

CULTURES OF AMERICA

# RUSSIAN AMERICANS



# Russian Americans Cultures Of America

**Alison Behnke**



## **Russian Americans Cultures Of America:**

Russian-American Dialogue on Cultural Relations, 1776-1914 Norman E. Saul, Richard D. McKinzie, 1997 Russian American Dialogue on Cultural Relations 1776 1914 the third volume in the Russian American Dialogues series provides English translations of the best Russian scholarship on cultural relations Each essay originally appeared as an article in the former Soviet Union Five issues are discussed the contributions that each country made to the cultural life of the other the correspondence and interactions between scientists writers and others from the two nations the development of public perceptions and how these changed over time the American focus in Russian periodicals during the nineteenth century and the significant roles of Russians and the Russian presence in American history The Russian articles on each of these subjects are followed by comments from American historians The articles by the Russian scholars make extensive use of and liberally cite material from Russian archives and publications As a result they provide American readers with new scientific exchanges personalities and points of view The result is a plethora of new material for Western historians of Russia as well as of the United States The book provides an opportunity for scholars to examine more thoroughly the relevant issues of Russian American cultural relations An important scholarly contribution Russian American Dialogue on Cultural Relations 1776 1914 brings a new dimension to the relationship between the United States and Russia before 1914 It will be of interest not only to historians of this period but to all historians and students of international cultural relations

**Russian and American Cultures** Konstantin V. Kustanovich, 2018-11-15 Russia is a great country both in terms of size and its achievements It is the largest country in the world and perhaps the richest one as well if one counts all its natural resources combined The Russian population is well educated and its sciences and technology are quite advanced It is also a country with political legal and economic systems similar to those in Western Europe and North America What then prevents it from joining the community of Western democratic societies What makes it always slide back into the habitual mode of authoritarianism nationalism and permeating corruption even when formal democratic institutions and structures are installed Why does it stubbornly resist any attempts to promote democracy and liberalism Is it because some curse hangs over the country and it always ends up in the hands of a bad government The author of this book is convinced that the Russian government is just a derivative of the entire population the entire culture The book is thus devoted to Russian culture in comparison with Western cultures and the United States in particular The author begins this juxtaposition at the dawn of Russian history the Christianization of Russia in the late tenth century Religion played a tremendous role in shaping Russian tradition from the tenth through the seventeenth centuries Choosing Greek Orthodoxy Russia made the first and decisive step away from Western Christianity inheriting the Byzantine kind of authoritarianism and banning not only the religious doctrine but also all knowledge coming from the West including Latin The author also demonstrates how serfdom and the agricultural commune which lasted virtually into the twentieth century fostered the culture of collectivism nationalism and legal nihilism The book s last part

explores the psychology of Russian perceptions of the United States a crucial factor in the relationships between the two countries Russian culture the author contends persists due to inculcating children during the early childhood socialization thus passing values and myths from generation to generation This book represents a truly interdisciplinary project employing ideas and research results from such disciplines as cultural and psychological anthropology social psychology psychology of child development sociology semiology law and history of Russia and Russian religion

**Russian Immigrants in the United States** Vera Kishinevsky, 2004 Kishinevsky's study surveys the acculturation of and response to American culture by three generations of Russian immigrant women Kishinevsky tells the stories of three generations of women who immigrated to the United States from Russia and satellite states inviting the reader into their reality and presenting their worldviews attitudes and perspectives through powerful and exciting life stories She interviewed five triads of immigrant women retired grandmothers midlife mothers and teenage daughters Her analysis of these powerful pieces yields unexpected conclusions about the strength of family ties and intergenerational influences that continue to shape the worldview of young Russian Americans The book is written from a multicultural perspective exploring such general issues as acculturation assimilation and psychological adjustment of immigrants as it applies to the Russian immigrants

**Solzhenitsyn and American Culture** David P. Deavel, Jessica Hooten Wilson, 2020-10-31 These essays will interest readers familiar with the work of Nobel Prize winner Aleksandr Solzhenitsyn and are a great starting point for those eager for an introduction to the great Russian's work When people think of Russia today they tend to gravitate toward images of Soviet domination or more recently Vladimir Putin's war against Ukraine The reality however is that despite Russia's political failures its rich history of culture religion and philosophical reflection even during the darkest days of the Gulag have been a deposit of wisdom for American artists religious thinkers and political philosophers probing what it means to be human in America Aleksandr Solzhenitsyn stands out as the key figure in this conversation as both a Russian literary giant and an exile from Russia living in America for two decades This anthology reconsiders Solzhenitsyn's work from a variety of perspectives his faith his politics and the influences and context of his literature to provide a prophetic vision for our current national confusion over universal ideals In *Solzhenitsyn and American Culture* The Russian Soul in the West David P Deavel and Jessica Hooten Wilson have collected essays from the foremost scholars and thinkers of comparative studies who have been tracking what Americans have borrowed and learned from Solzhenitsyn and his fellow Russians The book offers a consideration of what we have in common the truth goodness and beauty America has drawn from Russian culture and from masters such as Solzhenitsyn and will suggest to readers what we can still learn and what we must preserve The last section expands the book's theme and reach by examining the impact of other notable Russian authors including Pushkin Dostoevsky and Gogol Contributors David P Deavel Jessica Hooten Wilson Nathan Nielson Eugene Vodolazkin David Walsh Matthew Lee Miller Ralph C Wood Gary Saul Morson Edward E Ericson Jr Micah Mattix Joseph Pearce James F Pontuso Daniel J Mahoney William Jason Wallace Lee

Trepanier Peter Leithart Dale Peterson Julianna Leachman Walter G Moss and Jacob Howland Teacher Education with an Attitude Patrick J. Finn, Mary E. Finn, 2012-03-27 Using a social justice approach to teacher education the contributing teacher educators address the need to prepare teachers to understand the way social class race and culture impact their efforts to educate working class students By helping prepare teachers to strengthen democracy through education the contributors offer ways to help them develop critical consciousness the will to address society's injustices and inequities Teachers who collaborate actively with their students their families and others such as community and labor organizers to challenge the economic and educational policies that keep the hierarchical structure in place develop their own educational and political power alongside their students These educators see schools as sites of struggle for democracy and their students learn to direct their attitude toward outcomes that are in their collective self interest Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1986, 1995 *Tales of an American Culture* Bill McGuire, 2003-03-13 Too much has been written about relations and negotiations between the governments of the United States and the former Soviet Union But what about the ordinary people to people contacts between the two countries How were young Russian speaking Americans treated in the Soviet Union Why did Soviet citizens stand for hours in the cold rain and snow to visit American cultural exhibitions What elaborate trips for Soviet dignitaries were organized by the US State Department What happened when a Soviet delegation met with the John Birch Society in Iowa What caused the Voice of America to stop hiring Russian speaking Americans and to replace them with recent Soviet migrants Author Bill McGuire was part of this unusual world of exchanges as well as a broadcaster on the Voice of America This book is based on his experiences in the USSR and in the USA *Transnational Russian-American Travel Writing* Margarita Marinova, 2012-05-22 In this study Marinova examines the diverse practices of crossing boundaries tactics of translation and experiences of double and multiple political and national attachments evident in texts about Russo American encounters from the end of the American Civil War to the Russian Revolution of 1905 Marinova brings together published writings archival materials and personal correspondence of well or less known travelers of diverse ethnic backgrounds and artistic predilections from the quintessential American Mark Twain to the Russian Jewish ethnographer and revolutionary Vladimir Bogoraz from masters of realist prose such as the Ukrainian born Vladimir Korolenko and the Jewish Russian American Abraham Cahan to romantic wanderers like Edna Proctor Isabel Hapgood or Grigorii Machtet By highlighting the reification of problematic stereotypes of ethnic and racial difference in these texts Marinova illuminates the astonishing success of the Cold War period's rhetoric of mutual hatred and exclusion and its continuing legacy today Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 United States. Internal Revenue Service, 2002 *Russian-American Dialogue on the History of U.S. Political Parties* Joel H. Silbey, 2000 Russian American Dialogue on the History of U S Political Parties is the fourth volume in the Russian American Dialogues series a series that

brings together scholars in the former Soviet Union and the United States who share an interest in the study of America's heritage and its importance to contemporary Russia. In this valuable work, Russian scholars such as N. V. Sivachev, Alexander S. Manykin, and Vladimir V. Sogrin examine the history of American political parties and the role they played across two centuries. The Russians draw their own conclusions about the durability of the two-party system, giving careful consideration to historical crises: the secessionist movement and the Civil War, the reform era of the Populists and Progressives at the turn of the twentieth century, the Great Depression and the New Deal, in which the two-party structure was tested. Russian perspectives are also applied in analyzing the evolution of particular parties from the rise and fall of the nineteenth-century Whigs to the shifting balance between twentieth-century Democrats and Republicans. The dialogue is then developed through commentaries by American historians such as Allan G. Bogue and Theodore J. Lowi, and through counter-responses often strongly expressed by the Russian authors. This lively exchange of ideas helps advance an understanding of key aspects of American party history and offers thought-provoking discussions of comparative international studies and historiography. Because the book provides unique perspectives on the American partisan experience by non-American specialists, it will be welcomed by all historians as well as by anyone with an interest in the American-Russian connection.

**Ethnic American Food Today: A Cultural Encyclopedia** Lucy M. Long, 2015-07-17 Ethnic American Food Today introduces readers to the myriad ethnic food cultures in the U.S. today. Entries are organized alphabetically by nation and present the background and history of each food culture along with explorations of the place of that food in mainstream American society today. Many of the entries draw upon ethnographic research and personal experience, giving insights into the meanings of various ethnic food traditions as well as into what, how, and why people of different ethnicities are actually eating today. The entries look at foodways, the network of activities surrounding food itself, as well as the beliefs and aesthetics surrounding that food and the changes that have occurred over time and place. They also address stereotypes of that food culture and the culture's influence on American eating habits and menus, describing foodways practices in both private and public contexts such as restaurants, groceries, social organizations, and the contemporary world of culinary arts. Recipes of representative or iconic dishes are included. This timely two-volume encyclopedia addresses the complexity and richness of both ethnicity and food in America today.

[Encyclopedia of American Folklife](#) Simon J. Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture, always evolving yet often practiced as it was created many years or even centuries ago. This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America, from barn raisings to the Internet, tattoos and Zydeco, through expressions that include ritual, custom, crafts, architecture, food, clothing, and art. Featuring more than 350 A-Z entries, Encyclopedia of American Folklife is wide-ranging and inclusive. Entries cover major cities and urban centers, new and established immigrant groups, as well as native Americans. American territories such as Guam and Samoa, major issues such as education and intellectual property, and expressions of material culture such as homes

dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

**Religion and American Cultures** Gary Laderman,Luis León,2014-12-17 This four volume work provides a detailed multicultural survey of established as well as new American religions and investigates the fascinating interactions between religion and ethnicity gender politics regionalism ethics and popular culture This revised and expanded edition of Religion and American Cultures Tradition Diversity and Popular Expression presents more than 140 essays that address contemporary spiritual practice and culture with a historical perspective The entries cover virtually every religion in modern day America as well as the role of religion in various aspects of U S culture Readers will discover that Americans aren t largely Protestant Catholic or Jewish anymore and that the number of popular religious identities is far greater than many would imagine And although most Americans believe in a higher power the fastest growing identity in the United States is the nones those Americans who elect none when asked about their religious identity thereby demonstrating how many individuals see their spirituality as something not easily defined or categorized The first volume explores America s multicultural communities and their religious practices covering the range of different religions among Anglo Americans and Euro Americans as well as spirituality among Latino African American Native American and Asian American communities The second volume focuses on cultural aspects of religions addressing topics such as film Generation X public sacred spaces sexuality and new religious expressions The new third volume expands the range of topics covered with in depth essays on additional topics such as interfaith families religion in prisons belief in the paranormal and religion after September 11 2001 The fourth volume is devoted to complementary primary source documents

**Russians in America** Alison Behnke,2005-01-01 Traces the history of motivations behind and lives of the many Russians who emigrated to the United States over the last two centuries

**New Perspectives on Russian-American Relations** William Benton Whisenhunt,Norman E. Saul,2015-08-14 New Perspectives on Russian American Relations includes eighteen articles on Russian American relations from an international roster of leading historians Covering topics such as trade diplomacy art war public opinion race culture and more the essays show how the two nations related to one another across time from their first interactions as nations in the eighteenth century to now Instead of being dominated by the narrative of the Cold War New Perspectives on Russian American Relations models the exciting new scholarship that covers more than the political and diplomatic worlds of the later twentieth century and provides scholars with a wide array of the newest research in the field

Encyclopedia of Contemporary American Culture Robert Gregg,Gary W. McDonogh,Cindy H. Wong,2005-11-10 As a meeting point for world cultures the USA is characterized

by its breadth and diversity Acknowledging that diversity is the fundamental feature of American culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the American century from the end of World War II to the present day the Encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture Entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of American studies as well as providing fascinating insights into American culture for the general reader The suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

**A Plurilingual Analysis of Four Russian-American Autobiographies** Michele

Russo,2020-09-07 Among the many examples of Russian American migr literature a number of less known authors moved to the USA following their predecessors transnational and plurilingual experiences The bilingual and sometimes trilingual expressions in their works written in English invite a contrastive analysis of their transition from their source language Russian to their target language English This book explores the linguistic structure of the autobiographies of four Russian American writers Cournos Nabokov Berberova and Shteyngart bringing into focus the linguistic geology of their texts as they record their passage from a Russian world to an English one These linguistic passages are examined from both a synchronic and a diachronic perspective by dwelling on the geographies of the migr s itineraries as well as on the process of linguistic transformation that such itineraries generated By analyzing these writers geographic and linguistic routes this volume engages the reader in a metalinguistic discourse and highlights the influence of these first plurilingual experiments on modern theories concerning linguistic globalization

*Beyond Ethnicity : Consent and Descent in American Culture* Werner

Sollors Professor of American Literature and Afro-American Studies Harvard University,1986-02-27 Nothing is pure in America and indeed the rich ethnic mix that constitutes our society accounts for much of its amazing vitality Werner Sollors s new book takes a wide ranging look at the role of ethnicity in American literature and what that literature has said and continues to say about our diverse culture Ethnic consciousness he contends is a constituent feature of modernism not modernism s antithesis Discussing works from every period of American history Sollors focuses particularly on the tension between descent and consent between the concern for one s racial ethnic and familial heritage and the conflicting desire to choose one s own destiny even if that choice goes against one s heritage Some of the stories Sollors examines are retellings of the biblical Exodus stories in which Americans of the most diverse origins have painted their own histories as an escape from bondage or a search for a new Canaan Other stories are American made tales of melting pot romance which may either triumph in intermarriage accompanied by new world symphonies or end with the lovers death Still other stories concern voyages of self discovery in which the hero attempts to steer a perilous course between stubborn traditionalism and total assimilation And then there are the generational sagas in which as if by magic the third generation emerges as the fulfillment



of their forebears dream Citing examples that range from the writings of Cotton Mather to *Liquid Sky* a post punk science fiction film directed by a Russian emigre Sollors shows how the creators of American culture have generally been attracted to what is most new and modern About the Author Werner Sollors is Chairman of the Afro American Studies Department at Harvard University and the author of *Amiri Baraka The Quest for a Populist Modernism* A provocative and original look at ethnicity in American literature DT Covers stories from all periods of our nation s history DT Relates ethnic literature to the principle of literary modernism DT Grave and hilarious tender and merciless The book performs a public service Quentin Anderson

**Teaching U.S. History Through Children's Literature** Wanda Miller, 1998-11-15 Similar to *U S History Through Children s Literature* From the Colonial Period to World War II in format and approach historical fiction and nonfiction are integrated into modern U S History For each of these topics Miller suggests two or more titles one for use with the entire class and one for use with small reading groups Summaries of the books author information activities and topics for discussion are supplemented with vocabulary lists and ideas for research topics and further reading This integrated approach makes history more meaningful to students and helps them retain historical details and facts by immersing them in stories surrounding historical events A well researched and thorough resource

**The Oxford Encyclopedia of American Cultural and Intellectual History** Joan Shelley Rubin, Scott E. Casper, 2013-03-14 The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two volume set the record of the nation s values aspirations anxieties and beliefs as expressed in both everyday life and formal bodies of thought Over the past twenty years the field of cultural history has moved to the center of American historical studies and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers Some of the most imaginative scholarship in recent years has emerged from this burgeoning field The scope of the volume reflects that development the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games middlebrow ventures like Chautauqua lectures and book clubs and preoccupations such as Perfectionism and Wellness that have shaped Americans behavior at various points in their past and that continue to influence attitudes in the present The volumes also make available recent scholarly insights into the writings of political scientists philosophers feminist theorists social reformers and other thinkers whose works have furnished the underpinnings of Americans civic activities and personal concerns Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty first century will find the encyclopedia invaluable

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