

Pushkin

— POEMS —

A RUSSIAN DUAL LANGUAGE BOOK



Alexander Pushkin, Sergei Shatskiy, Sean Harrison

Russian Literature In The Age Of Realism

**Alyssa W. Dinega, Alyssa Dinega
Gillespie**



Russian Literature In The Age Of Realism:

History of Nineteenth-century Russian Literature: The age of realism Dmitrij Tschizewskij, 1974 **The Cambridge History of Russian Literature** Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information *Russian Literature in the Age of Realism* Alyssa W. Dinega, Alyssa Dinega Gillespie, 2003 The second half of the nineteenth century was a turbulent and momentous time in Russian history during which were sown the seeds of the revolution that would rout the monarchy and transform Russian society in the next century In literature this was the age of the great Realist novel of the novelists and novels that first put Russian literature on the map of European culture Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *A History of Russian Literature from the Earliest Times to the Death of Dostoyevsky (1881)* Prince D. S. Mirsky, 1927 *A History of Russian Literature* D.S. Mirsky, 2021-06-15 This book first published in 1949 is an abridged version of Mirsky's classic two texts on Russian literature updated with a postscript by the editor assessing the development of Soviet literature Beautifully written Mirsky's analyses of Russian writers and literature go hand in hand with his takes on Russian history From the birth of Russian literature to its Soviet form this book is a lively and comprehensive examination by one of its leading scholars **Historical Dictionary of Russian Literature** Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres **A History of Russian Literature** Andrew Kahn, Mark Naumovich Lipovet[skij], Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and

twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation Gender and Russian Literature Rosalind J. Marsh,1996-03-28 A 1996 overview of key issues in Russian women s writing and of important representations of women by men from 1600 onwards **Russia's Legal Fictions** Harriet Murav,2010-05-18 Legal scholars and literary critics have shown the significance of storytelling not only as part of the courtroom procedure but as part of the very foundation of law Russia s Legal Fictions examines the relationship between law narrative and authority in nineteenth and twentieth century Russia The conflict between the Russian writer and the law is a well known feature of Russian literary life in the past two centuries With one exception the authors discussed in this book Sukhovo Kobylin Akhsharumov Suvorin and Dostoevsky in the nineteenth century and Solzhenitsyn and Siniavskii in the twentieth were all put on trial In Russia s Legal Fictions Harriet Murav starts with the authors own writings about their experience with law and explores the history of these Russian literary trials including censorship libel cases and one case of murder in their specific historical context showing how particular aspects of the culture of the time relate to the case The book explores the specifically Russian literary and political conditions in which writers claim the authority not only as the authors of fiction but as lawgivers in the realm of the real and in which the government turns to the realm of the literary to exercise its power The author uses specific aspects of Russian culture history and literature to consider broader theoretical questions about the relationship between law narrative and authority Murav offers a history of the reception of the jury trial and the development of a professional bar in late Imperial Russia as well as an exploration of theories of criminality sexuality punishment and rehabilitation in Imperial and Soviet Russia This book will be of interest to scholars of law and literature and Russian law history and culture Harriet Murav is Associate Professor of Russian and Comparative Literature University of California at Davis *Russian Literary Culture in the Camera Age* Stephen Hutchings,2004-06-02 This book explores how one of the world s most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature s role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia s encounter with global television As well as pioneering the exploration of this

important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature's fate within post-literate culture the ramifications of communism's fall for media globalization and the applicability of text-image models to problems of intercultural change **Revisiting Russian**

Radicals Andrew M. Drozd, Brendan G. Mooney, 2024-12-13 Revisiting Russian Radicals is a collection of ten articles that seeks to promote a revisitation of the Russian Radicals who have been somewhat unjustly forgotten in the aftermath of the fall of the Soviet Union Rather than viewing the radicals through the lens of the 1917 October Revolution the authors seek to analyze them on their own terms and explore new aspects of their legacy The chapters provide a fresh look at some well-known radicals like Chernyshevsky Dobrolyubov and Pisarev as well as examinations of lesser-known figures and offer an interdisciplinary approach to their investigations combining historical and literary analysis A lengthy introduction is included for those who are non-Slavists and for the newer generation of Slavists who may not be as familiar with these figures A

History of Russian Literature from Its Beginnings to 1900 Prince D. S. Mirsky, 1999 Russian literature has always been inseparably linked to Russian history D. S. Mirsky in dealing with this fact constantly keeps in mind the ever colorful and ever-changing aspects of the one in discussing the other Mirsky's book is essential reading for anyone interested in Russian literature A History of Russian Literature From its Beginnings to 1900 contains all of the author's History of Russian Literature and the first two chapters of his Contemporary Russian Literature **BOOK JACKET The Romantic Period**

Dmitrij Tschizewskij, 1973 A History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post-Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post-Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism The Cambridge Companion to Modern

Russian Culture Nicholas Rzhevsky, 1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

The Cambridge Introduction to Russian Literature Caryl Emerson, 2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

Russian Literary Criticism R. H. Stacy, 1974-04-01 Russian Literary Criticism is a survey of the various ways in which representative Russian critics from the eighteenth century to the twentieth century have viewed not only the literary works of other Russian and non Russian writers but also the problems of literature in general Primarily intended for readers who do not know Russian this book discusses the major Russian critics and critical movements The author provides sufficient historical and political background to enable the reader to understand both the literary situation and the problems facing Russian critics at any given time whether the influx of various ideologies official Soviet views or dissident opinion form the Decembrists to Solzhenitsyn

A History of Russian Literature Prince D. S. Mirsky, 1949

Russia Through Women's Eyes Toby W. Clyman, Judith Vowles, 1996-01-01 Autobiografie n van vrouwen over hun jonge jaren in tsaristisch Rusland

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