

Vera Torz

RUSSIAN ACADEMICIANS AND THE REVOLUTION

Combining Professionalism
and Politics



STUDIES IN RUSSIAN & EAST
EUROPEAN HISTORY & SOCIETY

Russian Academicians And The Revolution Combining Professionalism And Politics

Daniel P. Todes



Russian Academicians And The Revolution Combining Professionalism And Politics:

Russian Academicians and the Revolution Vera Tolz, 1997-10-13 An examination of the early Soviet period of the Russian Soviet Academy of Sciences which focuses on the reactions of individual members of the academy to the new situation in which they found themselves after October 1917 Based on the extensive use of documents from the Archives of the Russian Academy of Sciences the author discusses how the academicians justified their cooperation with the Bolsheviks and the ideological basis of the regime's policy towards the academy in the 1920s Redefining Stalinism Harold

Shukman, 2004-11-23 Born in 1879 in Georgia Stalin joined the Bolsheviks under Lenin in 1903 and became General Secretary of the Communist Party in 1922 These edited papers reassess the deeds policies and legacy of a man who was responsible for innumerable deaths and untold human misery **The Perversion Of Knowledge** Dr. Vadim J.

Birstein, 2009-09-09 During the Soviet years Russian science was touted as one of the greatest successes of the regime Russian science was considered to be equal if not superior to that of the wealthy western nations **The Perversion of Knowledge** a history of Soviet science that focuses on its control by the KGB and the Communist Party reveals the dark side of this glittering achievement Based on the author's firsthand experience as a Soviet scientist and drawing on extensive Russian language sources not easily available to the Western reader the book includes shocking new information on biomedical experimentation on humans as well as an examination of the pernicious effects of Trofim Lysenko's pseudo biology Also included are many poignant case histories of those who collaborated and those who managed to resist focusing on the moral choices and consequences The text is accompanied by the author's own translations of key archival materials making this work an essential resource for all those with a serious interest in Russian history **The Soviet**

Pharmaceutical Business During the First Two Decades (1917-1937) Mary Schaeffer Conroy, 2006 Putting privately owned Russian pharmacies and pharmaceutical factories under state control in 1918 1919 did not improve the output and the distribution of soaps disinfectants hormones vitamins and medicines Newly available archival records show that managers appointed by the Soviet government to run sequestered factories employed business methods common to market economies to make the Soviet pharmaceutical sector profitable and productive However an inefficient macroeconomy and interference in day to day policy making in the core industry by exogenous officials frequent reorganization limits on imports and excessive exports hindered production this plus inefficient distribution shorted consumers Inadequate amounts of pharmaceuticals undoubtedly contributed to high mortality during the civil war 1917 1921 collectivization and industrialization 1927 1938 and World War II 1939 1945 **Handbook of Ancient Afro-Eurasian Economies** Sitta

Reden, 2019-12-02 The notion of the Silk Road that the German geographer Ferdinand von Richthofen invented in the 19th century has lost attraction to scholars in light of large amounts of new evidence and new approaches The handbook suggests new conceptual and methodological tools for researching ancient economic exchange in a global perspective with a strong

focus on recent debates on the nature of pre modern empires The interdisciplinary team of Chinese Indian and Graeco Roman historians archaeologists and anthropologists that has written this handbook compares different forms of economic development in agrarian and steppe regions in a period of accelerated empire formation during 300 BCE and 300 CE It investigates inter imperial zones and networks of exchange which were crucial for ancient Eurasian connections Volume I provides a comparative history of the most important empires forming in Northern Africa Europe and Asia between 300 BCE and 300 CE It surveys a wide range of evidence that can be brought to bear on economic development in these empires and takes stock of the ways academic traditions have shaped different understandings of economic and imperial development as well as Silk Road exchange in Russia China India and Western Graeco Roman history

Soviet Orientalism and the Creation of Central Asian Nations Alfrid K. Bustanov, 2014-11-20 Orientalism the idea that the standpoint of Western writers on the East greatly affected what they wrote about the East the Other applied also in Russia and the Soviet Union where the study of the many exotic peoples incorporated into the Russian Empire often in quite late imperial times became a major academic industry where as in the West the standpoint of writers greatly affected what they wrote Russian Soviet orientalism had a particularly important impact in Central Asia where in early Soviet times new republics later states were created often based on the distorted perceptions of scholars in St Petersburg and Moscow and often cutting across previously existing political and cultural boundaries The book explores how the Soviet orientalism academic industry influenced the creation of Central Asian nations It discusses the content of oriental sources and discourses considers the differences between scholars working in St Petersburg and Moscow and those working more locally in Central Asia providing a rich picture of academic politics and shows how academic cultural classification cemented political boundaries often in unhelpful ways

Ivan Pavlov Daniel P. Todes, 2022 Winter at Koltushi Certainty religious and scientific The haunted factory Pavlov's quest Come the Bolsheviks Nervous types Year of climaxes Final reflections

Stalin and the Soviet Science Wars Ethan Pollock, 2021-05-11 Between 1945 and 1953 while the Soviet Union confronted postwar reconstruction and Cold War crises its unchallenged leader Joseph Stalin carved out time to study scientific disputes and dictate academic solutions He spearheaded a discussion of scientific Marxist Leninist philosophy edited reports on genetics and physiology adjudicated controversies about modern physics and wrote essays on linguistics and political economy Historians have been tempted to dismiss all this as the megalomaniacal ravings of a dying dictator But in *Stalin and the Soviet Science Wars* Ethan Pollock draws on thousands of previously unexplored archival documents to demonstrate that Stalin was in fact determined to show how scientific truth and Party doctrine reinforced one another Socialism was supposed to be scientific and science ideologically correct and Stalin ostensibly embodied the perfect symbiosis between power and knowledge Focusing on six major postwar debates in the Soviet scientific community this elegantly written book shows that Stalin's forays into scholarship can be understood only within the context of international tensions institutional conflicts and the growing

uncertainty about the proper relationship between scientific knowledge and Party dictated truths The nature of Stalin's interventions makes clear that more was at stake than high politics these science wars were about asserting that the Party was rational and modern and about codifying the Soviet worldview in a battle for the hearts and minds of people around the globe during the early Cold War Ultimately however the effort to develop a scientific basis for Soviet ideology undermined the system's legitimacy

The Eastern International Masha Kirasirova, 2024 The Eastern International traces how the concept East Vostok was used by the world's first communist state and its mediators to project channel and contest power across Eurasia It highlights the roles played in this process by Jewish activists Arab intellectuals and Central Asian politicians and artists

Making Global Knowledge in Local Contexts Katarzyna Kaczmarska, 2020-04-08 This book draws on extensive ethnographic research undertaken in Russia to show how the wider sociopolitical context the political system relationship between the state and academia as well as the contours of the public debate shapes knowledge about international politics and influences scholars' engagement with the policy world Combining an in-depth study of the International Relations discipline in Russia with a robust methodological framework the book demonstrates that context not only bears on epistemic and disciplinary practices but also conditions scholars' engagement with the wider public and policymakers This original study lends robust sociological foundations to the debate about knowledge in International Relations and the social sciences more broadly In particular the book questions contemporary thinking about the relationship between knowledge and politics by situating the university within rather than abstracting it from the political setting The monograph benefits from a comprehensive engagement with Russian language literature in the Sociology of Knowledge and critical reading of International Relations scholarship published in Russia This text will be of interest to scholars and students in International Relations Russian and Post Soviet Studies the Sociology of Knowledge Science and Technology Studies and Higher Education Studies It will appeal to those researching the knowledge policy nexus and knowledge production practices

Russia's Own Orient Vera Tolz, 2011-02-10 Russia's own Orient examines how intellectuals in early twentieth century Russia offered a new and radical critique of the ways in which Oriental cultures were understood at the time Out of the ferment of revolution and war a group of scholars in St Petersburg articulated fresh ideas about the relationship between power and knowledge and about Europe and Asia as mere political and cultural constructs Their ideas anticipated the work of Edward Said and post colonial scholarship by half a century The similarities between the two groups were in fact genealogical Said was indebted via Arab intellectuals of the 1960s who studied in the Soviet Union to the revisionist ideas of Russian Orientologists of the fin de siècle But why did this body of Russian scholarship of the early twentieth century turn out to be so innovative Should we agree with a popular claim of the Russian elites about their country's particular affinity with the Orient There is no single answer to this question The early twentieth century was a period when all over Europe a fascination with things Oriental engendered the questioning of many nineteenth century assumptions and prejudices In that sense the

revisionism of Russian Orientologists was part of a pan European trend And yet Tolz also argues that a set of political social and cultural factors which were specific to Russia allowed its imperial scholars to engage in an unusual dialogue with representatives of the empire s non European minorities It is together that they were able to articulate a powerful long lasting critique of modern imperialism and colonialism and to shape ethnic politics in Russia across the divide of the 1917 revolutions

Russia's Turn to Persia Denis V. Volkov,2018-08-16 Draws on recently declassified and unpublished sources to provide an original and in depth analysis of Russian and Soviet Iranian studies

Stalin's Economic Advisors Kyung Deok Roh,2018-02-09 Soviet foreign policy in the Stalin era is commonly assumed to have been a direct product of either Marxist ideology or the leader s whims Both assumptions however oversimplify the complex and subtle factors involved in its creation and implementation Kyung Deok Roh provides an alternative more nuanced explanation and demonstrates the key role played by Stalin s economic advisors The so called Varga Institute a think tank led by Evgenii Varga developed a unique scholarly discourse on the capitalist economy and international politics based on an amalgam of Marxist economics and notably the work of American economist W E Mitchell The institute s scholarship which suggested the resilience adaptability and stability of the capitalist economy created the discursive space within which decisions were made and influenced Stalin to move increasingly from aggressive strategies towards more cautious international policies Roh s account the first comprehensive study of this pivotal group demonstrates the many complex ways that Soviet foreign policy was created and sheds new light onto the controversial relationship between Soviet academia and the party Based on extensive archival research into previously untouched material Stalin s Economic Advisors is essential reading for all researchers seeking to add nuance to their conception of Stalinist foreign policy economic thought and politics

Communism in Russia Richard Sakwa,2010-11-23 to follow

Music for the Revolution Amy Nelson,2010-02-24 Mention twentieth century Russian music and the names of three giants Igor Stravinsky Sergei Prokofiev and Dmitrii Shostakovich immediately come to mind Yet during the turbulent decade following the Bolshevik Revolution Stravinsky and Prokofiev lived abroad and Shostakovich was just finishing his conservatory training While the fame of these great musicians is widely recognized little is known about the creative challenges and political struggles that engrossed musicians in Soviet Russia during the crucial years after 1917 Music for the Revolution examines musicians responses to Soviet power and reveals the conditions under which a distinctively Soviet musical culture emerged in the early thirties Given the dramatic repression of intellectual freedom and creativity in Stalinist Russia the twenties often seem to be merely a prelude to Totalitarianism in artistic life Yet this was the decade in which the creative intelligentsia defined its relationship with the Soviet regime and the aesthetic foundations for socialist realism were laid down In their efforts to deal with the political challenges of the Revolution musicians grappled with an array of issues affecting musical education professional identity and the administration of musical life as well as the embrace of certain creative platforms and the rejection of others Nelson shows how debates about these issues unfolded in

the context of broader concerns about artistic modernism and elitism as well as the more expansive goals and censorial authority of Soviet authorities Music for the Revolution shows how the musical community helped shape the musical culture of Stalinism and extends the interpretive frameworks of Soviet culture presented in recent scholarship to an area of artistic creativity often overlooked by historians It should be broadly important to those interested in Soviet history the cultural roots of Stalinism Russian and Soviet music and the place of music and the arts in revolutionary change *Ivan Pavlov* Daniel Philip Todes,2014 This is a definitive deeply researched biography of Russian physiologist Ivan Pavlov 1849-1936 and is the first scholarly biography to be published in any language The book is Todes's magnum opus which he has been working on for some twenty years Todes makes use of a wealth of archival material to portray Pavlov's personality life times and scientific work Combining personal documents with a close reading of scientific texts Todes fundamentally reinterprets Pavlov's famous research on conditional reflexes Contrary to legend Pavlov was not a behaviorist a misimpression captured in the false iconic image of his training a dog to salivate to the sound of a bell rather he sought to explain not simply external behaviors but the emotional and intellectual life of animals and humans This iconic objectivist was actually a profoundly anthropomorphic thinker whose science was suffused with his own experiences values and subjective interpretations This book is also a traditional life and times biography that weaves Pavlov into some 100 years of Russian history particularly that of its intelligentsia from the emancipation of the serfs to Stalin's time Pavlov was born to a family of priests in provincial Ryazan before the serfs were emancipated made his home and professional success in the glittering capital of St Petersburg in late imperial Russia suffered the cataclysmic destruction of his world during the Bolshevik seizure of power and civil war of 1917-1921 rebuilt his life in his 70s as a prosperous dissident during the Leninist 1920s and flourished professionally as never before in 1929-1936 during the industrialization revolution and terror of Stalin Todes's story of this powerful personality and extraordinary man is based upon interviews with surviving coworkers and family members along with never before analyzed taped interviews from the 1960s and 1970s examination of hundreds of scientific works **Stalinism** Alter L. Litvin, John L. H. Keep, 2005 This volume the fruit of co-operation between a British and Russian historian seeks to review comparatively the progress made in recent years largely thanks to the opening of the Russian archives in enlarging our understanding of Stalin and **1997** Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors **The Red Rockets' Glare** Asif A. Siddiqi, 2010-02-26 An academic study on the birth of the Soviet space program situating the birth of cosmic enthusiasm within Russian and Soviet history **Nation, Ethnicity and Race on Russian Television** Stephen

Hutchings, Vera Tolz, 2015-03-05 Russia one of the most ethno culturally diverse countries in the world provides a rich case study on how globalisation and associated international trends are disrupting and causing the radical rethinking of approaches to inter ethnic cohesion The book highlights the importance of television broadcasting in shaping national discourse and the place of ethno cultural diversity within it It argues that television s role here has been reinforced rather than diminished by the rise of new media technologies Through an analysis of a wide range of news and other television programmes the book shows how the covert meanings of discourse on a particular issue can diverge from the overt significance attributed to it just as the impact of that discourse may not conform with the original aims of the broadcasters The book discusses the tension between the imperative to maintain security through centralised government and overall national cohesion that Russia shares with other European states and the need to remain sensitive to and to accommodate the needs and perspectives of ethnic minorities and labour migrants It compares the increasingly isolationist popular ethnonationalism in Russia which harks back to old fashioned values with the similar rise of the Tea Party in the United States and the UK Independence Party in Britain Throughout this extremely rich well argued book complicates and challenges received wisdom on Russia s recent descent into authoritarianism It points to a regime struggling to negotiate the dilemmas it faces given its Soviet legacy of ethnic particularism weak civil society large native Muslim population and overbearing yet far from entirely effective state control of the media

Russian Academicians And The Revolution Combining Professionalism And Politics Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Russian Academicians And The Revolution Combining Professionalism And Politics**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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