As Mortimer observes Welty eventually replaced these impressions with the realization that adults frequently distort and withhold the truth Welty's own family's conception of love as a kind of shield and her resistance to this protection finds its way into much of her fiction For many Welty characters this protective love becomes an obstacle to fuller understanding Mortimer invokes two of the writer's most beguiling images the circle and the labyrinth to demonstrate that the perceiver who is both an insider and an outsider is best able to recognize and assimilate new knowledge In *The Golden Apples* Welty contemplates the difficulty and fascination implicit in this quest for knowledge given the ambiguous nature of what we know and given our language's surfaces and of masks myths and falsities to create benevolent illusions Ultimately Mortimer concludes Welty comes to see the concept of protective love as a limited one and in *The Optimist's Daughter* for instance she

advocates instead the courage to face even the harshest realities Recognizing the richness of Welty's artistry Mortimer views her through the lens of various literary traditions including that of Shelley and Yeats The latter's poem Among School Children from which the title of Mortimer's study is borrowed summons the image of the swan to reflect the solitary human soul in search of knowledge In that same spirit of wonder and curiosity Eudora Welty's fiction illuminates the conditions of that search

Transatlantic Renaissances Kathryn Stelmach Artuso, 2012-12-07 The impulses that fired the Southern Literary Renaissance echoed the impetus behind the Irish Literary Revival at the turn of the twentieth century when Ireland sought to demonstrate its cultural equality with any European nation and disentangle itself from English imposed stereotypes Seeking to prove that the South was indeed the cultural equal of greater America despite the harsh realities of political defeat economic scarcity and racial strife Southern writers embarked on a career to re imagine the American South and to reinvent literary criticism Transatlantic Renaissances Literature of Ireland and the American South traces the influence of the Irish Revival upon the Southern Renaissance exploring how the latter looked to the former for guidance artistic innovation and models for self invention and regional renovation While Deleuze and Guattari's model for minor literature refers to minority or regional authors who work within a major language for purposes of subversion Artuso modifies their term along generic and thematic lines to refer to errant female juveniles within subsidiary genres whose nonconformist development threatens to disrupt the dominant patriarchal culture of a region or nation Using the themes of initiation and maturation to anchor the book Artuso analyzes how the volatile development of young women in revivalist texts often reflects or questions larger growth pangs and patterns including the evolution of the literary revival itself and the development of a regional minority group that must work within a dominant culture language and nation while seeking methods of subversion With minor literature as the container for undervalued genres such as popular fiction and short stories often considered an author's juvenilia this work investigates not only how these texts challenge the authoritative claims of the novel but also scrutinizes the renaissance trope of female rebirth as the revivalists often figured cultural national or regional regeneration through the metamorphoses or maturation of female protagonists such as Cathleen n Houlihan Scarlett O'Hara and Virgie Rainey Drawing upon New Historical New Critical and postcolonial approaches Artuso examines works by Lady Gregory Margaret Mitchell Eudora Welty Elizabeth Bowen Jean Toomer and James Joyce

Thinking about Animals in the Age of the Anthropocene Morten Tønnessen, Kristin Armstrong Oma, Silver Rattasepp, 2016-04-13 The term Anthropocene the era of mankind is increasingly being used as a scientific designation for the current geological epoch This is because the human species now dominates ecosystems worldwide and affects nature in a way that rivals natural forces in magnitude and scale Thinking about Animals in the Age of the Anthropocene presents a dozen chapters that address the role and place of animals in this epoch characterized by anthropogenic human made environmental change While some chapters describe our impact on the living conditions of animals others question conventional ideas about human exceptionalism and stress the complex

cognitive and other abilities of animals The Anthropocene idea forces us to rethink our relation to nature and to animals and to critically reflect on our own role and place in the world as a species Nature is not what it was Nor are the lives of animals as they used to be before mankind's rise to global ecological prominence Can we eventually learn to live with animals rather than causing extinction and ecological mayhem Haunted Bodies Anne Goodwyn Jones, Susan Van D'Elzen Donaldson, 1997 In Haunted Bodies Anne Goodwyn Jones and Susan V Donaldson have brought together some of our most highly regarded southern historians and literary critics to consider race gender and texts through three centuries and from a wealth of vantage points Works as diverse as eighteenth century court petitions and lyrics of 1970s rock music demonstrate how definitions of southern masculinity and femininity have been subject to bewildering shifts and disabling contradictions for centuries **Christian Environmentalism and Human Responsibility in the 21st Century** Katherine M. Quinsey, 2023-11-16 Christian Environmentalism and Human Responsibility in the 21st Century comprises original scholarly essays and creative works exploring the implications of Christian environmentalism through literary and cultural criticism and creative reflection The volume draws on a flourishing recent body of Christian ecocriticism and environmental activity incorporating both practical ethics and environmental spirituality but with particular emphasis on the notion of human responsibility It discusses responsibility in its dual sense as both the recognized cause of environmental destruction and the ethical imperative of accountability to the nonhuman environment The book crosses boundaries between traditional scholarly and creative reflection through a global range of topics African oral tradition Ohio artists off the grid immigrant self metaphors of land and sea iconic writers from Milton to O'Connor to Atwood and Indigenous Canadian models for listening to the nonhuman Mother of us all In its incorporation of academic and creative pieces from scholars and creative artists across North America this volume shows how environmental work of its nature and necessity crosses traditional academic and community boundaries In both form and orientation this collection speaks to the most urgent intellectual physical social and spiritual needs of the present day This book will appeal to scholars researchers and upper level students interested in the relationship between religion and environment ethics animal welfare poetry memoir and post secularism *New Essays on Wise Blood* Michael Kreyling, 1995-01-27 This 1995 volume of critical essays on *Wise Blood* Flannery O'Connor's explosive first novel questions our understanding of the Southern Gothic **Risen Sons** John F. Desmond, 1987 Though stressing that Flannery O'Connor was first and foremost a writer of fiction John Desmond maintains in *Risen Sons* that her orthodox Catholic theology stands at the center of her vision providing the metaphysical base from which the fiction evolved Given this religious context Desmond contends that O'Connor's stated view of fiction writing as an incarnational act suggests a direct connection between the practice of fiction writing and the Incarnation of Christ the pivotal historic event which her fiction seeks to imitate and through which her vision is revealed O'Connor's attempts to create images that would connect the Incarnation with fictional incarnation Mystery with mystery were not immediately realized in her early works It was only with

Wise Blood that she came to recognize Christian historical vision as her particular fictional subject and the analogical method as the appropriate fictional strategy This discovery made possible the convergence of her metaphysics historical vision and artistic technique providing the thematic and structural basis for the quality of unique wholeness that distinguishes all her works Desmond suggests that O Connor achieved the fullest development of her analogical vision and most complete identification of thought and technique in her novel *The Violent Bear It Away* Her dramatic rendering of the route Tarwater takes before he can comprehend the transcendent mysterious source of personality and the meaning of personhood in history parallels the actions of Christ embodying O Connor s complex and dramatic vision of the mind s engagement with history in all its ultimate extensions of meaning

A Study Guide for Carson McCullers's "The Haunted Boy" Gale, Cengage Learning, A Study Guide for Carson McCullers s *The Haunted Boy* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

American Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author s biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

[Moving on](#) Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy

Wise Blood , 2011-01-01 *Wise Blood* A Re Consideration is a collection of nineteen new essays on Flannery O Connor s 1952 novel about the spiritual journey of a young man raised in a fundamentalist Christian family Following the pattern of previous books in the *Dialogue* series it offers analyses by established and emerging scholars in North America The volume comprises five sections Religious and Philosophical Thought Comedy Humor and Animality in *Wise Blood* Influences on *Wise Blood* Structural Issues and Gender Culture and Genre An intensely religious novel by a

Catholic author Wise Blood continues to draw keen attention from literary scholars theologians preachers and lay readers This volume encompasses many new critical perspectives that will encourage greater insights deeper understandings and further investigations of the complexities of O Connor s modern classic set in the Deep South **Welty** Albert J. Devlin,1987 Marking the fiftieth anniversary of Eudora Welty s first important publication this special collection of critical essays celebrates her achievement as an incomparable literary artist Since 1936 when Death of a Traveling Salesman was published the excellence of her stories novels essays and collections has been giving unceasing acclaim and she has become one of the most honored and most esteemed of American writers The essays in this collection convey the scholarly pleasure one finds in studying the works of Eudora Welty Although they employ varying critical methodologies pleasure is at the source of the examinations published in this book In these essays forma mythic and thematic criticism from a variety of scholars offers fresh access to A Curtain of Green The Wide Net The Golden Apples and Delta Wedding One bibliographical study included shows Welty to be keenly attuned to the nuances of meaning during the writing and revising of The Optimist s Daughter deepening clarifying making more precise a novel of inestimable personal feeling In another essay Welty s close attention to the world is examined in relation to an early story At the Landing to the remarkable photography of One Time One Place and to her recent memoir One Writer s Beginnings Also included is a study of Eudora Welty in relation to Elizabeth Bowen the Anglo Irish writer A new interview with Miss Welty which unifies this collection and a checklist of Welty materials that updates Welty scholarship enhance this volume and bring further scholarly acknowledgement to this celebrated author s significant artistic stature and preeminent literary worth *Ritual Performance in the Fiction of Flannery O'Connor* Cynthia Seel,2001 The study begins with an exploration of O Connor s Southern milieu a survey of relevant scholarship particularly feminist theory and a clarification of essential terms and concepts surrounding ritual The remaining chapters are then dedicated to the six short stories each of which depicts certain ritual patterns and archetypal models In this way the study furnishes a prototype that can be applied to O Connor s entire oeuvre *Ritual Performance in the Fiction of Flannery O'Connor* is an excellent resource for teachers and students of American literature Southern Studies feminist theory and ritual studies Because it is story centered rather than theory driven it will appeal to those who are looking for ways to read and teach O Connor s astonishing stories more deeply **BOOK JACKET** *Desire, Violence, and Divinity in Modern Southern Fiction* Gary M. Ciuba,2011-02-04 In this groundbreaking study Gary M Ciuba examines how four of the South s most probing writers of twentieth century fiction Katherine Anne Porter Flannery O Connor Cormac McCarthy and Walker Percy expose the roots of violence in southern culture Ciuba draws on the paradigm of mimetic violence developed by cultural and literary critic Ren Girard who maintains that individual human nature is shaped by the desire to imitate a model Mimetic desire may lead in turn to rivalry cruelty and ultimately community sanctioned and sometimes ritually sanctified victimization of those deemed outcasts Ciuba offers an impressively broad intellectual discussion that gives universal cultural meaning to the southern

experience of desire violence and divinity with which these four authors wrestled and out of which they wrote In a comprehensive analysis of Porter's semiautobiographical *Miranda* stories Ciuba focuses on the prescribed role of women that Miranda imitates and ultimately escapes O'Connor's *The Violent Bear It Away* reveals three characters whose scandalous animosity caused by religious rivalry leads to the unbearable stumbling block of violence McCarthy's protagonist in *Child of God* Lester Ballard appears as the culmination of a long tradition of the sacred violence of southern religion twisted into his own bloody faith And Percy's *The Thanatos Syndrome* brings Ciuba's discussion back to the victim in Tom Moore's renunciation of a society in which scapegoating threatens to become the foundation of a new social regime From nostalgia for the old order to visions of a utopian tomorrow these authors have imagined the interrelationship of desire antagonism and religion throughout southern history Ciuba's insights offer new ways of reading Porter O'Connor McCarthy and Percy as well as their contemporaries who inhabited the same culture of violence violence desired dreaded denied and deified

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