

Questions of Power



The Politics of
Women's Madness Narratives

— Susan J. Hubert —

Questions Of Power The Politics Of Womens Madness Narratives

Susannah Wilson



Questions Of Power The Politics Of Womens Madness Narratives:

Questions of Power Susan J. Hubert, 2002 *Questions of Power The Politics of Women's Madness Narratives* explores the ways in which women have used autobiographical writing in response to psychiatric symptoms and treatment. By addressing health and healing from the patient's perspective, the study raises questions about psychiatric practice and mental health policy. The ultimate thesis is that autobiographies by women psychiatric patients can expose many of the problems in psychiatric treatment and indicate directions for change. BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved

Questions of Power Susan Jane Hubert, 1998 *Bible and Bedlam* Louise J. Lawrence, 2018-08-23

Bible and Bedlam first critically questions the exclusion and stereotyping of certain biblical characters and scholars perceived as mad, as such judgements illustrate the sanism prejudice against individuals who are diagnosed or perceived as mentally ill, perpetuated within the discipline of Western biblical studies. Second, it seeks to highlight the widespread ideological gatekeeping, protection, and policing of madness in both Western history and scholarship with regard to celebrated biblical figures including Jesus and Paul. Third, it initiates creative exchanges between biblical texts, interpretations, and contemporary voices from mad studies and sources, autobiographies, memoirs, etc., which are designed to critically disturb, disrupt, and displace commonly projected and often pejorative assumptions surrounding madness. Voices of those subject to diagnostic labelling such as autism, schizophrenia, and/or psychosis are among those juxtaposed here with selected biblical interpretations and texts.

Narrative of Suffering: Meaning and Experience in a Transcultural

Approach Lolita Guimarães Guerra, Jose A. Nicdao, 2019-01-04 This volume was first published by Interdisciplinary Press in 2014. This volume explores how people come to terms with suffering, how they experience the mystery of this human condition, and how future studies can shed some further light on the topic. Various perspectives are represented here, such as the use of narratives to delve into the reality of suffering, the emotional trauma that suffering brings, the narrative process which manifests phenomenology and intersubjectivity, and the emergence of gendered models of suffering. These approaches derive from multiple fields of research, creating a multi-perspectival view of suffering that transcends long-held disciplinary boundaries and stimulates a broader dialogue within contemporary scholarship on suffering-related themes. Such plurality points out that, in the end, despite its negative connotations, suffering positively affects individuals and society as it enables recognition of common bonds that link all people from all nations and all races. Compassion and sympathy lead to a transcendence that this book seeks to highlight.

The Politics and Aesthetics of Refusal Caroline Hamilton, Michelle Kelly, Elaine Minor, 2009-03-26 *The Politics and Aesthetics of Refusal* is an eclectic collection of essays from emerging academics who engage with the notion of refusal both as the embodiment of a resistance to conventional boundaries between academic disciplines and as a concept with an underlying negative or reactive force that can be widely interpreted and applied. The applications of refusal outlined in this volume range from activism and the politics of cultural production

through to problems of identity and knowledge classification raise questions about often elided relationships of agency and complicity in routine experience The sense of refusal that emerges from this book is perhaps most easily classified by what it is not namely a prescriptive conclusive or unified account of what it is to reject react or work against any particular instance of theory or practice in any given domain The value of a thematically oriented collection like this is its ability to work across disciplines media and philosophical frameworks rather than limiting its focus to a narrow territory According to Herbert Marcuse refusal must not only be the guiding principle for all artistic creation it must also be a manifestation of artistic creation itself With this volume we have attempted to compose a collection which is not only theoretically guided by refusal but practically informed by it as well The collection in itself constitutes we hope a constructive rejection of the usual constrictions of discipline and approach placed upon new scholars This rich collection of essays on the political aesthetic and ethical dimensions of that form of social action called refusal is an important contribution to our understanding of the tensions and contradictions of contemporary culture John Frow Professor of English Literary Studies at the University of Melbourne

Voices from the Asylum Susannah Wilson, 2010-10-21 Straddling the disciplines of literature and social history and based on extensive archival research this book makes a crucial contribution to the feminist project of writing women back into literary history It brings to light the hitherto unrecognised literary tradition in the prehistory of psychoanalysis the psychiatric memoir

Madness in Context: Historical, Poetic and Artistic Narratives Gonzalo Araoz, 2020-10-12

Elizabeth Packard Linda V. Carlisle, 2010-11-15 Elizabeth Packard's story is one of courage and accomplishment in the face of injustice and heartbreak In 1860 her husband a strong willed Calvinist minister committed her to an Illinois insane asylum in an effort to protect their six children and his church from what he considered her heretical religious ideas Upon her release three years later as her husband sought to return her to an asylum Packard obtained a jury trial and was declared sane Before the trial ended however her husband sold their home and left for Massachusetts with their young children and her personal property His actions were perfectly legal under Illinois and Massachusetts law Packard had no legal recourse by which to recover her children and property This experience in the legal system along with her experience as an asylum patient launched Packard into a career as an advocate for the civil rights of married women and the mentally ill She wrote numerous books and lobbied legislatures literally from coast to coast advocating more stringent commitment laws protections for the rights of asylum patients and laws to give married women equal rights in matters of child custody property and earnings Despite strong opposition from the psychiatric community Packard's laws were passed in state after state with lasting impact on commitment and care of the mentally ill in the United States Packard's life demonstrates how dissonant streams of American social and intellectual history led to conflict between the freethinking Packard her Calvinist husband her asylum doctor and America's fledgling psychiatric profession It is this conflict along with her personal battle to transcend the stigma of insanity and regain custody of her children that makes Elizabeth Packard's

story both forceful and compelling **Dangerous Writing** Carmen Luz Fuentes-Vásquez, 2013 This book examines the literary construction of personal identity through autobiographical narratives by three significant writers analysed together for the first time the Scottish Willa Muir 1890 1970 the Canadian Margaret Laurence 1926 1987 and the New Zealander Janet Frame 1924 2004 These apparently dissimilar authors suffered not only geographical but also political marginality they were women from the working class or struggling middle class striving to be considered as professional writers and emerging from countries that might be felt to be under the shadows of economic and political world powers such as England and the United States During their lifetimes they exerted themselves to overcome prejudices about class gender and ethnicity They experienced war and the post war era and lived through most of the twentieth century being accurate witnesses and critics of their times As it discusses major writers who are iconic for the development of the literatures of their respective countries this book also attracts readers who are interested in learning more about the lives of these remarkable women the way their socio historical and geographical circumstances affected their writing and how they expressed such concerns in their autobiographies and other fictional and non fictional works besides considering them in relation to contemporary women writers and autobiographers who underwent similar experiences Sylvia Plath's Fiction Luke Ferretter, 2012-05-08 The first study devoted to Sylvia Plath's fiction covering *The Bell Jar* and all of her published and unpublished short stories drawing extensively on archival material **The Banshees** Sally Barr Ebest, 2013-10-22 Although much has been written about American feminism and its influence on culture and society very little has been recorded about the key role played by Irish American women writers in exposing women's issues protecting their rights and anticipating if not effecting change Like the mythical Irish banshee who delivered fore warnings of imminent death Irish American women through their writing have repeatedly warned of the death of women's rights These messages carried the greatest potency at liminal times when feminism was under attack due to the politics of civil society the government or the church *The Banshees* traces the feminist contributions of a wide range of Irish American women writers from Mother Jones Kate Chopin and Margaret Mitchell to contemporary authors such as Gillian Flynn Jennifer Egan and Doris Kearns Goodwin To illustrate the growth and significance of their writing the book is organized chronologically by decade Each chapter details the progress and setbacks of Irish American women during that period by revealing key themes in their novels and memoirs contextualized within a discussion of contemporary feminism Catholicism Irish American history American politics and society *The Banshees* examines these writers' roles in protecting women's sovereignty rights and reputations Thanks to their efforts feminism is revealed as a fundamental element of Irish American literary history **Psychiatry, Mental Institutions, and the Mad in Apartheid South Africa** Tiffany Fawn Jones, 2012 This book is an examination of South African mental institutions and policy from 1939 1994 It examines how racial gender and sexual discrimination affected practitioners' views and practices and also reveals the role that patients and international events played in shaping mental health policy **The Gendering of**

Madness in Victorian and Modern England and America Leslie Ann Harper, 2023-12-20 Various scholars have addressed the association between women and mental illness in Victorian and Modern culture however little attention has been devoted to how this association impacted the lives of actual women This book analyzes how the gendered construction of mental illness affected the lives of individual women living in Victorian and Modern England and America The study reveals that the cultural association between women and madness made women vulnerable to unwarranted institutionalization Women who rebelled against social conventions were particularly at risk and the public was aware of this risk In addition to analyzing how the public responded to the threat of unnecessary incarceration the book analyzes how women responded to incarceration themselves Moreover it explores how some women who experienced mental illness responded to the treatment they received This study ultimately reveals that some women actively protested the diagnoses and treatments for mental illness

A Handbook for the Study of Mental Health Teresa L. Scheid, Eric R. Wright, 2017-06-08 With chapters written by leading scholars and researchers the third edition of A Handbook for the Study of Mental Health provides an updated comprehensive review of the sociology of mental health The volume presents an overview of the historical social and institutional frameworks for understanding mental health and illness Part I examines the social factors that shape psychiatric diagnosis and the measurement of mental health and illness the theories that explain the definition and treatment of mental disorders and cultural variability in mental health The section addresses the DSM 5 and its potential influence on diagnosis and research on mental health outcomes Part II investigates the effects of social context on mental health and illness Part III focuses on the organization delivery and social context of mental health treatment The chapters in Part III address the likely impact of the Affordable Care Act on mental health care This volume is a key resource for students researchers advocates and policymakers seeking to understand mental health and mental health delivery systems

Black African Literature in English, 1997-1999 Bernth Lindfors, 2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources

Handbook of Research on Communication Strategies for Taboo Topics Luurs, Geoffrey D., 2022-04-29 Social norms are valuable because they help us to understand guidelines for appropriate and ethical behavior However as part of that process cultures develop taboo behaviors and topics for group members to avoid Failure to discuss important topics such as sex drug use or interpersonal violence can lead to unwanted or unintended negative outcomes Improving communication about forbidden topics may lead to positive social and health outcomes but we must first develop the communication and coping skills to handle these difficult conversations The Handbook of Research on Communication Strategies for Taboo Topics seeks both quantitative and qualitative research to provide empirical evidence of the negative social and health outcomes of avoiding taboo conversations

and provides communication and coping strategies for dealing with difficult topics Covering a range of issues such as grief and forgiveness this major reference work is ideal for academicians practitioners researchers counselors sociologists professionals instructors and students

Wolfhilde's Hitler Youth Diary 1939-1946 ,2013-01-15 Wolfhilde s Hitler Youth Diary is the chronicle of a girl growing up in Munich during the most volatile time in world history WHAT OTHERS HAVE SAID ABOUT THE DIARY For an in depth review of The Diary please visit The Herald Palladium Initially the material upset me emotionally in an unexpected way It took me some time to re read the diary entries one by one to gain a calmer perspective Of course for 60 years or longer I have been aware of the strategies and tactics the techniques and methods applied and utilized by the Nazi regime to contaminate and poison the minds and souls of people beginning with children from the age of 10 with its fierce all embracing ideology Never before reading Wolfhilde s Hitler Youth Diary have I been confronted with such massive monstrous evidence as to what the Nazi regime was doing to us and how they did it What is presented here in the diary of a girl from 13 through 21 years of age is a textbook example concrete evidence of how they did it Wolfgang Schleich 1928 Journalist Retired since 1990 from Radio Free Europe where he worked for almost 35 years as a reporter editor traveling correspondent and head of the networks Berlin Bureau *Becoming Wollstonecraft* Brenda Ayres,2024-04-09 *Becoming Wollstonecraft* The Interconnection of Her Life and Works draws from biography to explain her works and it analyses the works to draw a biographical composite of Wollstonecraft *Becoming Wollstonecraft* will be more fully developed than previous works with added information that has not previously been associated with Wollstonecraft such as the story of Reverend Mr Joshua Waterhouse Although there are over fifty book length biographies published on Wollstonecraft very few agree on much about Wollstonecraft She seems to have become an everywoman or a figure unfixed in time and protean Deemed the Mother of Feminism like feminism itself she is what people have wanted her to be and is by no means an immutable or universal personage A study of her life as evident by her works and vice versa this monograph intends to refocus the image of Wollstonecraft for students and scholars informed by biographical texts on Wollstonecraft and on those people in Wollstonecraft s life and acquaintance historical context and exposition from her works

The Routledge International Handbook of Social Work and Sexualities SJ Dodd,2021-07-19 This Handbook is the first volume to address the dynamic issues related to sexuality from a social work perspective by providing a comprehensive current and international overview of issues related to sexuality It explains how each issue is important and critically discusses the leading views in the area providing diverse and inclusive perspectives from leading scholars in the field Divided into seven parts Structural Context Sexual Identities Sexuality through the Lifespan Health Mental Health and Sexuality Sexual Health and Well Being Pleasure Desire and Consent Practice Issues Regulating Sexuality Historical and Contemporary Legislation It will be of interest to students academics researchers and practitioners of social work and related health and social care subjects and is particularly relevant for practice courses as well as courses on Human Growth and

Development and Human Behavior in the Social Environment Legal Capacity & Gender Anna

Arstein-Kerslake, 2021-01-25 This book explores the role of gender in the recognition of an individual's legal capacity. It discusses the meaning of the right to legal capacity and its two core elements: legal personhood and legal agency. It then analyses historical and modern denials of personhood and agency experienced by women, disabled women, and gender minorities, for example prohibitions from voting, limitations on contracting, loss of personhood upon marriage, and gender binary requirements leading to an inability to exercise legal capacity among others. Using critical feminist disability and queer theory, this book also offers insights into the construction of legal personhood and its role as a predictor of power and privilege. The book identifies patterns of oppression through legal capacity denial in various jurisdictions and discusses situations in which modern law continues to enforce these denials. In addition, the book presents solutions it identifies, practices to learn from in various jurisdictions around the world, including both civil law and common law jurisdictions. It also uses case studies to illustrate the ways in which existing laws, policies, and practices could be reformed. As such, the book offers both a novel contribution to the field of legal capacity law and a tool for creating change and helping to realise the right to legal capacity for all.

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