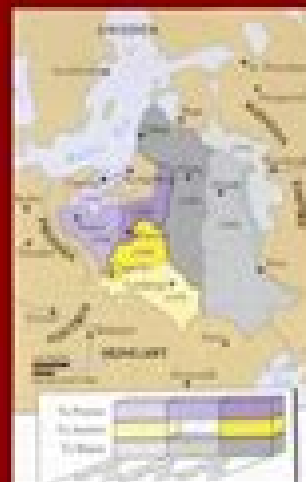


Russia Under Catherine the Great

- Defeated Ottomans to gain land to Black Sea
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Russia Under Catherine The Great Vol 1

Patrick O'Meara



Russia Under Catherine The Great Vol 1:

A History of Russia Volume 1 Walter G. Moss, 2003-07-01 This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US Canada and around the world Moss's accessible history includes full treatment of everyday life the role of women rural life law religion literature and art In addition it provides many other features that have proven successful with both professors and students including a well organized and clearly written text references to varying historical perspectives numerous illustrations and maps that supplement and amplify the text fully updated bibliographies accompanying each chapter as well as a general bibliography of more comprehensive works a glossary and chronological and genealogical lists Moss's *A History of Russia* will appeal to academics students and general readers alike

The Making of Russian Absolutism 1613-1801 Paul Dukes, 2014-01-14 Revised and expanded the second edition of this fascinating study surveys the first two centuries of Romanov rule from the foundation of the dynasty by Michael Romanov in 1613 to the accession of Alexander I in 1801 The central theme of the book is the growth of absolutism in Russia throughout these years and it traces in detail how the Russian variety of what was a contemporary European phenomenon came fully into being

The Russian Empire 1450-1801 Nancy Shields Kollmann, 2017 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today *The Russian Empire 1450-1801* surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights and autonomies but didn't allow horizontal connections across nobilities townsmen or other groups potentially with common interests to coalesce Thus the Russian empire was multi ethnic and multi religious Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance centralized bureaucracy military reform and a changed judicial system The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media written sources and primarily public ritual painting and particularly architecture Beginning with foundational features such as geography climate demography and geopolitical situation *The Russian Empire 1450-1801* explores the empire's primarily agrarian economy serfdom towns and trade as well as the many religious groups primarily Orthodoxy Islam and Buddhism It tracks the emergence of an Imperial nobility and a national self consciousness that was by the end of the eighteenth century distinctly imperial embracing the diversity of the empire's many peoples and cultures

The Story of Russia Orlando Figes, 2022-09-20 This is the essential backstory the history book that you need if you want to understand modern Russia and its wars with Ukraine with its neighbors with America and with the West Anne

Applebaum author of *Twilight of Democracy* and *Red Famine* Named a Most Anticipated Book of the Year by Publishers Weekly and Kirkus Reviews From the great storyteller of Russian history Financial Times a brilliant account of the national mythologies and imperial ideologies that have shaped Russia's past and politics essential reading for understanding the country today *The Story of Russia* is a fresh approach to the thousand years of Russia's history concerned as much with the ideas that have shaped how Russians think about their past as it is with the events and personalities comprising it No other country has reimagined its own story so often in a perpetual effort to stay in step with the shifts of ruling ideologies From the founding of Kievan Rus in the first millennium to Putin's war against Ukraine Orlando Figes explores the ideas that have guided Russia's actions throughout its long and troubled existence Whether he's describing the crowning of Ivan the Terrible in a candlelit cathedral or the dramatic upheaval of the peasant revolution he reveals the impulses often unappreciated or misunderstood by foreigners that have driven Russian history the medieval myth of Mother Russia's holy mission to the world the imperial tendency toward autocratic rule the popular belief in a paternal tsar dispensing truth and justice the cult of sacrifice rooted in the idea of the Russian soul and always the nationalist myth of Russia's unjust treatment by the West How the Russians came to tell their story and to revise it so often as they went along is not only a vital aspect of their history it is also our best means of understanding how the country thinks and acts today Based on a lifetime of scholarship and enthrallingly written *The Story of Russia* is quintessential Figes sweeping revelatory and masterful

Catherine the Great Simon Dixon, 2015-10-23 Neither a comprehensive life and times nor a conventional biography this is an engaging and accessible exploration of rulership and monarchical authority in eighteenth century Russia Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects Simon Dixon asks essential questions about Catherine's life and reign and offers new and stimulating arguments about the Enlightenment the power of the monarch in early modern Europe and the much debated role of the great individual in history

Catherine the Great Alexander Kamenskii, 2020-09-15 *Catherine the Great A Reference Guide to Her Life and Works* covers all aspects of her life and work Empress Catherine the Great was one of the most famous and amazing women in world history Includes a detailed chronology of Catherine's life family and work The A to Z section includes the major events places and people in Catherine's life The bibliography includes a list of publications concerning her life and work The index thoroughly cross references the chronological and encyclopedic entries

Society and Economy in Early Modern Europe, 1450-1789 Barry Taylor, 1989

A History of the Urals Paul Dukes, 2015-02-26 The Urals are best known as the boundary between Europe and Asia A History of the Urals demonstrates the region's importance in its own right as a crucible of Russia's defence industry in particular In the first English language book to explore the subject fully Paul Dukes examines the region's contribution to the power of the state in tsarist Soviet and post Soviet times offering a refreshing antidote to Moscow centric interpretations of Russian history The book contextualises more recent periods with chapters on the earlier years of the Urals and covers the

key environmental as well as economic political and cultural themes The book contains illustrations and maps plus lists of books and websites as aids to further research and understanding of the subject A History of the Urals is an important book that provides new and valuable insights for all students of Russian history **The Russian Nobility in the Age of**

Alexander I Patrick O'Meara,2019-05-30 The reign of Alexander I was a pivotal moment in the construction of Russia's national mythology This work examines this crucial period focusing on the place of the Russian nobility in relation to their ruler and the accompanying debate between reform and the status quo between a Russia old and new and between different visions of what Russia could become Drawing on extensive archival research and placing a long neglected emphasis on this aspect of Alexander I's reign this book is an important work for students and scholars of imperial Russia as well as the wider Napoleonic and post Napoleonic period in Europe *Paths of Emancipation* Pierre Birnbaum,Ira Katznelson,2014-07-14

Throughout the nineteenth century legal barriers to Jewish citizenship were lifted in Europe enabling organized Jewish communities and individuals to alter radically their relationships with the institutions of the Christian West In this volume one of the first to offer a comparative overview of the entry of Jews into state and society eight leading historians analyze the course of emancipation in Holland Germany France England the United States and Italy as well as in Turkey and Russia The goal is to produce a systematic study of the highly diverse paths to emancipation and to explore their different impacts on Jewish identity dispositions and patterns of collective action Jewish emancipation concerned itself primarily with issues of state and citizenship Would the liberal and republican values of the Enlightenment guide governments in establishing the terms of Jewish citizenship How would states react to Jews seeking to become citizens and to remain meaningfully Jewish The authors examine these issues through discussions of the entry of Jews into the military the judicial system business and academic and professional careers for example and through discussions of their assertive political activity In addition to the editors the contributors are Geoffrey Alderman Hans Daalder Werner E Mosse Aron Rodrigue Dan V Segre and Michael Stanislawski Originally published in 1995 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Alexander I** Alan Palmer,2014-06-12 As Alan

Palmer himself writes in his preface Alexander I ruler of Russia for the first quarter of the nineteenth century is remembered today mainly on three counts as the Tsar who refused to make peace with the French when Moscow fell in 1812 as the idealist who sought to bind Europe's sovereigns in a Holy Alliance in 1815 and as the Emperor who died or gave the impression of having died at the remote southern seaport of Taganrog in the winter of 1825 Recent interest has concentrated perhaps excessively on the third of these dramatic episodes although it is natural that the epic years of the struggle with

Napoleon should continue to excite the historical imagination He has been dubbed The Enigmatic Tsar There are many contrasting opinions of him Thomas Jefferson declared A more virtuous man I believe does no exist nor one who is more enthusiastically devoted to better the condition of mankind Castlereagh thought well of him too but both Metternich and Napoleon considered him inconsistent and untrustworthy And Pushkin famously described him as a Sphinx who carried his riddle with him to the tomb an assessment even more piquant if it is true as some maintain his tomb in empty With his customary blend of meticulous scholarship and agreeable writing Alan Palmer provides the most balanced and engaging portrait imaginable A pleasure to read and unlikely to be replaced for many years Philip Ziegler The Times Excellent a major biographical achievement a notable contribution to our understanding of this still enigmatic monarch Robert Blake Spectator

Russia And The Soviet Union John M Thompson,2019-08-22 This book is a brief lucid account of Russian and Soviet history from ancient Kievan Rus to the present day Equal attention is paid to the early and the modern periods of Russian history The author has revised this new edition to include the dramatic changes in the Soviet Union and its foreign policy during Gorbachev s first five years in office The text is supplemented with maps and illustrations and includes bibliographies at the end of each chapter Designed for use by students in either a one or two semester introductory course in Russian history Russia and the Soviet Union will also be valuable to any reader seeking to become acquainted with the story of the Russian people their tribulations and courage tragedies and triumphs and their remarkable contribution to world culture

The Making of European Music in the Long Eighteenth Century D R M Irving,2024 In this book author D R M Irving traces the emergence of such large scale categories as European music and Western music showing how they originate from self fashioning in contexts of intercultural comparison outside the European continent rather than the resolution of national aesthetic differences within it Taken as a whole this study demonstrates how reductive labels for the musics of a continent or a hemisphere often imply homogeneity and essentialism and how a renewed critique of primary sources can help dismantle historiographical constructs that arose within narratives of musical pasts involving Europe

Russia under Western Eyes Martin E Malia,2009-06-30 A dazzling work of intellectual history by a world renowned scholar spanning the years from Peter the Great to the fall of the Soviet Union this book gives us a clear and sweeping view of Russia not as an eternal barbarian menace but as an outermost if laggard member in the continuum of European nations

Vodka Politics Mark Lawrence Schrad,2014-01-06 Russia is famous for its vodka and its culture of extreme intoxication But just as vodka is central to the lives of many Russians it is also central to understanding Russian history and politics In Vodka Politics Mark Lawrence Schrad argues that debilitating societal alcoholism is not hard wired into Russians genetic code but rather their autocratic political system which has long wielded vodka as a tool of statecraft Through a series of historical investigations stretching from Ivan the Terrible through Vladimir Putin Vodka Politics presents the secret history of the Russian state itself a history that is drenched in liquor Scrutinizing rather than dismissing the role of alcohol in Russian

politics yields a more nuanced understanding of Russian history itself from palace intrigues under the tsars to the drunken antics of Soviet and post Soviet leadership vodka is there in abundance Beyond vivid anecdotes Schrad scours original documents and archival evidence to answer provocative historical questions How have Russia s rulers used alcohol to solidify their autocratic rule What role did alcohol play in tsarist coups Was Nicholas II s ill fated prohibition a catalyst for the Bolshevik Revolution Could the Soviet Union have become a world power without liquor How did vodka politics contribute to the collapse of both communism and public health in the 1990s How can the Kremlin overcome vodka s hurdles to produce greater social well being prosperity and democracy into the future Viewing Russian history through the bottom of the vodka bottle helps us to understand why the liquor question remains important to Russian high politics even today almost a century after the issue had been put to bed in most every other modern state Indeed recognizing and confronting vodka s devastating political legacies may be the greatest political challenge for this generation of Russia s leadership as well as the next

Bookseller's catalogues Thornton J. and son,1883 **A History of Russian Literature** Andrew Kahn,Mark Lipovetsky,Irina Reyfman,Stephanie Sandler,2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Russian Foreign Policy in the Twenty-First Century and the Shadow of the Past Robert Legvold,2007-03-27 Because the turbulent trajectory of Russia s foreign policy since the collapse of the Soviet Union echoes previous moments of

social and political transformation history offers a special vantage point from which to judge the current course of events In this book a mix of leading historians and political scientists examines the foreign policy of contemporary Russia over four centuries of history The authors explain the impact of empire and its loss the interweaving of domestic and foreign impulses long standing approaches to national security and the effect of globalization over time Contributors focus on the underlying patterns that have marked Russian foreign policy and that persist today These patterns are driven by the country s political makeup geographical circumstances economic strivings unsettled position in the larger international setting and above all its tortured effort to resolve issues of national identity The argument here is not that the Russia of Putin and his successors must remain trapped by these historical patterns but that history allows for an assessment of how much or how little has changed in Russia s approach to the outside world and creates a foundation for identifying what must change if Russia is to evolve A truly unique collection this volume utilizes history to shed crucial light on Russia s complex occasionally inscrutable relationship with the world In so doing it raises the broader issue of the relationship of history to the study of contemporary foreign policy and how these two enterprises might be better joined

Rasputin Joseph T. Fuhrmann, 2012-09-24 Based on new sources the definitive biography of Rasputin with revelations about his life death and involvement with the Romanovs A century after his death Grigory Rasputin remains fascinating the Russian peasant with hypnotic eyes who befriended Tsar Nicholas II and helped destroy the Russian Empire but the truth about his strange life has never fully been told Written by the world s leading authority on Rasputin this new biography draws on previously closed Soviet archives to offer new information on Rasputin s relationship with Empress Alexandra sensational revelations about his sexual conquests a re examination of his murder and more Based on long closed Soviet archives and the author s decades of research encompassing sources ranging from baptismal records and forgotten police reports to notes written by Rasputin and personal letters Reveals new information on Rasputin s family history and strange early life religious beliefs and multitudinous sexual adventures as well as his relationship with Empress Alexandra ability to heal the haemophiliac tsarevich and more Includes many previously unpublished photos including contemporary studio photographs of Rasputin and samples of his handwriting Written by historian Joseph T Fuhrmann a Rasputin expert whose 1990 biography *Rasputin A Life* was widely praised as the best on the subject Synthesizing archival sources with published documents memoirs and other studies of Rasputin into a single comprehensive work *Rasputin The Untold Story* will correct a century s worth of misconception and error about the life and death of the famous Siberian mystic and healer and the decline and fall of Imperial Russia

Russia Engages the World, 1453-1825 Cynthia H. Whittaker, Edward Kasinec, Robert H. Davis, 2003 *Russia Engages the World 1453 1825* an elegant new book created by a team of leading historians in collaboration with The New York Public Library traces Russia s development from an insular medieval liturgical realm centered on Old Muscovy into a modern secular world power embodied in cosmopolitan St Petersburg Featuring eight essays and 120 images from the Library s distinguished

collections it is both an engagingly written work and a striking visual object. Anyone interested in the dramatic history of Russia and its extraordinary artifacts will be captivated by this book. Before the late fifteenth century Europeans knew virtually nothing about Muscovy, the core of what would become the Russian Empire. The rare visitor, merchant, adventurer, diplomat described an exotic alien place. Then, under the powerful tsar Peter the Great, St. Petersburg became the architectural embodiment and principal site of a cultural revolution and the port of entry for the Europeanization of Russia. From the reign of Peter to that of Catherine the Great, Russia sought increasing involvement in the scientific advancements and cultural trends of Europe. Yet Russia harbored a certain dualism when engaging the world outside its borders, identifying at times with Europe and at other times with its Asian neighbors. The essays are enhanced by images of rare Russian books, illuminated manuscripts, maps, engravings, watercolors, and woodcuts from the fifteenth to the nineteenth centuries, as well as the treasures of diverse minority cultures living in the territories of the Empire or acquired by Russian voyagers. These materials were also featured in an exhibition of the same name mounted at The New York Public Library in the fall of 2003 to celebrate the tercentenary of St. Petersburg.

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