

THE RUSSIANS ARE COMING! THE RUSSIANS ARE COMING!

PAGE ANTRY AND
PATRIOTISM IN
COLD-WAR AMERICA



RICHARD M. FRIED

Russians Are Coming The Russians Are Coming Pagentry And Patriotism In Cold War America

Janice M. Traflet



Russians Are Coming The Russians Are Coming Pagentry And Patriotism In Cold War America:

The Russians Are Coming! The Russians Are Coming! Richard M. Fried,1998-09-03 This book explores a widely lived yet little remembered facet of America's cultural and political history the Cold War as experienced at the grassroots level Here Fried traces the cresting of modern patriotic observance during World War II and then shows how patriotic and civic activists afterwards labored to recreate a remembered unity and commitment in the tension filled Cold War era A variety of national and local entities mounted campaigns to sell America to the Americans through rededication celebrations like Know Your America Week and Freedom Week The American Heritage Foundation wheeled out the Freedom Train which carried seminal documents of the nation's past to railroad depots across the US Fried revisits the 1950 Communist invasion of Mosinee Wisconsin when ersatz Stalinists harassed and bullied citizens and the town's eateries served only potato soup and black bread He also depicts the creation and inauguration of new patriotic events like Loyalty Day and Armed Forces Day Meticulously researched this book recreates a colorful sometimes comical and always revealing dimension of our history

American Culture in the 1940s Jacqueline Foertsch,2008-03-27 This book explores the major cultural forms of 1940s America fiction and non fiction music and radio film and theatre serious and popular visual arts and key texts trends and figures from Native Son to Citizen Kane from Hiroshima to HUAC and from Dr Seuss to Bob Hope After discussing the dominant ideas that inform the 1940s the book culminates with a chapter on the culture of war Rather than splitting the decade at 1945 Jacqueline Foertsch argues persuasively that the 1940s should be taken as a whole seeking out links between wartime and postwar American culture

The Global Lincoln Richard Carwardine,Jay Sexton,2011-08-05 Perhaps more than any other American Abraham Lincoln has become a global figure one who spoke and continues to speak to people across the world Karl Marx judged Lincoln the single minded son of the working class Tolstoy reported his fame in the Caucasus Tomas Masaryk the first president of Czechoslovakia drew strength as the Lincoln of Central Europe racially mixed republican Lincoln brigades fought in the Spanish Civil War and more recently statesmen ranging from Gordon Brown to Pervez Musharraf to Barack Obama have invoked Lincoln in support of their respective agendas This fascinating volume brings together leading historians from around the world to explore Lincoln's international legacy The authors examine the meaning and image of Lincoln in many places and across continents ranging from Germany to Japan India to Ireland Africa and Asia to Argentina and the American South The book reveals that at the heart of Lincoln's global celebrity were his political principles his record of successful executive leadership in wartime his role as the Great Emancipator and his resolute defense of popular government Yet the Global Lincoln has been a malleable and protean figure one who is forever being redefined to meet the needs of those who invoke him The first study of Lincoln's global legacy this book tells the unknown and remarkable story of the world wide impact of one of America's great presidents

Empire of Ideas Justin Hart,2013-01-25 Covering the period from 1936 to 1953 Empire of Ideas reveals how and why image first became a

component of foreign policy prompting policymakers to embrace such techniques as propaganda educational exchanges cultural exhibits overseas libraries and domestic public relations Drawing upon exhaustive research in official government records and the private papers of top officials in the Roosevelt and Truman administrations including newly declassified material Justin Hart takes the reader back to the dawn of what Time Life publisher Henry Luce would famously call the American century when U S policymakers first began to think of the nation s image as a foreign policy issue Beginning with the Buenos Aires Conference in 1936 which grew out of FDR s Good Neighbor Policy toward Latin America Hart traces the dramatic growth of public diplomacy in the war years and beyond The book describes how the State Department established the position of Assistant Secretary of State for Public and Cultural Affairs in 1944 with Archibald MacLeish the Pulitzer Prize winning poet and Librarian of Congress the first to fill the post Hart shows that the ideas of MacLeish became central to the evolution of public diplomacy and his influence would be felt long after his tenure in government service ended The book examines a wide variety of propaganda programs including the Voice of America and concludes with the creation of the United States Information Agency in 1953 bringing an end to the first phase of U S public diplomacy Empire of Ideas remains highly relevant today when U S officials have launched full scale propaganda to combat negative perceptions in the Arab world and elsewhere Hart s study illuminates the similar efforts of a previous generation of policymakers explaining why our ability to shape our image is in the end quite limited *Imagining Our Americas* Sandhya Shukla, Heidi Tinsman, 2007-07-20

Challenges the disciplinary boundaries and the assumptions underlying the fields of Latin American Studies and American U S Studies demonstrating that the Americas is a concept that transcends geographical place *Ararat in America* Benjamin F. Alexander, 2023-11-30 How has the distinctive Armenian American community expressed its identity as an ethnic minority while assimilating to life in the United States This book examines the role of community leaders and influencers including clergy youth organizers and partisan newspaper editors in fostering not only a sense of Armenian identity but specific ethnic partisan leanings within the group s population Against the backdrop of key geopolitical events from the aftermath of the Armenian Genocide to the creation of an independent and then Soviet Armenia it explores the rivalry between two major Armenian political parties the Tashnags and the Ramgavars and the relationship that existed between partisan leaders and their broader constituency Rather than treating the partisan conflict as simply an impediment to Armenian unity Benjamin Alexander examines the functional if accidental role that it played in keeping certain community institutions alive He further analyses the two camps as representing two conflicting visions of how to be an ethnic group drawing a comparison between the sociology of religion models of comfort religion and challenge religion A detailed political and social history this book integrates the Armenian experience into the broader and more familiar narratives of World War I World War II and the Cold War in the USA James Agee, Omnibus, and Mr. Lincoln William Hughes, 2004-08-02 In 1952 CBS in conjunction with the Ford Foundation launched Omnibus a remarkable experiment in television The objective was to raise the programming

standards of an emerging medium that figured to profoundly influence American life The centerpiece of Omnibus during its inaugural season was Mr Lincoln a series of five films about the early life of our foremost political icon James Agee the distinguished American author was the principal creator of Mr Lincoln At the time his scripts were hailed as the most beautiful writing ever done for television and even today Agee s characterization of Lincoln remains among the finest perhaps the finest film about Abraham Lincoln ever made Regrettably this important and sensitive work a revealing expression of American culture at mid century has been consigned to the archives and has not been available to the public for many years Author William Hughes aims to keep alive Agee s neglected masterpiece placing Mr Lincoln in the context of the period s prevailing ideology Cold War liberalism and conveying the institutional framework in which the work originated In addition Hughes takes into account Agee s personal experiences his social and political views and his related writings for and about film all of which came into play when he reworked the Lincoln legend for the television age Based on extensive archive research and an interview with Norman Lloyd who directed the five films this book fully documents the cultural and historical importance of Mr Lincoln

America's Public Holidays, 1865-1920 Ellen M. Litwicky, 2013-08-06 From the revered Memorial Day to the forgotten Lasties Day America s Public Holidays is a timely and thoughtful analysis of how the civic culture of America has been fashioned By analyzing how holidays became a forum for expressing patriotism how public tradition has been invented and how the definition of America itself was changed Ellen Litwicky tells the intriguing story of the elite effort to create new holidays and the variety of responses from ordinary Americans

The Anatomy of Fake News Nolan Higdon, 2020-08-04 Since the 2016 U S presidential election concerns about fake news have fostered calls for government regulation and industry intervention to mitigate the influence of false content These proposals are hindered by a lack of consensus concerning the definition of fake news or its origins Media scholar Nolan Higdon contends that expanded access to critical media literacy education grounded in a comprehensive history of fake news is a more promising solution to these issues The Anatomy of Fake News offers the first historical examination of fake news that takes as its goal the effective teaching of critical news literacy in the United States Higdon employs a critical historical media ecosystems approach to identify the producers themes purposes and influences of fake news The findings are then incorporated into an invaluable fake news detection kit This much needed resource provides a rich history and a promising set of pedagogical strategies for mitigating the pernicious influence of fake news

A Bloodless Victory Joseph F. Stoltz, 2017-12-24 This study of military historiography examines the changing narrative of the Battle of New Orleans through two centuries of commemoration Once celebrated on par with the Fourth of July the anniversary of the Battle of New Orleans is no longer a day of reverence for most Americans The United States stunning defeat of the British army on January 8th 1815 gave rise to the presidency of Andrew Jackson the Democratic Party and the legend of Jean Laffite Yet the battle has not been a national holiday since 1861 Joseph F Stoltz III explores how generations of Americans have consciously revised reinterpreted and reexamined the

memory of the conflict to fit the cultural and social needs of their time Combining archival research with deep analyses of music literature theater and film across two centuries of American popular culture Stoltz highlights the myriad ways in which politicians artists academics and ordinary people have rewritten the battle s history From Andrew Jackson s presidential campaign to the occupation of New Orleans by the Union Army to the Jim Crow era the continuing reinterpretations of the battle alienated whole segments of the American population from its memorialization Thus a close look at the Battle of New Orleans offers an opportunity to explore not just how events are collectively remembered across generations but also how a society discards memorialization that is no longer necessary or palatable

The Citizen Machine Anna

McCarthy,2013-03-31 This is the untold political history of television s formative era The author an historian goes behind the scenes of early television programming revealing that producers sponsors and scriptwriters had far more in mind than simply entertaining and selling products Long before the age of PBS leaders from business philanthropy and social reform movements as well as public intellectuals were all obsessively concerned with TV s potential to mold the right kind of citizen After World War II inspired by the perceived threats of Soviet communism class war and racial violence members of what was then known as the Establishment were drawn together by a shared conviction that television broadcasting could be a useful tool for governing The men of Du Pont the AFL CIO the Advertising Council the Ford Foundation the Fund for the Republic and other organizations interested in shaping according to American philosopher Mortimer Adler the ideas that should be in every citizen s mind turned to TV as a tool for reaching those people they thought of as the masses Based on years of archival work this work sheds new light on the place of television in the postwar American political landscape At a time when TV broadcasting is in a state of crisis and when a new political movement for media reform has ascended the political stage here is a new history of the ideas and assumptions that have profoundly shaped not only television but our political culture itself

Encyclopedia of Social Networks George A. Barnett,2011-09-07

This handbook systematically introduces readers to the key concepts substantive topics central methods and prime debates

A Nation of Small

Shareholders Janice M. Traflet,2013-03-12 The little known story of Wall Street s effort to court individual investors during the Cold War in order to build a bulwark against communism Immediately after the frightening Great Crash of 1929 many Americans swore they would never or never again become involved in the stock market Yet hordes of Americans eventually did come to embrace equity investing to an extent actually far greater than the level of popular involvement in the market during the Roaring Twenties A Nation of Small Shareholders explores how marketers at the New York Stock Exchange during the mid twentieth century deliberately cultivated new individual shareholders Janice M Traflet examines the energy with which NYSE leaders tried to expand the country s retail investor base particularly as the Cold War emerged and then intensified From the early 1950s until the 1970s Exchange executives engaged in an ambitious and sometimes controversial marketing program known as Own Your Share of America which aimed to broaden the country s shareholder base The

architects of the marketing program ardently believed that widespread share ownership would strengthen democratic capitalism which in turn would serve as an effective barrier to the potential allure of communism here in the United States Based on extensive primary source research *A Nation of Small Shareholders* illustrates the missionary zeal with which Big Board leaders during the Cold War endeavored to convince factions within the Exchange as well as the public of the practical and ideological importance of building a true shareholder nation

Free World? Peter Gatrell, 2011-01-13 A unique study of a postwar campaign by the UN NGOs governments and individuals to address the global refugee crisis

Bracing for Armageddon Dee Garrison, 2006-03-30 In *Bracing for Armageddon* Dee Garrison pulls back the curtain on the U S government's civil defense plans from World War II through the end of the Cold War Based on government documents peace organizations personal papers scientific reports oral histories newspapers and popular media her book chronicles the operations of the various federal and state civil defense programs from 1945 to contemporary issues of homeland security as well as the origins and development of the massive public protest against civil defense from 1955 through the 1980s At a time of increasing preoccupation over national security issues *Bracing for Armageddon* sheds light on the growing distrust between the U S government and its subjects in postwar America

Russian and American Cultures Konstantin V. Kustanovich, 2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism The book's last part explores the psychology of Russian perceptions of the United States a crucial factor in the relationships between the two countries Russian culture the author contends persists due to inculcating children during the early childhood socialization thus passing values and myths

from generation to generation This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of Russia and Russian religion

To the Flag Richard J. Ellis, 2005-04-01 For over one hundred years it has been deeply ingrained in American culture Saluting the flag in public schools began as part of a national effort to Americanize immigrants its final six words imbuing it with universal hope and breathtaking power Now Richard Ellis unfurls the fascinating history of the Pledge of Allegiance and of the debates and controversies that have sometimes surrounded it For anyone who has ever recited those thirty one words To the Flag provides an unprecedented historical perspective on recent challenges to the Pledge As engaging as it is informative it traces the story from the Pledge's composition by Francis Bellamy in 1892 up to the Supreme Court's action in 2004 regarding atheist Michael Newdow's objection to the words under God Ellis is especially good at highlighting aspects of this story that might not be familiar to most readers the schoolhouse flag movement the codification of the Pledge at the First National Flag Conference in 1923 changing styles of salute and the uses of the Pledge to quell public concerns over sundry strains of radicalism Created against the backdrop of rapid immigration the Pledge has continued for over a century to be injected into American politics at times of heightened anxiety over the meaning of our national identity Ellis analyzes the text of the Pledge to tell how the very words indivisible and allegiance were intended to invoke Civil War sentiments and how with liberty and justice for all forms a capsule expression of the American creed He also examines the introduction of under God as an anti Communist declaration in the 1950s demonstrating that the phrase is not mere ceremonial Deism but rather a profound expression of what has been called America's civil religion The Pledge has inspired millions but has also been used to promote conformity and silence dissent indeed its daily recitation in schools and legislatures tells us as much about our anxieties as a nation as it does about our highest ideals Ellis reveals how for over a century those who have been most fearful about threats to our national identity have often been most insistent on the importance of patriotic rituals Indeed by addressing this inescapable paradox of our civic life Ellis opens a new and unexpected window on the American soul

Civil War Memories Robert J. Cook, 2017-11-12 Cook makes clear the powerful ways that the reverberations of the Civil War still resonate within American political culture A compelling story Joan Waugh author of U S Grant Winner of the 2018 Book Prize in American Studies of the British Association of American Studies At a cost of at least 800 000 lives the Civil War preserved the Union aborted the breakaway Confederacy and liberated a race of slaves Civil War Memories is the first comprehensive account of how and why Americans have selectively remembered and forgotten this watershed conflict since its conclusion in 1865 Drawing on an array of textual and visual sources as well as a wide range of modern scholarship on Civil War memory Robert J Cook charts the construction of four dominant narratives by the ordinary men and women as well as the statesmen and generals who lived through the struggle and its tumultuous aftermath Part One explains why the Yankee victors memory of the War of the

Rebellion drove political conflict into the 1890s then waned with the passing of the soldiers who had saved the republic Part Two demonstrates the Civil War s capacity to thrill twentieth century Americans in movies such as The Birth of a Nation and Gone with the Wind It also reveals the war s vital connection to the black freedom struggle in the modern era Written in vigorous prose for a wide audience and designed to inform popular debate on the relevance of the Civil War to the racial politics of modern America Civil War Memories is required reading for informed Americans today Fast paced well researched and gripping John David Smith author of A Just and Lasting Peace With Amusement for All LeRoy Ashby,2006-05-12

Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials With Amusement for All is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody s shows By the early twentieth century however black minstrel acts reveled in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor s profane comedy routines changed American entertainment The raw ethnic material of Pryor s short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing process of redefining the cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis

blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America The Long Shadow of Lincoln's Gettysburg Address Jared Peatman,2013-10-30 When Abraham Lincoln addressed the crowd at the new national cemetery in Gettysburg Pennsylvania on November 19 1863 he intended his speech to be his most eloquent statement on the inextricable link between equality and democracy However unwilling to commit to equality at that time the nation stood ill prepared to accept the full message of Lincoln s Gettysburg Address In the ensuing century groups wishing to advance a particular position hijacked Lincoln s words for their own ends highlighting the specific parts of the speech that echoed their stance while ignoring the rest Only as the nation slowly moved toward equality did those invoking Lincoln s speech come closer to recovering his true purpose In this incisive work Jared Peatman seeks to understand Lincoln s intentions at Gettysburg and how his words were received invoked and interpreted over time providing a timely and insightful analysis of one of America s most legendary orations After reviewing the events leading up to November 19 1863 Peatman examines immediate responses to the ceremony in New York Gettysburg itself Confederate Richmond and London showing how parochial concerns and political affiliations shaped initial coverage of the day and led to the censoring of Lincoln s words in some locales He then traces how over time proponents of certain ideals invoked the particular parts of the address that suited their message from reunification early in the twentieth century to American democracy and patriotism during the world wars and finally to Lincoln s full intended message of equality during the Civil War centennial commemorations and the civil rights movement of the 1960s Peatman also explores foreign invocations of the Gettysburg Address and its influence on both the Chinese constitution of 1912 and the current French constitution An epilogue highlights recent and even current applications of the Gettysburg Address and hints at ways the speech might be used in the future By tracing the evolution of Lincoln s brief words at a cemetery dedication into a revered document essential to American national identity this revealing work provides fresh insight into the enduring legacy of Abraham Lincoln and his Gettysburg Address on American history and culture

The Enigmatic Realm of **Russians Are Coming The Russians Are Coming Pagentry And Patriotism In Cold War America**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Russians Are Coming The Russians Are Coming Pagentry And Patriotism In Cold War America** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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