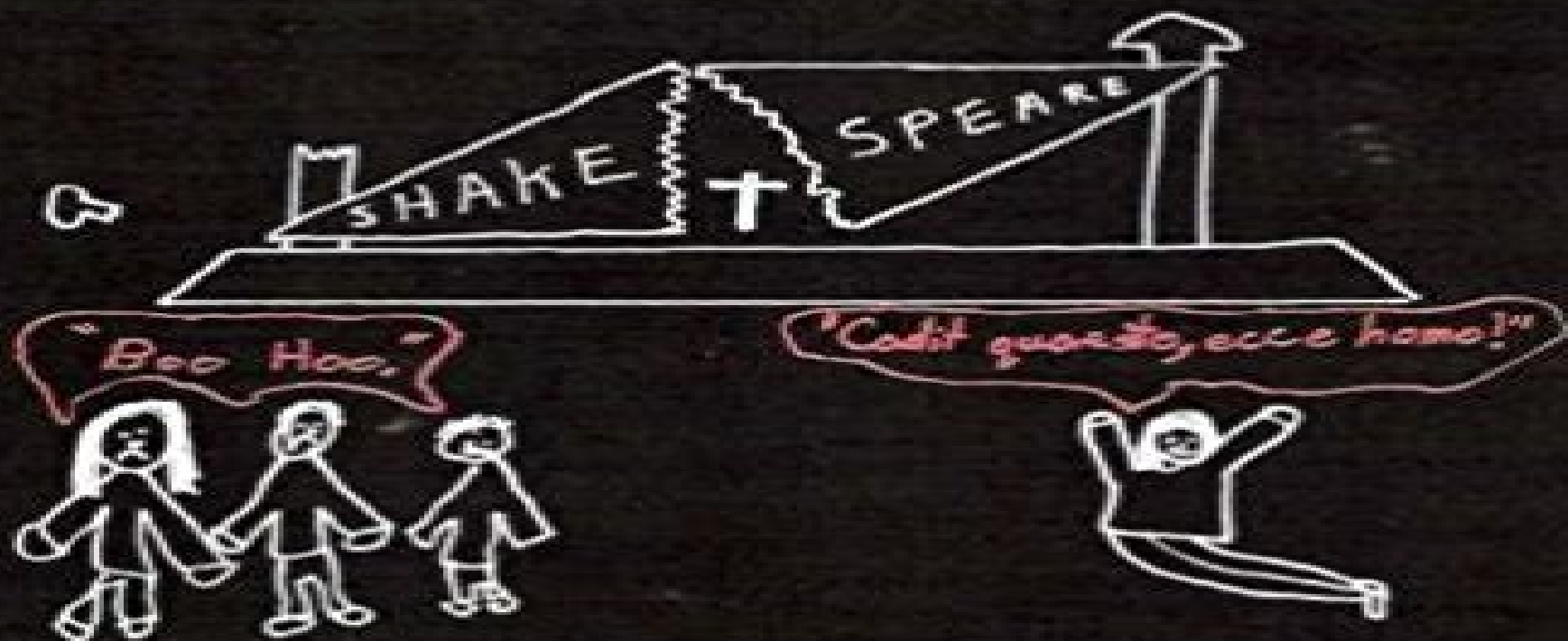




PARADIGM SHIFT: SHAKE-SPEARE

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Paradigm Shift Shakespeare Jonsons Introductory Poems To The 1623 Folio And Oxford As Shakespeare

Frank William Nielsen Wright



Paradigm Shift Shakespeare Jonsons Introductory Poems To The 1623 Folio And Oxford As Shakespeare:

Paradigm Shift, Shake-speare Odysseus Er,2002 Reveals that in the subtext of Jonson s prefatory poems to the 1623 Folio of Shake speare s collected works that Jonson infers it is preposterous to believe William Shakespeare of Stratford on Avon actually wrote the plays universally attributed to him In fact the author argues Jonson probably headed a counter conspiracy to undermine the Stratford Shakespeare s claim to authorship laurels instead in his Folio poems Jonson covertly offers to us Edward de Vere the 17th Earl of Oxford as the true author of the works of Shake speare **The Ben Jonson Encyclopedia** D. Heyward Brock,Maria Palacas,2016-05-12 Friend and rival of Shakespeare Ben Jonson was one of the most learned and interesting men of his age Throughout his fascinating life he served not only as a bricklayer but also a soldier an adventurer an actor a poet and a playwright The breadth of his experiences acquaintances friends and enemies was legendary and his literary canon is equally as diverse The Ben Jonson Encyclopedia covers in detail the works life and times of this seminal figure of the English Renaissance The cross referenced entries include summaries of all Jonson s plays masques and entertainments as well as sketches of Jonson s friends enemies patrons disciples actors and fellow writers In addition the book identifies historical figures mythological characters and classical authors as well as Jonson s contemporaries and London place names mentioned in the works Individuals who danced or participated in the masques and entertainments or tournaments for which Jonson wrote speeches are noted as are the main actors known to have acted in the plays All major scholars from Jonson s own day until the twenty first century who have commented on Jonson or his works are also included An extensive bibliography completes this invaluable scholarly reference tool Because of Jonson s centrality to and influence in and beyond his age this encyclopedia provides a dynamic unparalleled vision of the English Renaissance literary scene Capturing the depth and breadth of Jonson s understanding of early Modern England The Ben Jonson Encyclopedia will be especially useful for students librarians and academics interested in the literary and cultural scene from 1500 to 1650

Shakespeare Quarterly ,1998 **Subject Guide to Books in Print** ,1991 **Johnson on Shakespeare** Samuel Johnson,1940 Johnson on Shakespeare Samuel Johnson,1929 **Johnson on Shakespeare** ,1902 **Johnson on Shakespeare** Samuel Johnson,1965 **Johnson on Shakespeare** Samuel Johnson,1929 Johnson on Shakespeare Samuel Johnson,1952 **Johnson's Proposals for His Edition of Shakespeare, 1756** Samuel Johnson,1980 **Johnson on Shakespeare, Essays and Notes Selected and Set Forth with an Introduction** Samuel Johnson,1968 Coleridge on Shakespeare Samuel Taylor Coleridge,1969 *Shakespeare After Three Hundred Years* John William Mackail,1919

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Prefaces to Shakespeare Harley Granville-Barker, 1936

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