

RUSSIAN ROMANTIC CRITICISM

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An Anthology

*Edited and Translated by
Lauren Gray Leighton*

Russian Romantic Criticism An Anthology Contributions To The Study Of World Literature

Charles Frey, John W. Griffith



Russian Romantic Criticism An Anthology Contributions To The Study Of World Literature:

Russian Romantic Criticism Lauren G. Leighton, 1987 This scholarly work contains the best and most representative critical essays by leading Russian Romantic writers from the period 1815 to 1835 with the information needed to make them meaningful The editor has provided names dates events literary and critical subjects and heretofore unknown facts about the Romantic movement in Russia and the influence of European thought on the development of Russian culture **Writing at**

Russia's Border Katya Hokanson, 2008-01-01 It is often assumed that cultural identity is determined in a country's metropolitan centres Given Russia's long tenure as a geographically and socially diverse empire however there is a certain distillation of peripheral experiences and ideas that contributes just as much to theories of national culture as do urban centred perspectives Writing at Russia's Border argues that Russian literature needs to be reexamined in light of the fact that many of its most important nineteenth century texts are peripheral not in significance but in provenance Katya Hokanson makes the case that the fluid and ever changing cultural and linguistic boundaries of Russia's border regions profoundly influenced the nation's literature posing challenges to stereotypical or territorially based conceptions of Russia's imperial military and cultural identity A highly canonical text such as Pushkin's Eugene Onegin 1831 which is set in European Russia is no less dependent on the perspectives of those living at the edges of the Russian Empire than is Tolstoy's The Cossacks 1863 which is explicitly set on Russia's border and has become central to the Russian canon Hokanson cites the influence of these and other peripheral texts as proof that Russia's national identity was dependent upon the experiences of people living in the border areas of an expanding empire Produced at a cultural moment of contrast and exchange the literature of the periphery represented a negotiation of different views of Russian identity an ingredient that was ultimately essential even to literature produced in the major cities Writing at Russia's Border upends popular ideas of national cultural production and is a fascinating study of the social implications of nineteenth century Russian literature The Cumulative Book Index, 1988 A world list of books in the English language *The Vanishing Point* Lyubov Yefimovna Golburt, 2006

Books in Series, 1876-1949 R.R. Bowker Company, 1982 *Slavic Review*, 1988 *The Voice of the Narrator in Children's Literature* Charlott Otten, Gary D. Schmidt, 1989-06-26 As Otten and Schmidt note in their preface voice is a broad metaphor Thus the 41 essays in this collection provide varied approaches examining point of view focus selection of details tone and even illustrations as part of the narrative identity Eight genres including picture books fantasy realism and biography receive separate study in generally brief articles by writers and more substantial analyses by critics In her contribution Jill Paton Walsh describes contemporary criticism as an impenetrable thicket of technical terms In most cases the critics here avoid jargon They speak clearly offering practical criticism accessible to anyone seriously concerned about narrative technique in children's literature Choice Although children's literature is now a recognized branch of English and American literature much of the criticism of it has focused on teaching methodology history and basic exposition Since

children's books are no less a part of the literary tradition than adult books there is room for new approaches to children's literature While the importance of the voice of the narrator is emerging in criticism of adult fiction poetry and nonfiction little has been written about this subject in children's literature Examining the voice of the narrator can identify hitherto unexplored and unrecognized aspects of children's literature The essays in this collection were contributed by noted authors and critics Their inquiry is divided into eight genres the illustrated book folk literature and myth fantasy realism poetry historical fiction biography and informational books and each genre is discussed in terms of the authorial voice and the critical voice Each of the essays works toward an understanding of how the voice of the narrator functions in a given work or in the larger corpus of an author's work The result is not only a greater understanding of how specific authors shape their material and how authors use voice for particular effects but also how the narrator differs functionally from one genre to the next This unique essay collection is particularly suited for use in children's literature courses Because the contributors are some of the most significant authors and critics in children's literature in English it should also be part of any academic library's holdings in the criticism of children's literature in particular and literary criticism in general The Literary Heritage of Childhood Charles Frey, John W. Griffith, 1987-08-10 In twenty-eight essays Frey and Griffith members of the English faculty at the University of Washington examine many of the traditional and new children's classics The authors explore the relationship between the writer's lives and the stories they tell Purposes and literary techniques are also discussed Each essay provides the reader with the authors' answers to the question What special qualities make this book a classic Fairy and folk tales and fantasy works by Dickens Craig Collodi Alcott Twain Kipling Potter Wilder and poetry of Lear and Stevenson are included Teachers of children's literature will find these essays useful for helping students understand the characteristics of the classic literature of childhood The book is recommended for college and university libraries and for large and medium-sized public library collections The Journal of Youth Services in Libraries Seeking to restore our appreciation for the classics of children's literature the authors of this book offer fresh and lively interpretations of twenty-eight of the most beloved works in the Western tradition Through individual essays on representative and well-known rhymes tales domestic and picaresque novels romances talking animal stories and semi-autobiographical narratives the authors help us to understand why such works continue to appeal to both children and adults Treating each work as a literary production deserving of attention in its own right the authors explore its emotional significance and enduring themes They discuss the writer's purposes and literary techniques and investigate the relationship of specific literary works to the lives of their creators Bibliographic information on texts collections and critical literature is supplied **American Literary Criticism Since the 1930s** Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B. Leitch's classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of

American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays Choice, 2004 Contemporary Polish Theatre and Drama (1956-1984) E J Czerwinski, 1988-11-17 A valuable resource and guide for scholars students and theater professionals this book will be appreciated by general readers with an interest in contemporary theater It is an appropriate choice for large or small theater collections Books on the Theater Although European critics have recognized Poland's distinctive contributions to theatre since the beginning of the twentieth century American audiences first became acquainted with Polish drama only in the 1960s through the work of Jerzy Grotowski and his avant garde Laboratory Theatre Grotowski's productions served to stimulate interest in several other Polish dramatists whose plays have since been produced by Off Broadway and university theatre groups Until the publication of Professor Czerwinski's study however little information on Polish theatre as a whole has been available to English speaking readers and audiences This volume is the first to survey the work of the most important and representative contemporary Polish dramatists and directors and to analyze their contributions to both Polish and Slavic theatrical traditions A chronology of important premieres and other productions provides a guide to the unfolding of Polish drama since 1956 Descriptions of dramatic works give detailed summaries of plot action and characters as well as information on productions and how they fared under Polish censorship The impact of censorship on dramatic writers is discussed particularly the response of cloaking social commentary in elaborate metaphor In this connection the jester priest metaphor which was associated with the Polish Theater of the Absurd during the repressive 1960s is of particular significance in the development of Polish drama Professor Czerwinski looks at the influence of *Dialog* the Polish monthly that served as the unofficial organ of artists and intellectuals during the 1950s and 1960s and introduced every important dramatist of the period He considers the drama of the Solidarity and Post Solidarity periods thoughtfully assessing the effects of the labor union movement on Polish theater

Friedrich Von Schiller and the Drama of Human Existence Alexej Ugrinsky, Hofstra University, 1988-06-24 This volume demonstrates that many scholars and stage directors firmly believe Schiller is very much a writer for the twentieth century The essays provide a scholarly perspective on Schiller's relevance as a role model for twentieth century writers and offer in depth discussions of his idealism his political views and his neoclassicism against the backdrop of the unbalanced and politically turbulent epoch in which he lived Specific works are

examined in light of their particular focus and relevance in drama and history Part II offers new insights into Schiller's aesthetics his lyrical subjectivity his significance for German authors and his relation to such German thinkers as Kant Jung and Schlegel

Goethe in the Twentieth Century Hofstra University, 1987-06-16 Born in 1749 Johann Wolfgang von Goethe was one of the giants of world literature and the last European to embody the multi-faceted expertise of the Renaissance personality Assembled to commemorate the 150th anniversary of his death the essays included here are appropriately written from a variety of perspectives literary humanistic and scientific A genuinely interdisciplinary collection this volume is witness to the powerful influence Goethe's works have had on a wide range of subjects from fiction drama and art to physics psychology and psychiatry The collection also demonstrates the extent to which his ideas have transcended national boundaries as well as historic ones

The Writer Written Jean-Pierre Durix, 1987-09-09 Few people are so widely read within Commonwealth literature or are so knowledgeable about so many different cultures as Jean Pierre Durix The first part of the book deals with general theoretical themes e.g. the writer as teacher while the second contains studies of single novels by such writers as Patrick White C.K. Stead and Salman Rushdie here Durix is at his best Choice Exploring the relationship between the writer and his craft between the artist and society between the creator and his conception of creation this fascinating study takes up various key positions represented by major writers from Africa Australia Canada the Caribbean India New Zealand and the South Pacific and examines the practice of literature which is frequently concerned with a search for problematic roots and authenticity in its relation with didacticism social concern language and myth The distinctively comparative approach brings together a series of close textual studies and examines four examples of metafiction from which emerge a number of specific features characteristic of literatures born out of Colonialism and its aftermath Seen in this perspective literary scholarship provides an irreplaceable point of view from which to assess the role of the imagination in multi-cultural societies

George Orwell Courtney T. Wemyss, Alexej Ugrinsky, 1987-12-04 This collection of essays addresses a number of facets of George Orwell examining both Orwell the man of letters and Orwell the political man In his preface Courtney Wemyss asserts that Orwell may not receive the recognition he is due because at present he is appreciated for the wrong reasons The author of other fine novels such as *Burmese Days* and *Coming up for Air* Orwell should also be recognized for his literary criticism book reviews and documentaries which depict the England of his times in the manner of Samuel Pepys The less recognized and equally important facets of George Orwell's works and impact on English culture presented in this collection will prove informative to Orwell specialists and to scholars of twentieth century English literature and politics

Child of the Earth Frode Hermundsgard, 1989-05-15 Hermundsgard's knowledge of Vesaas is undeniable and he has read widely carefully and thoughtfully in other sources for this book He provides a working definition of primitivism not just a literary style but a philosophy of life explains how this is expressed in Vesaas's writing and demonstrates how the primitivism of Vesaas fits into the context of Scandinavian primitivism in general He succeeds in

presenting this complex thesis in a clear style that encourages the reader to turn to Vesaas's own works not only to verify that thesis but for personal enrichment. Extensive bibliographic notes plus a good primary and secondary bibliography of sources in Norwegian, Swedish, Danish, German, and English. Choice. A distinguished modern Norwegian novelist, dramatist, short story writer, and poet, Tarjei Vesaas occupies a unique position in Norwegian and Scandinavian letters. Considered highly individual in his use of lyrical and symbolic language, Vesaas was profoundly concerned with spiritual themes and the interplay of the great forces of the nature. This study examines Vesaas's development as a writer with an eye to his role in the evolution of modernist primitivism in Scandinavian modernist literature. *Hermundsgard* begins with a discussion of primitivism and the ways in which primitivist literary, philosophical, and artistic trends from the United States, England, and Europe have influenced Scandinavian writers. Focusing his attention primarily on four of Vesaas's best-known novels, *Hermundsgard* offers a sensitive analysis of the work and assesses the writer's contribution to the primitivist tradition. The discussion deals with Vesaas's literary legacy in the broader context of Scandinavian primitivist literature. Besides providing new perspectives on a writer who merits a wider English language audience, *Child of the Earth* advances some speculations on the emergence of primitivist movements throughout the world. Relevant for classes or studies in twentieth-century Scandinavian and Norwegian literature, the modern novel, and world literature. Historical Abstracts, 1989. The Cast of Consciousness. Beverly Taylor, Robert A. Bain, 1987-12-04. The contributors to this volume represent acknowledged experts in the field as well as a number of promising young scholars. They provide a thorough examination of how Romantic authors grappled with the problem of describing the connections between consciousness, unconsciousness, and language in their endeavor to capture this interplay in their art. As this collection bears witness, the Romantics sought to discard old ideas about language and literature and to mold new forms in their search to recover in both literature and life the sense of human possibility. The essays, while strikingly diverse in topic and approach, explore this broad issue and come to a surprisingly similar conclusion: for Romantic writers, genuine consciousness, whatever it might imply about self-awareness, not only made it possible for an individual to affiliate with something outside himself but even made such bonding necessary. **Russian Romantic Criticism**. Lauren G. Leighton, 1987. This scholarly work contains the best and most representative critical essays by leading Russian Romantic writers from the period 1815 to 1835, with the information needed to make them meaningful. The editor has provided names, dates, events, literary and critical subjects, and heretofore unknown facts about the Romantic movement in Russia and the influence of European thought on the development of Russian culture.

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