

JOHN A. CUNNINGHAM

S.A. CUNNINGHAM

Confederate Heritage



# Sa Cunningham The Confederate Heritage

**Gary W. Gallagher, Alan T. Nolan**



## **Sa Cunningham The Confederate Heritage:**

*S.A. Cunningham & the Confederate Heritage* John A. Simpson, 1994-01-01 Reared on a prosperous farm in middle Tennessee Cunningham signed on in 1861 at age eighteen as a private in the 41st Tennessee Infantry He fought in several battles was captured and escaped to fight again By the end of his enlistment he had risen to the rank of sergeant major Like so many of his peers Cunningham s pivotal life experience was his Confederate service The collective trauma of war and defeat combined with what Cunningham assessed as a personally inglorious military record drove his obsessive involvement in helping to form and then defend the most historically palatable image possible of the Southern cause **S.A.**

**Cunningham and the Confederate Heritage** John A. Simpson, 1987 **Confederate Veteran** , 1893 **Disabled Veterans in History** David A. Gerber, 2012-06-06 The history of disabled veterans from Ancient Greece to the conflict in Afghanistan **Sacred Relics** Teresa Barnett, 2013-09-19 A piece of Plymouth Rock A lock of George Washington s hair Wood from the cabin where Abraham Lincoln was born Various bits and pieces of the past often called association items may appear to be eccentric odds and ends but they are valued because of their connections to prominent people and events in American history Kept in museum collections large and small across the United States such objects are the touchstones of our popular engagement with history In *Sacred Relics* Teresa Barnett explores the history of private collections of items like these illuminating how Americans view the past She traces the relic collecting tradition back to eighteenth century England then on to articles belonging to the founding fathers and through the mass collecting of artifacts that followed the Civil War Ultimately Barnett shows how we can trace our own historical collecting from the nineteenth century s assemblages of the material possessions of great men and women **Edith D. Pope and Her Nashville Friends** John A. Simpson, 2003 He refutes the notion that members were backward looking dilettantes and instead draws a complex portrait of women who were actively involved in a broad spectrum of civic patriotic religious educational and even reform activities As Simpson reveals this alliance of women actively shaped southern culture in the early decades of the century and his analysis sheds new light on the role of professional and club women in southern history **BOOK JACKET** *Confederate Veteran* , 1998

*Race and Reunion* David W. BLIGHT, 2009-06-30 No historical event has left as deep an imprint on America s collective memory as the Civil War In the war s aftermath Americans had to embrace and cast off a traumatic past David Blight explores the perilous path of remembering and forgetting and reveals its tragic costs to race relations and America s national reunion **While God is Marching On** Steven E. Woodworth, 2001-10-02 They read the same Bible and prayed to the same God but they faced each other in battle with rage in their hearts The Civil War not only pitted brother against brother but also Christian against Christian with soldiers from North and South alike devoutly believing that God was on their side Steven Woodworth one of our most prominent and provocative Civil War historians presents the first detailed study of soldiers religious beliefs and how they influenced the course of that tragic conflict He shows how Christian teaching and

practice shaped the worldview of soldiers on both sides how it motivated them for the struggle how it influenced the way they fought and how it shaped national life after the war ended Through the diaries letters and reminiscences of common soldiers Woodworth illuminates religious belief from the home front to the battlefield where thoughts of death and the afterlife were always close at hand Woodworth reveals what these men thought about God and what they believed God thought about the war Wrote one Unionist I believe our cause to be the cause of liberty and light the cause of God and holy and justifiable in His sight and for this reason I fear not to die in it if need be With a familiar echo his Confederate counterpart declared that our Cause is Just and God is Just and we shall finally be successful whether I live to see the time or not Woodworth focuses on mainstream Protestant beliefs and practices shared by the majority of combatants in order to help us better understand soldiers motivations and to realize what a strong role religion played in American life throughout the conflict In addition he provides sharp insights into the relationship between Christianity and both the abolition movement in the North and the institution of slavery in the South Ultimately Woodworth shows us how opposing armies could put their trust in the same God while engaging in four years of organized slaughter and destruction His compelling work provides a rich new perspective on religion in American life and will forever change the way we look at the Civil War

**Jubal Early**

Benjamin Franklin Cooling III, 2014-08-26 In Jubal Early Robert E Lee's Bad Old Man a new critical biography of Confederate Lieutenant General Jubal Anderson Early Civil War historian B F Cooling III takes a fresh look at one of the most fascinating idiosyncratic characters in the pantheon of Confederate heroes and villains Dubbed by Robert E Lee as his bad old man because of his demeanor Early was also Lee's chosen instrument to attack and capture Washington as well as defend the Shenandoah Valley granary in the summer and fall of 1864 Neither cornered nor snared by Union opponents Early came closest of any Confederate general to capturing Washington ending Lincoln's presidency and forever changing the fate of the Civil War and American history His failure to grapple with this moment of historical immortality and emerge victorious bespeaks as much his own foibles as the counter efforts of the enemy the effects of weather and the shortcomings of his army From the pinnacle of success Jubal Early descended to the trough of defeat within three months when opponent General Philip Sheridan resoundingly defeated him in the Valley campaign of 1864 Jubal Early famously exhibited a harder less gallant personal as a leading Confederate practitioner of hard or destructive war a tactic usually ascribed to Union generals Hunter Sheridan and Sherman An extortionist of Yankee capital in northern towns in Pennsylvania and Maryland typically in the form of tribute Early also became forever associated with the wanton destruction of Chambersburg Pennsylvania as well as Congressman Thaddeus Stevens private commercial ironworks and the private dwellings of Maryland governor Augustus Bradford and then Postmaster General Montgomery Blair How war hardened a crabbed arthritically hobbled but brilliantly pragmatic soldier and lawyer offers one of the most fascinating puzzles of personality in Civil War history One of the most alluring yet repellent figures of Southern Confederate history Jubal Early would devolve from the ideal prewar constitutional

unionist to the postwar personification of the unreconstructed rebel and progenitor of the lost cause explanation for the demise of the Confederacy's experiment in rebellion or independence This critical study explains how one of Virginia's loyal sons came through war and peace to garner a unique position in the Confederacy's pantheon of heroes and the Union's cabal of military villains Jubal Early Robert E Lee's Bad Old Man will appeal to anyone interested in Civil War history and Confederate history

**The Myth of the Lost Cause and Civil War History** Gary W. Gallagher, Alan T. Nolan, 2000-11-22 A well reasoned and timely Booklist essay collection interrogates the Lost Cause myth in Civil War historiography Was the Confederacy doomed from the start in its struggle against the superior might of the Union Did its forces fight heroically against all odds for the cause of states rights In reality these suggestions are an elaborate and intentional effort on the part of Southerners to rationalize the secession and the war itself Unfortunately skillful propagandists have been so successful in promoting this romanticized view that the Lost Cause has assumed a life of its own Misrepresenting the war's true origins and its actual course the myth of the Lost Cause distorts our national memory In *The Myth of the Lost Cause and Civil War History* nine historians describe and analyze the Lost Cause identifying ways in which it falsifies history creating a volume that makes a significant contribution to Civil War historiography The Lost Cause is a tangible and influential phenomenon in American culture and this book provides an excellent source for anyone seeking to explore its various dimensions Southern Historian [The North Carolina Historical Review](#), 1995

**The Alabama Review**, 1996

**Sheet Music of the Confederacy** Robert I. Curtis, 2024-04-03 The creation of the Confederate States of America and the subsequent Civil War inspired composers lyricists and music publishers in Southern and border states and even in foreign countries to support the new nation Confederate imprint sheet music articulated and encouraged Confederate nationalism honored soldiers and military leaders comforted family and friends and provided diversion from the hardships of war This is the first comprehensive history of the sheet music of the Confederacy It covers works published before the war in Southern states that seceded from the Union and those published during the war in Union occupied capitals border and Northern states and foreign countries It is also the first work to examine the contribution of postwar Confederate themed sheet music to the South's response to its defeat to the creation and fostering of Lost Cause themes and to the promotion of national reunion and reconciliation

[A Bibliography of Tennessee History, 1973-1996](#) W. Calvin Dickinson, Eloise R. Hitchcock, 1999 With some 6 000 entries *A Bibliography of Tennessee History* will prove to be an invaluable resource for anyone students historians librarians genealogists engaged in researching Tennessee's rich and colorful past A sequel to Sam B Smith's invaluable 1973 work *Tennessee History A Bibliography* this book follows a similar format and includes published books and essays as well as many unpublished theses and dissertations that have become available during the intervening years The volume begins with sections on Reference Natural History and Native Americans Its divisions then follow the major periods of the state's history Before Statehood State Development Civil War Late Nineteenth Century Early Twentieth Century and

Late Twentieth Century Sections on Literature and County Histories round out the book Included is a helpful subject index that points the reader to particular persons places incidents or topics Substantial sections in this index highlight women s history and African American history two areas in which scholarship has proliferated during the past two decades The history of entertainment in Tennessee is also well represented in this volume including for example hundreds of citations for writings about Elvis Presley and for works that treat Nashville and Memphis as major show business centers The Literature section meanwhile includes citations for fiction and poetry relating to Tennessee history as well as for critical works about Tennessee writers Throughout the editors have strived to achieve a balance between comprehensive coverage and the need to be selective The result is a volume that will benefit researchers for years to come The Editors W Calvin Dickinson is professor of history at Tennessee Technological University Eloise R Hitchcock is head reference librarian at the University of the South

**American Studies** Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context *The Atlanta Daily Intelligencer Covers the Civil War* Stephen Davis, Bill Hendrick, 2023-02-10 Confederate newspapers were beset by troubles paper shortages high ink prices printers striking for higher pay faulty telegraphic news service and subscription prices insufficient to support their operations But they also had the potential to be politically powerful and their reporting of information accurate or biased shaped perceptions of the Civil War and its trajectory *The Atlanta Daily Intelligencer Covers the Civil War* investigates how Atlanta s most important newspaper reported the Civil War in its news articles editorial columns and related items in its issues from April 1861 to April 1865 The authors show how *The Intelligencer* narrated the war s important events based on the news it received at what points the paper and the Confederate press generally got the facts right or wrong based on the authors original research on the literature and how the paper s editorial columns reflected on those events from an unabashedly pro Confederate point of view While their book focuses on *The Intelligencer* Stephen Davis and Bill Hendrick also contribute to the scholarship on Confederate newspapers emphasizing the papers role as voices of Confederate patriotism Southern nationalism and contributors to wartime public morale Their well documented detailed study adds to our understanding of the relationship between public opinion and misleading propaganda **The Civil War Veteran** Larry M. Logue, Michael Barton, 2007 *The Civil War Veteran* presents a profound but often troubling story of the

postwar experiences of Union and Confederate Civil War veterans Most ex soldiers and their neighbors readjusted smoothly However many arrived home with or developed serious problems poverty drug and alcohol addiction and other manifestations of post traumatic stress syndrome such as flashbacks and paranoia plagued these veterans Black veterans in particular suffered a particularly cruel fate they fought with distinction and for their freedom but postwar racism obliterated recognition of their wartime contributions Despite these hardships veterans found some help from federal and state governments through the establishment of a national pension system and soldiers homes Yet veterans did not passively accept this assistance some influenced and created policy in public office while others joined together in veterans organizations such as the Grand Army of the Republic to fight for their rights and to shape the collective memory of the Civil War As the number of veterans from wars in the Middle East rapidly increases the stories in the pages of The Civil War Veteran give us valuable perspective on the challenges of readjustment for ex soldiers and American society **The Journal of Southern History** Wendell Holmes Stephenson,2005 Includes section Book reviews [A Companion to the U.S. Civil War, 2 Volume Set](#) Aaron Sheehan-Dean,2020-05-05 A Companion to the U S Civil War presents a comprehensive historiographical collection of essays covering all major military political social and economic aspects of the American Civil War 1861 1865 Represents the most comprehensive coverage available relating to all aspects of the U S Civil War Features contributions from dozens of experts in Civil War scholarship Covers major campaigns and battles and military and political figures as well as non military aspects of the conflict such as gender emancipation literature ethnicity slavery and memory

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