

The Quest for Reality

Subjectivism & the Metaphysics of Colour



BARRY STROUD

Quest For Reality Subjectivism And The Metaphysics Of Colour

Alice Crary



Quest For Reality Subjectivism And The Metaphysics Of Colour:

The Quest for Reality Barry Stroud, 2000 We say the grass is green or lemons are yellow to state what everyone knows But are the things we see around us really colored or do they only look that way because of the effects of light rays on our eyes and brains Is color somehow unreal or subjective and dependent on our human perceptions and the conditions under which we see things Distinguished scholar Barry Stroud investigates these and related questions in *The Quest for Reality* In this long awaited book he examines what a person would have to do and believe in order to reach the conclusion that everyone's perceptions and beliefs about the color of things are illusions and do not accurately represent the way things are in the world as it is independently of us Arguing that no such conclusion could be consistently reached Stroud finds that the conditions of a successful unmasking of color cannot all be fulfilled The discussion extends beyond color to present a serious challenge to many other philosophical attempts to discover the way things really are A model of subtle elegant and rigorous philosophical writing this study will attract a wide audience from all areas of philosophy

The Red and the Real Jonathan Cohen, 2009-06-25 *The Red and the Real* offers a new approach to longstanding philosophical puzzles about what colors are and how they fit into the natural world Jonathan Cohen argues for a role functionalist treatment of color a view according to which colors are identical to certain functional roles involving perceptual effects on subjects Cohen first argues on broadly empirical grounds for the more general relationalist view that colors are constituted in terms of relations between objects perceivers and viewing conditions He responds to semantic ontological and phenomenological objections against this thesis and argues that relationalism offers the best hope of respecting both empirical results and ordinary belief about color He then defends the more specific role functionalist account by contending that the latter is the most plausible form of color relationalism

Language, World, and Limits A. W. Moore, 2019-06-28 These essays by A W Moore are all concerned with the business of representing how things are its nature its scope and its limits The essays in Part One deal with linguistic representation and discuss topics such as rules of representation and their nature the sorites paradox and the very distinction between sense and nonsense Wittgenstein's work both early and late figures prominently One thesis that surfaces at various points is that some things are beyond representation The essays in Part Two deal with representation more generally and with the character of what is represented and owe much to Bernard Williams's argument for the possibility of representation from no point of view They touch more or less directly on the distinction between representation from a point of view and representation from no point of view in some cases by exploring various consequences of Kant's belief that representation of how things are physically is always eo ipso representation from a point of view One thesis that surfaces at various points is that nothing is beyond representation Each of the essays in Part Three which draw inspiration from the early work of Wittgenstein indicate how the resulting tension between Parts One and Two is to be resolved namely by construing the first part as a thesis about states of knowledge or understanding and the second part as a thesis about facts or truths

Projection and Realism in Hume's Philosophy P. J. E. Kail, 2010-04-22 In his writings Hume talks of our gilding and staining natural objects and of the mind's propensity to spread itself on the world. This has led commentators to use the metaphor of projection in connection with his philosophy. Hume is held to have taught that causal power and self are projections that God is a projection of our fear and that value is a projection of sentiment. By considering what it is about Hume's writing that occasions this metaphor P. J. E. Kail spells out its meaning, the role it plays in Hume's work and examines how if at all what sounds projective in Hume can be reconciled with what sounds realist. In addition to offering some highly original readings of Hume's central ideas *Projection and Realism in Hume's Philosophy* offers a detailed examination of the notion of projection and the problems it faces.

Moral Realism Kevin DeLapp, 2013-02-14 Are moral values objective or are they relative to different cultural contexts and traditions? Do values have any place in a disenchanted scientific conception of the world and if so how do human beings relate to such values culturally, psychologically and epistemologically? This book examines contemporary responses to these questions. *Moral Realism* introduces students to contemporary debates concerning moral realism including issues related to ethical naturalism, moral epistemology, moral motivation, cultural pluralism and moral disagreement. In the context of examining and connecting these different debates the book presents its own unique form of moral realism according to which values may be belief independent while also being characterized by an ontological pluralism that generates incommensurable moral disagreements and tragic dilemmas. This idea serves as a guiding thread and also represents an attractive and neglected metaethical position in its own right. Specific attention is devoted to locating debates about moral realism in actual embodied contexts by looking to issues in experimental moral psychology, cross-cultural anthropology and political science, permitting an accessible approach ideal for undergraduate students.

The Mind's Eye Jeffrey F. Hamburger, Anne-Marie Bouché, 2006 *The Mind's Eye* focuses on the relationships among art, theology, exegesis and literature issues long central to the study of medieval art yet ripe for reconsideration. Essays by leading scholars from many fields examine the illustration of theological commentaries, the use of images to expound or disseminate doctrine, the role of images within theological discourse, the development of doctrine in response to images and the place of vision and the visual in theological thought. At issue are the ways in which theologians responded to the images that we call art and in which images entered into dialogue with theological discourse. In what ways could medieval art be construed as argumentative in structure as well as in function? Are any of the modes of representation in medieval art analogous to those found in texts? In what ways did images function as vehicles not merely vessels of meaning and signification? To what extent can exegesis and other genres of theological discourse shed light on the form as well as the content and function of medieval images? These are only some of the challenging questions posed by this unprecedented and interdisciplinary collection which provides a historical framework within which to reconsider the relationship between seeing and thinking, perception and the imagination in the Middle Ages.

Kant's 'Critique of Pure Reason' James R.

O'Shea, 2017-06-09 This Critical Guide provides succinct and in depth explorations of cutting edge debates concerning the philosophical significance of Kant's revolutionary Critique of Pure Reason *False Moves in Philosophy and Social Theory*

Patrick Murray, Jeanne Schuler, 2023-09-12 This book considers diverse philosophical topics unified by the identification of false moves commonly found in modern philosophy mainstream Anglo American philosophy and social theory The authors expose the sources of fundamental problems that recur in philosophy basic problems with what the authors call factoring philosophy Factoring philosophy fails to attend to the phenomenological task of determining when what is distinguishable is separable and when not Consequently factoring philosophy makes phenomenological mistakes false moves when it treats as separable what is only distinguishable Analytic philosophy is prone to false moves when it fails to recognize that phenomenology is the necessary complement to analysis There is nothing wrong with analysis we might as well give up thinking as give up analysis and nothing is wrong with the values prized by analytic philosophy As Hegel observed philosophizing requires above all that each thought should be grasped in its full precision and that nothing should remain vague and indeterminate Ultimately this book contends that false moves prevail in philosophical analysis and social theory when they neglect their phenomenological foundations **Beyond Moral Judgment**

Alice Crary, 2009-09-30 What is moral thought and what kinds of demands does it impose Alice Crary's book Beyond Moral Judgment claims that even the most perceptive contemporary answers to these questions offer no more than partial illumination owing to an overly narrow focus on judgments that apply moral concepts for example good wrong selfish courageous and a corresponding failure to register that moral thinking includes more than such judgments Drawing on what she describes as widely misinterpreted lines of thought in the writings of Wittgenstein and J L Austin Crary argues that language is an inherently moral acquisition and that any stretch of thought without regard to whether it uses moral concepts may express the moral outlook encoded in a person's modes of speech She challenges us to overcome our fixation on moral judgments and direct attention to responses that animate all our individual linguistic habits Her argument incorporates insights from McDowell Wiggins Diamond Cavell and Murdoch and integrates a rich set of examples from feminist theory as well as from literature including works by Jane Austen E M Forster Tolstoy Henry James and Theodor Fontane The result is a powerful case for transforming our understanding of the difficulty of moral reflection and of the scope of our ethical concerns *Philosophy of Mind: Historical and Contemporary Perspectives - Third Edition*

Peter A. Morton, Myrto Mylopoulos, 2020-03-19 This book introduces students to the principal issues in the philosophy of mind by tracing the history of the subject from Plato and Aristotle through to the present day Over forty primary source readings are included Extensive commentaries from the editors are provided to guide student readers through the arguments and jargon and to offer necessary historical context for the readings The new third edition examines some of the most exciting recent developments in the field including advances in theories about the mind's relation to action and agency Previous editions of this book published under the title A Historical Introduction to the

Philosophy of Mind have been praised and widely taught for more than two decades **A Critical Introduction to Skepticism** Allan Hazlett, 2014-03-13 Skepticism remains a central and defining issue in epistemology and in the wider tradition of Western philosophy To better understand the contemporary position of this important philosophical subject Allan Hazlett introduces a range of topics including Ancient skepticism skeptical arguments in the work of Hume and Descartes Cartesian skepticism in contemporary epistemology anti skeptical strategies including Mooreanism nonclosure and contextualism additional varieties of skepticism the practical consequences of Cartesian skepticism Presenting a comprehensive survey of the key problems arguments and theories together with additional readings *A Critical Introduction to Skepticism* is an ideal guide for students and scholars looking to understand how skepticism is shaping epistemology today

Understanding Emotions Peter Goldie, 2017-11-01 This title was first published in 2002 At the end of the 20th century the emotions ceased to be a neglected topic for philosophical consideration The editor suggests that this may in part be due to a change in the way the subject is approached The emotions were characteristically thought of by philosophers as states which give rise to perturbation in what might roughly be called right thinking The basic idea was that practical reasoning like theoretical reasoning ought to be and can be dispassionate This means that either the emotions interfere with right reasoning in a way which is a proper object of study for the biological sciences but not for the science of the mind or that the emotions become reducible to and analyzable as collections of propositional attitudes which are themselves assessable in terms of right reasoning The move away from this idea is taken as an improvement in our philosophical approach to the emotions by the authors Following this all of the papers in the volume contribute to this philosophical approach each approaching the subject from a different angle **Disclosing Horizons** Nicholas Temple, 2006-11-22 This study examines the influence of perspective on architecture highlighting how critical historical changes in the representation and perception of space continue to inform the way architects design Since its earliest developments perspective was conceived as an exemplary form of representation that served as an ideal model of how everyday existence could be measured and ultimately judged Temple argues that underlying the symbolic and epistemological meanings of perspective there prevails a deeply embedded redemptive view of the world that is deemed perfectible Temple explores this idea through a genealogical investigation of the cultural and philosophical contexts of perspective throughout history highlighting how these developments influenced architectural thought This broad historical enquiry is accompanied by a series of case studies of modern or contemporary buildings each demonstrating a particular affinity with the accompanying historical model of perspective

Acquaintance Jonathan Knowles, Thomas Raleigh, 2019-11-21 Bertrand Russell famously distinguished between knowledge by acquaintance and knowledge by description For much of the latter half of the twentieth century many philosophers viewed the notion of acquaintance with suspicion associating it with Russellian ideas that they would wish to reject However in the past decade or two the concept has undergone a striking revival in mainstream analytic philosophy

acquaintance is it seems respectable again This volume showcases the great variety of topics in philosophy of mind epistemology and philosophy of language for which philosophers are currently employing the notion of acquaintance It is the first collection of new essays devoted to the topic of acquaintance featuring chapters from many of the world s leading experts in this area Opening with an extensive introductory essay which provides some historical background and summarizes the main debates and issues concerning acquaintance the remaining thirteen contributions are grouped thematically into four sections phenomenal consciousness perceptual experience reference and epistemology

A Beginner's Guide to Reality Jim Baggott,2005-09-01 A Beginner s Guide to Reality is an introduction to philosophy for people who don t read philosophy Jim Baggott s sources range from Aristotle to The Matrix He examines the major developments in Western philosophical thought on the nature of reality at each of three levels social perceptual and physical Do money colour or photons exist The book systematically investigates these levels peeling away the assumptions we make about those parts of reality that we take for granted

The Externalist Challenge Richard Schantz,2011-08-18 The debate between internalism and externalism has become a focal point of attention both in epistemology and in the philosophy of mind and language Externalism challenges basic traditional internalist conceptions of the nature of knowledge justification thought and language What is at stake is the very form that theories in epistemology and the philosophy of mind ought to take This volume is a collection of original contributions of leading international authors reflecting on the present state of the art concerning the exciting controversies between internalism and externalism

Seeing, Knowing, Understanding Barry Stroud,2018 Barry Stroud presents nineteen of his philosophical essays written since 2001 on topics to do with knowing seeing and understanding He discusses the nature of philosophy sense experience the possibility of perceptual knowledge intentional action and self knowledge the reality of the colours of things alien thought and the limits of understanding moral knowledge meaning use and understanding of language

The Routledge Handbook of Philosophy of Colour Derek H. Brown,Fiona Macpherson,2020-09-27 From David Hume s famous puzzle about the missing shade of blue to current research into the science of colour the topic of colour is an incredibly fertile region of study and debate cutting across philosophy of mind epistemology metaphysics and aesthetics as well as psychology Debates about the nature of our experience of colour and the nature of colour itself are central to contemporary discussion and argument in philosophy of mind and psychology and philosophy of perception This outstanding Handbook contains 29 specially commissioned contributions by leading philosophers and examines the most important aspects of philosophy of colour It is organized into six parts The Importance of Colour to Philosophy The Science and Spaces of Colour Colour Phenomena Colour Ontology Colour Experience and Epistemology Language Categories and Thought The Routledge Handbook of Philosophy of Colour is essential reading for students and researchers in philosophy of mind and psychology epistemology metaphysics and aesthetics as well as for those interested in conceptual issues in the psychology of colour

Dictionary of Visual Discourse Barry Sandywell,2016-04-22

This substantial and ambitious dictionary explores the languages and cultures of visual studies. It provides the basis for understanding the foundations and motivations of current theoretical and academic discourse as well as the different forms of visual culture that have come to organize everyday life. The book is firmly placed in the context of the visual turn in contemporary thought. It has been designed as an interdisciplinary or transdisciplinary introduction to the vocabularies and grammars of visuality that inform thinking in the arts and humanities today. It also offers insight into the philosophical frameworks which underpin the field of visual culture. A central theme that runs throughout the entries is the task of moving away from a narrow understanding of visuality inherited from traditional philosophy toward a richer cultural and multi-sensorial philosophy of concrete experience. The dictionary incorporates intertextual links that encourage readers to explore connections between major themes, theories and key figures in the field. In addition, the author's introduction provides a comprehensive and critical introduction which documents the significance of the visual turn in contemporary theory and culture. It is accompanied by an extensive bibliography and further reading list. As both a substantive academic contribution to this growing field and a useful reference tool, this book offers a theoretical introduction to the many languages of visual discourse. It will be essential reading for graduate students and scholars in visual studies, the sociology of visual culture, cultural and media studies, philosophy, art history and theory, design, film and communication studies.

Sextus Empiricus' Neo-Pyrrhonism Plínio Junqueira Smith, 2022-03-01. This book offers a comprehensive interpretation of Sextus Empiricus based on his own view of what he calls the distinctive character of skepticism. It focuses on basic topics highlighted by this ancient philosopher concerning Pyrrhonism: a kind of skepticism named for Pyrrho; its concept; its principles; its reason; its criteria; its goals. In the first part, the author traces distinct phases in the life and philosophical development of a talented person from the pre-philosophical phase where philosophy was perceived as the solution to life's disturbing anomalies through his initial philosophical investigation in order to find truth where the basic experience is that of a huge disagreement between philosophers to the final phase where he finally recognises that his experience is similar to that of the skeptical school and adheres to skepticism. The second part is devoted to explain the nature of his skepticism. It presents an original interpretation for it claims that the central role in Sextus Neo-Pyrrhonism is played by a skeptical *logos*, a rationale or way of reasoning. This is what unifies and articulates the skeptical orientation. The skeptic goes on investigating truth but in a new condition for he is now tranquil and he has a skeptical method of his own. He has also acquired a special ability in order to balance both sides of an opposition which involves a number of different skills. Finally, the author examines the skeptical life generated by this philosophical experience where he lives a life without opinions and dogmas; it is an engaged life deeply concerned with our everyday actions and values. Readers will gain a deeper insight into the philosophy of Pyrrhonism as presented by Sextus Empiricus as well as understand the meaning of *anomalía*, *zētēsis*, *epōkhē*, *ataraxia* and other important ideas of this philosophy.

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