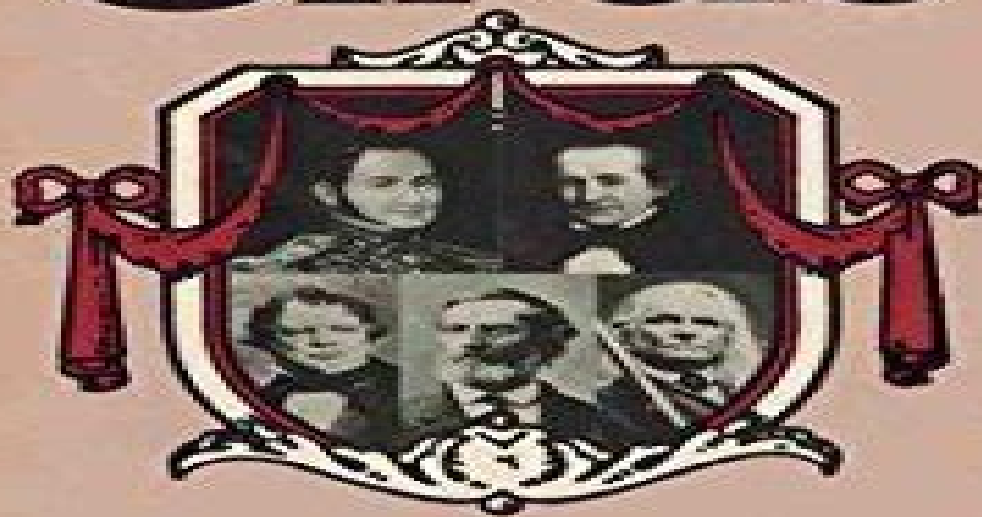


A Sacred Circle



The Dilemma of the Intellectual
in the Old South, 1840-1860

DREW GILPIN FAUST

Sacred Circle The Dilemma Of The Intellectual In The Old South 1840 186

Molly Oshatz



Sacred Circle The Dilemma Of The Intellectual In The Old South 1840 186:

A Sacred Circle Drew Gilpin Faust, 1986 *Southerners All* F. N. Boney, 1984 *The Victorian Homefront* Louise L. Stevenson, 2001 Stevenson offers a concise and fascinating portrait of the intellectual lives of ordinary Americans from the Civil War through Reconstruction *Jesuit Slaveholding in Maryland, 1717-1838* Thomas Murphy, 2019-10-19 From the colonial period through the early nineteenth century Father Thomas J Murphy writes a compelling chronology and in depth analysis of Jesuit slaveholding in the state of Maryland **All that Makes a Man** Stephen William Berry, 2003 As the realities of the war became apparent however the letters and diaries turned from idealized themes of honor and country to solemn reflections on love and home Jacket *The Legacy of St. George Tucker* Chad Vanderford, 2024-01-12 In *The Legacy of St George Tucker* Chad Vanderford provides a cogent longitudinal explication of how Virginia intellectuals constructed and defined proslavery ideology and state rights He reminds twenty first century readers that in order to judge late eighteenth and early nineteenth century thinkers fairly they must position basic political ideas within the context of their day not ours Vanderford s book will prove valuable not only for students and researchers of political theory but also of southern intellectual life and the political worlds of the Colonial Early National and Old South John David Smith Charles H Stone Distinguished Professor of American History University of North Carolina at Charlotte Historians born during and after the Civil Rights movement have struggled to take the proslavery and pro secession arguments of the eighteenth and nineteenth century South seriously They generally tend to lump the two theories together as components of one ideology and then attempt to write it out of the political norms of American life In this groundbreaking study Vanderford isolates the different ideological strands in southern political thought of this era and works to understand these ideas in the context of their time St George Tucker 1752 1827 Founding Father professor and political theorist saw clearly that slavery runs against the grain of the values articulated in the Declaration of Independence Under certain narrowly construed circumstances however he thought it necessary to tolerate slavery He viewed secession as an extreme step but one that the Declaration of Independence left open as a possibility for all free states St George Tucker s arguments hinged on a modern view of natural right that builds on the premise that political power can only be legitimate if it rests on the consent of the governed He believed that equally free and independent individuals constructed a voluntary union of equally free and independent states His son Henry Tucker 1780 1848 and grandson John Randolph Tucker 1823 1897 sought to defend this ideology of modern natural right against fellow professors North and South who tended to replace it with the ancient ideology of natural right the view that wisdom gives one the title to command Many southern intellectuals came to believe that individuals are not equally free and independent by nature many northerners came to argue that the states had never been equally free and independent These disagreements contributed to the outbreak of the Civil War At once a work of intellectual history that shows the key role played by professors in helping to formulate southern ideology as well as a recovery of rarely explored

arguments this work wrestles with one of the greatest challenges of intellectual history the effort to understand the most controversial ideas of the past on their own terms while searching for the genealogy that connects the past to the present

CHAD VANDERFORD is an associate professor of history at the University of Texas of the Permian Basin His articles and reviews have appears in publications including Civil War History the Journal of Southern History and the Virginia Magazine of History and Biography

The Limits of the Lost Cause Gaines M. Foster, 2024 The Limits of the Lost Cause is a collection of essays that challenge the prevailing ways of thinking about the impact of the Civil War on the American South Foster s introduction provides a comprehensive overview of scholarship on the Lost Cause and Civil War memory that highlights the emergence of two ways of thinking about these topics an older one pioneered by C Vann Woodward that made a case for a southern identity shaped by defeat and guilt and a more recent one prevalent not only in current scholarship but in the press and public discussion that suggests the South is still fighting the Civil War Foster challenges Woodward s definition of southern identity in his first three essays one of which also compares the South s response to defeat to America s response after the Vietnam War His next four essays address diverse topics how Civil War became the war s name and what that reveals the promotion of racist symbolism and also a renewed nationalism in Thomas Dixon s The Clansman and D W Griffith s Birth of a Nation an exploration of the memory of Robert E Lee that evaluates his suitability to be a hero for today and the white South s role in the expansion of federal power in the first half of the twentieth century Together those essays make a case for reunion and sectional reconciliation by the early twentieth century which undermines the idea that the South was still fighting the Civil War They also point to other lines of division within the United States particularly between the nation s core and its periphery in addition to the one between the North and South Foster s final essay explores the complex divisions that have marked the fight over the public use of the Confederate battle flag over the last thirty years making the case that the Lost Cause has had limited impact on support for the flag Instead Foster suggests debates over the Confederate flag are rooted in differences in wealth and education as well as urban rural and deep partisan divides Throughout these essays and more explicitly in his conclusion Foster argues that whenever one sees a Confederate flag or listens to an argument about Confederate symbolism the temptation to talk about a continuing Civil War obscures more than it illuminates Far more important he suggests is the extent of reunion and reconciliation between North and South as well as the limits of the Lost Cause Foster believes Americans need to acknowledge not only the failings of the white South but also the racial failings of the nation as a whole The Limits of the Lost Cause addresses issues of significant importance to historians of the United States especially since Civil War memory is currently a trendy topic Foster s work provides an overview of its historiography and offers a distinctive understanding of the Lost Cause that shows how reunion and sectional reconciliation were both important to understanding Civil War memory Since the Lost Cause and the idea of a continuing Civil War are part of an essential contemporary public debate this collection will appeal to a broad audience Above all Foster s work encourages

Americans to confront the new divisions within their society even as they wrestle with old national not just southern failings

The Mind of the Master Class Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17 The Mind of the Master Class tells of America's greatest historical tragedy. It presents the slaveholders as men and women a great many of whom were intelligent, honorable, and pious. It asks how people who were admirable in so many ways could have presided over a social system that proved itself an enormity and inflicted horrors on their slaves. The South had formidable proslavery intellectuals who participated fully in transatlantic debates and boldly challenged an ascendant capitalist free labor society. Blending classical and Christian traditions, they forged a moral and political philosophy designed to sustain conservative principles in history, political economy, social theory, and theology while translating them into political action. Even those who judge their way of life most harshly have much to learn from their probing moral and political reflections on their times and ours, beginning with the virtues and failings of their own society and culture.

Charleston! Charleston! The Estate of Walter J. Fraser, Jr., 2022-03-29 Often called the most Southern of Southern cities, Charleston was one of the earliest urban centers in North America. It quickly became a boisterous brawling sea city trading with distant ports and later a capital of the Lowcountry plantations, a Southern cultural oasis, and a summer home for planters. In this city the Civil War began. And now in the twentieth century its metropolitan area has evolved into a microcosm of the military industrial complex. This book records Charleston's development from 1670 and ends with an afterword on the effects of Hurricane Hugo in 1989, drawing with special care on information from every facet of the city's life: its people and institutions, its art and architecture, its recreational, social, and intellectual life, its politics, and city government. The most complete social, political, and cultural history of Charleston, this book is a treasure chest for historians and for anyone interested in delving into this lovely city layer by layer.

Citizen-Scholar Robert H. Brinkmeyer, Jr., 2016-11-15 A collection of essays reflecting on Edgar as friend and colleague and on the subjects of his scholarly work, Citizen Scholar comprises essays written in honor of Walter Edgar, South Carolina's preeminent historian and founding director of the University of South Carolina USC Institute for Southern Studies. In the opening overview of Edgar's impressive academic career, editor Robert H. Brinkmeyer Jr. discusses Edgar's role as the Palmetto State's omnipresent public historian, radio program host, author of the landmark South Carolina A History, and editor of The South Carolina Encyclopedia. The former George Washington Distinguished Professor of History, Claude Henry Neuffer Chair of Southern Studies, and Louise Fry Scudder Professor, Edgar has been recognized with inductions into the South Carolina Hall of Fame and the South Carolina Higher Education Hall of Fame and has received the South Carolina Order of the Palmetto and the South Carolina Governor's Award in the Humanities. The first section of Citizen Scholar features personal essays about Edgar and his legacy from author and historian Winston Groom, USC vice president Mary Anne Fitzpatrick, USC president Harris Pastides, and historian Mark M. Smith. The essays that follow are written by some of the nation's most renowned scholars of southern history and culture, including Charles Joyner, Andrew H. Myers, Barbara L.

Bellows John M Sherrer III Orville Vernon Burton Bernard E Powers Jr Peter A Coclanis John McCardell James C Cobb Amy Thompson McCandless and Lacy K Ford Jr The second section of the collection includes essays spanning a range of regional national and international topics all associated with Edgar s research These essays were written as a tribute to Edgar both as a historian and as a public scholar a man actively involved in his profession as well as in his community both locally and statewide

Inhuman Bondage David Brion Davis,2008-06-05 Davis begins with the dramatic Amistad case and then looks at slavery in the American South and the abolitionists who defeated one of human history s greatest evils

God and the Natural World Walter H. Conser,1993 In his revisionist evaluation Conser reveals the strategies by which a diverse group of influential Protestant theologians energetically reconciled pre Darwinian science with traditional Christian beliefs and in doing so shaped the antebellum discussion of science and religion

10 halftone illustrations

Sam Richards's Civil War Diary Samuel P. Richards,2009 This previously unpublished diary is the best surviving firsthand account of life in Civil War era Atlanta Bookseller Samuel Pearce Richards 1824 1910 kept a diary for sixty seven years This volume excerpts the diary from October 1860 just before the presidential election of Abraham Lincoln through August 1865 when the Richards family returned to Atlanta after being forced out by Sherman s troops and spending a period of exile in New York City The Richardses were among the last Confederate loyalists to leave Atlanta Sam s recollections of the Union bombardment the evacuation of the city the looting of his store and the influx of Yankee forces are riveting Sam was a Unionist until 1860 when his sentiments shifted in favor of the Confederacy However as he wrote in early 1862 he had no ambition to acquire military renown and glory Likewise Sam chafed at financial setbacks caused by the war and at Confederate policies that seemed to limit his freedom Such conflicted attitudes come through even as Sam writes about civic celebrations benefit concerts and the chaotic optimism of life in a strategically critical rebel stronghold He also reflects with soberness on hospitals filled with wounded soldiers the threat of epidemics inflation and food shortages A man of deep faith who liked to attend churches all over town Sam often comments on Atlanta s religious life and grounds his defense of slavery and secession in the Bible Sam owned and rented slaves and his diary is a window into race relations at a time when the end of slavery was no longer unthinkable Perhaps most important the diary conveys the tenor of Sam s family life Both Sam and his wife Sallie came from families divided politically and geographically by war They feared for their children s health and mourned for relatives wounded and killed in battle The figures in Sam Richards s Civil War Diary emerge as real people the intimate experience of the Civil War home front is conveyed with great power

Yuletide in Dixie Robert E. May,2019-10-15 How did enslaved African Americans in the Old South really experience Christmas Did Christmastime provide slaves with a lengthy and jubilant respite from labor and the whip as is generally assumed or is the story far more complex and troubling In this provocative revisionist and sometimes chilling account Robert E May chides the conventional wisdom for simplifying black perspectives uncritically accepting southern white literary tropes about the holiday and overlooking evidence not only that countless

southern whites passed Christmases fearful that their slaves would revolt but also that slavery's most punitive features persisted at holiday time In Yuletide in Dixie May uncovers a dark reality that not only alters our understanding of that history but also sheds new light on the breakdown of slavery in the Civil War and how false assumptions about slave Christmases afterward became harnessed to myths undergirding white supremacy in the United States By exposing the underside of slave Christmases May helps us better understand the problematic stereotypes of modern southern historical tourism and why disputes over Confederate memory retain such staying power today A major reinterpretation of human bondage Yuletide in Dixie challenges disturbing myths embedded deeply in our culture

Woman of Color, Daughter of Privilege Kent Anderson Leslie, 1995 The life of Amanda America Dickson daughter of a slave mother and white landowner father is a story of defiance of the boundaries of race in the antebellum South that examines interlocking issues of race class and gender UP

A Sacred Circle Drew Gilpin Faust, 1977

Slavery and Sin Molly Oshatz, 2012 In this groundbreaking examination of the antislavery origins of liberal Protestantism Molly Oshatz contends that the antebellum slavery debates forced antislavery Protestants to adopt an historicist understanding of truth and morality Unlike earlier debates over slavery in antebellum America the key question was whether slavery was a sin in the abstract Unable to use the letter of the Bible to answer the claim that slavery was not a sin in and of itself antislavery Protestants argued that biblical principles required opposition to slavery and that God revealed slavery's sinfulness through the gradual unfolding of these principles Although they believed that slavery was a sin antislavery Protestants sympathy for individual slaveholders and their knowledge of the Bible made them reluctant to denounce all slaveholders as sinners In order to reconcile slavery's sinfulness with their commitments to the Bible and to the Union antislavery Protestants defined slavery as a social rather than an individual sin Oshatz demonstrates that the antislavery notions of progressive revelation and social sin had radical implications for Protestant theology Oshatz carries her study through the Civil War to reveal how emancipation confirmed for northern Protestants the notion that God revealed His will through history She reveals how after the war a new generation of liberal theologians drew on this experience to respond to evolution and historical biblical criticism Slavery and Sin provides critical insight into how the theological innovations rooted in the slavery debates came to fruition in liberal Protestantism's acceptance of the historical and evolutionary nature of religious truth

Self-Taught Heather Andrea Williams, 2009-11-20 In this previously untold story of African American self education Heather Andrea Williams moves across time to examine African Americans relationship to literacy during slavery during the Civil War and in the first decades of freedom Self Taught traces the historical antecedents to freedpeople's intense desire to become literate and demonstrates how the visions of enslaved African Americans emerged into plans and action once slavery ended Enslaved people Williams contends placed great value in the practical power of literacy whether it was to enable them to read the Bible for themselves or to keep informed of the abolition movement and later the progress of the Civil War Some slaves devised creative and subversive

means to acquire literacy and when slavery ended they became the first teachers of other freedpeople. Soon overwhelmed by the demands for education, they called on northern missionaries to come to their aid. Williams argues that by teaching, building schools, supporting teachers, resisting violence, and claiming education as a civil right, African Americans transformed the face of education in the South to the great benefit of both black and white southerners. **All Honor to Jefferson?** Erik S. Root, 2008-01-01. This book fills a long neglected hole in American history and political thought. The debate over emancipation in 1829-32 and the success of the pro-slave interests in these debates paved the way for the development of the positive good thesis that was articulated and popularized by John C. Calhoun. These debates were to become a bellweather for the union. South Carolina Historical Magazine, 1979.

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