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THE
Origins
OF THE
English
Novel
1600–1740

Michael McKeon

with a New Introduction by the Author

Origins Of The English Novel 1600 1740 With A New Introduction By The Author

Michael McKeon



Origins Of The English Novel 1600 1740 With A New Introduction By The Author:

The Origins of the English Novel, 1600-1740 Michael McKeon, 2002-05-22 The novel emerged as a cultural instrument designed to engage the epistemological and social crises of the age The Cambridge Companion to Daniel Defoe John Richetti, 2009-01-15 Daniel Defoe had an eventful and adventurous life as a merchant politician spy and literary hack He is one of the eighteenth century's most lively innovative and important authors famous not only for his novels including Robinson Crusoe Moll Flanders and Roxana but for his extensive work in journalism political polemic and conduct guides and for his pioneering Tour through the Whole Island of Great Britain This volume surveys the wide range of Defoe's fiction and non fiction and assesses his importance as writer and thinker Leading scholars discuss key issues in Defoe's novels and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century

Publishing the Woman Writer in England, 1670-1750 Leah Orr, 2023-06-14 In the late seventeenth and eighteenth centuries the woman writer emerged as a category of authorship in England Publishing the Woman Writer in England 1670 1750 seeks to uncover how exactly this happened and the ways publishers tried to market a new kind of author to the public Based on a survey of nearly seven hundred works with female authors from this period this book contends that authorship was constructed not always by the author for market appeal that biography often supported an authorial persona rooted in the genre of the work and that authorship was a role rather than an identity Through an emphasis on paratexts including prefaces title pages portraits and biographical notes Leah Orr analyses the representation of women writers in this period of intense change to make two related arguments First women writers were represented in a variety of ways as publishers sought successful models for a new kind of writer in print Second a new approach is needed for studying early women writers and others who occupy gaps in the historical record This book shows that a study of the material contexts of printed books is one way to work with the evidence that survives It therefore begins with a very familiar kind of author centric literary history and deconstructs it to conclude with a reception centered history that takes a more encompassing view of authorship In addition to analysis of many little known and anonymous authors case studies include Aphra Behn Catharine Trotter Cockburn Laetitia Pilkington Marie Catherine d'Aulnoy and Anne Dacier

The English Novel, Vol I Richard W.F. Kroll, 2014-07-21 The English Novel Volume I 1700 to Fielding collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the

romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment *New Directions in the History of the Novel P.*

Parrinder,A. Nash,N. Wilson,2014-02-25 *New Directions in the History of the Novel* challenges received views of literary history and sets out new areas for research A re examination of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history

Dynamics of Deep Time and Deep Place Laura Doyle,Simon Gikandi,Mwangi wa Gĩthĩnji,2025-04-10 *Dynamics of Deep Time and Deep Place* comprises one volume in an unprecedented three volume set collectively subtitled *Decolonial Reconstellations* Together with Volume Two *Dissolving Master Narratives* and Volume Three *Reconceiving Identities in Political Economy* it gathers thinkers from across world regions and disciplines who reconfigure critical global thought Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue dur e history and its afterlives They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities Uncovering pasts that are as complex and dynamic as the present the contributors brilliantly transform notions of temporality relationability polity conjuncture resistance and experimentation within histories of struggle and alliance They richly decolonize political imaginaries The co editors introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change *Decolonial Reconstellations* offers invaluable resources for researchers and teachers in decolonial postcolonial anti colonial and Indigenous studies and will also strongly appeal to feminist anti racist Marxist and critical theory scholars across disciplines **The Origin of the Modern Jewish Woman Writer** Michael Galchinsky,2018-02-05 Analyses the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Between 1830 and 1880 the Jewish community flourished in England During this time known as *haskalah* or the Anglo Jewish Enlightenment Jewish women in England became the first Jewish women anywhere to publish novels histories

periodicals theological tracts and conduct manuals *The Origin of the Modern Jewish Woman Writer* analyzes this critical but forgotten period in the development of Jewish women's writing in relation to Victorian literary history women's cultural history and Jewish cultural history Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the *haskalah* Their romances some of which sold as well as novels by Dickens argued for Jewish emancipation in the Victorian world and women's emancipation in the Jewish world

The Oxford Handbook of Tudor Literature Mike Pincombe, Cathy Shrank, 2009-09-10 This is the first major collection of essays to look at the literature of the entire Tudor period from the reign of Henry VII to death of Elizabeth I It pays particularly attention to the years before 1580 Those decades saw amongst other things the establishment of print culture and growth of a reading public the various phases of the English Reformation and process of political centralization that enabled and accompanied them the increasing emulation of Continental and classical literatures under the influence of humanism the self-conscious emergence of English as a literary language and determined creation of a native literary canon the beginnings of English empire and the consolidation of a sense of nationhood However study of Tudor literature prior to 1580 is not only of worth as a context or foundation for an Elizabethan golden age As this much needed volume will show it is also of artistic intellectual and cultural merit in its own right Written by experts from Europe North America and the United Kingdom the forty-five chapters in *The Oxford Handbook to Tudor Literature* recover some of the distinctive voices of sixteenth-century writing its energy variety and inventiveness As well as essays on well-known writers such as Philip Sidney or Thomas Wyatt the volume contains the first extensive treatment in print of some of the Tudor era's most original voices

Studying the Novel Jeremy Hawthorn, 2016-11-03 Now in its seventh edition *Studying the Novel* is an authoritative introduction to the study of the novel at undergraduate level Updated throughout to reflect the profound impact of e-reading and digital resources on the contemporary study of literature the book also now includes a wider range of international examples to reflect the growing field of world literature Providing a complete guide to studying the novel in one easy-to-read volume the book covers The form of the novel The history of the novel from its earliest days to new electronic forms Realism modernism and postmodernism Analysing fiction narrative character structure theme and dialogue Critical approaches to studying the novel Practical guidance on critical reading secondary criticism electronic resources and essay writing Versions and adaptations *Studying the Novel* also includes a number of features to help readers navigate the book and find key information quickly including chapter summaries throughout a comprehensive glossary of terms and an historical timeline on the development of the novel while annotated guides to further reading and discussion questions help students master the topics covered

Women and Crime in the Street Literature of Early Modern England S. Clark, 2003-10-24 Clark explores how real-life women's crimes were handled in the news media of an age before the invention of the newspaper in ballads pamphlets and plays It discusses those features of contemporary society which particularly influenced early modern crime reporting

such as attitudes to news the law and women s rights and ideas about the responsibility of the community for keeping order It considers the problems of writing about transgressive women for audiences whose ideal woman was chaste silent and obedient

The Lives and Letters of an Eighteenth-century Circle of Acquaintance Temma F. Berg,2006 While most of the letter writers are unknown four achieved prominence the author Charlotte Lennox the Reverend Thomas Winstanley the navigator Charles Clerke and the bluestocking Susannah Dobson This book presents new perspectives on Lennox s and Winstanley s domestic lives Clerke s ambiguous encounters with indigenous peoples and Dobson s mysterious sexuality This book will appeal to eighteenth century scholars as well as to scholars in women s and cultural studies It will also be of interest to postcolonial queer and other literary theorists

"Miscegenation" Elise Lemire,2010-08-03 In the years between the Revolution and the Civil War as the question of black political rights was debated more and more vociferously descriptions and pictorial representations of whites coupling with blacks proliferated in the North Novelists short story writers poets journalists and political cartoonists imagined that political equality would be followed by widespread inter racial sex and marriage Legally possible yet socially unthinkable this amalgamation of the races would manifest itself in the perverse union of whites with blacks the latter figured as ugly animal like and foul smelling In *Miscegenation* Elise Lemire reads these literary and visual depictions for what they can tell us about the connection between the racialization of desire and the social construction of race Previous studies of the prohibition of interracial sex and marriage in the U S have focused on either the slave South or the post Reconstruction period Looking instead to the North and to such texts as the Federalist poetry about Thomas Jefferson and Sally Hemings James Fenimore Cooper s *Last of the Mohicans* Edgar Allan Poe s *Murders in the Rue Morgue* and the 1863 pamphlet in which the word *miscegenation* was first used Lemire examines the steps by which whiteness became a sexual category and same race desire came to seem a biological imperative

Frances Burney and Narrative Prior to Ideology Brian McCrea,2013-09-26 *Frances Burney and Narrative Prior to Ideology* works between Burney s Journals and Letters and her fiction more thoroughly than any study of her in the past twenty five years By doing so it offers significant reinterpretations of Burney s four novels *Evelina* *Cecilia* *Camilla* and *The Wanderer*

The Narrative Shape of Truth Ilya Kliger,2011-04-18 Its champions and its detractors have often understood the novel as the genre par excellence of truthlessness *The Narrative Shape of Truth* counters this widely accepted view It argues instead that the novel has found new historically specific configurations of truth and narrative The nineteenth century novel in particular can be understood as responding to the emerging tendency to view truth as inseparable from rather than opposed to time Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the novel side by side He identifies the crucial moment in the epistemological history of narrative when at the end of the eighteenth century a new structural affiliation between truth and time emerged This book examines novels by four authors Balzac Stendhal Dostoevsky and Tolstoy as well as the writings of leading European intellectuals and philosophers Kliger

argues that the realist novel can be conceived as prompting us and giving us the means to think of truth differently as immanent in a temporal shape rather than transcendent in a principle a fact or a higher order The Danger of Romance Karen Sullivan, 2018-03-07 The curious paradox of romance is that throughout its history this genre has been dismissed as trivial and unintellectual yet people have never ceased to flock to it with enthusiasm and even fervor In contemporary contexts we devour popular romance and fantasy novels like The Lord of the Rings Harry Potter and Game of Thrones reference them in conversations and create online communities to expound passionately and intelligently upon their characters and worlds But romance is unrealistic critics say doing readers a disservice by not accurately representing human experiences It is considered by some to be a distraction from real literature a distraction from real life and little more Yet is it possible that romance is expressing a truth and a truth unrecognized by realist genres The Arthurian literature of the Middle Ages Karen Sullivan argues consistently ventriloquizes in its pages the criticisms that were being made of romance at the time and implicitly defends itself against those criticisms The Danger of Romance shows that the conviction that ordinary reality is the only reality is itself an assumption and one that can blind those who hold it to the extraordinary phenomena that exist around them It demonstrates that that which is rare ephemeral and inexplicable is no less real than that which is commonplace long lasting and easily accounted for If romance continues to appeal to audiences today whether in its Arthurian prototype or in its more recent incarnations it is because it confirms the perception or even the hope of a beauty and truth in the world that realist genres deny Ingenuous Subjection Helen Thompson, 2011-06-03 Helen Thompson's Ingenuous Subjection offers a new feminist history of the eighteenth century domestic novel By reading social contract theory alongside representations of the domestic sphere by authors such as Mary Astell Mary Davys Samuel Richardson Eliza Haywood and Frances Sheridan Thompson shows how these writers confront women's paradoxical status as both contractual agents and naturally subject wives Over the long eighteenth century Thompson argues domestic novelists appropriated the standard of political modernity advanced by John Locke and others as a citizen's free or ingenuous assent to the law The domestic novel figures feminine political difference not as women's deviation from an abstract universal but rather as their failure freely or ingenuously to submit to the power retained by Enlightenment husbands Ingenuous Subjection claims domestic novelists as vital participants in Enlightenment political discourse By tracing the political philosophical and generic significance of feminine compliance this book revises our literary historical account of the rise of the novel Rather than imagining a realm of harmonious sentiment domestic fiction represents the persistent arbitrariness of eighteenth century men's conjugal power Ingenuous Subjection revises feminist theory and historiography locating the genealogy of feminism in a contractual model of ingenuous assent which challenges the legitimacy of masculine conjugal government The first study to treat feminine compliance as something other than a passive politically neutral exercise Ingenuous Subjection recovers in this practice the domestic novel's critical engagement with the limits of Enlightenment modernity **English Literature**

Jonathan Bate, 2010-10-07 Sweeping across two millennia and every literary genre acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature The focus is wide shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates It goes on to provide a more in depth analysis with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy and a series of striking examples of how literary texts change as they are transmitted from writer to reader The narrative embraces not only the major literary movements such as Romanticism and Modernism together with the most influential authors including Chaucer Donne Johnson Wordsworth Austen Dickens and Woolf but also little known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works Written with the flair and passion for which Jonathan Bate has become renowned this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Women's Utopias of the Eighteenth Century Alessa Johns, 2003 No human society has ever been perfect a fact that has led thinkers as far back as Plato and St Augustine to conceive of utopias both as a fanciful means of escape from an imperfect reality and as a useful tool with which to design improvements upon it The most studied utopias have been proposed by men but during the eighteenth century a group of reform oriented female novelists put forth a series of work that expressed their views of and their reservations about ideal societies In *Women's Utopias of the Eighteenth Century* Alessa Johns examines the utopian communities envisaged by Mary Astell Sarah Fielding Mary Hamilton Sarah Scott and other writers from Britain and continental Europe uncovering the ways in which they resembled and departed from traditional utopias Johns demonstrates that while traditional visions tended to look back to absolutist models women's utopias quickly incorporated emerging liberal ideas that allowed far more room for personal initiative and gave agency to groups that were not culturally dominant such as the female writers themselves Women's utopias Johns argues were reproductive in nature They had the potential to reimagine and perpetuate themselves

An Introduction to Eighteenth-Century Fiction John Skinner, 2017-03-14 The formal and expressive range of canonic eighteenth century fiction is enormous between them Defoe Richardson Fielding Smollett and Sterne seem to have anticipated just about every question confronting the modern novelist and Aphra Behn even raises a number of issues overlooked by her male successors But one might also reverse the coin much of what is present in these writers will today seem remote and bizarre There is in fact only one novelist from the long eighteenth century who is not an endangered species outside the protectorates of university English departments Jane Austen Plenty of people read her moreover without the need for secondary literature These reservations were taken into account in the writing of this book An

Introduction to Eighteenth Century Fiction is a comprehensive and accessible introduction to English fiction from Aphra Behn to Jane Austen. It deals with novel criticism, canon formation, and relations between genre and gender. The second part of the book contains an extensive discussion of Richardson and Fielding, followed by paired readings of major eighteenth-century novels juxtaposing texts by Behn and Defoe, Sterne and Smollett, Lennox and Burney, among others. The various sections of the book, and even the individual chapters, may be read independently or in any order. Works are discussed in a way intended to help students who have not read them and even engage with some who never will. The author consumes eighteenth-century fiction avidly but has tried to write a reader-friendly survey for those who may not.

Jonathan Franzen and the Romance of Community Jesús Blanco Hidalgo, 2017-01-26

Despite the success and significance of Jonathan Franzen's fiction, his work has received relatively little scholarly attention. Aiming to fill this conspicuous gap, Jonathan Franzen and the Romance of Community analyzes each of Franzen's five novels in chronological order to reveal an interior logic animating his work. Integrating various formal and ideological perspectives to illuminate Franzen's work, Jesús Blanco Hidalgo demonstrates that the concepts of salvation and redemption, typical of romance narratives, run throughout Franzen's fiction. Even as he re-assesses and expands the familiar interpretations of Franzen's work, Blanco Hidalgo shows how these salvation narratives are used for self-legitimization, not only by the characters but by the writer himself. Combining critical rigor with interpretative boldness, Jonathan Franzen and the Romance of Community offers a new theoretical approach to a major contemporary author.

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Table of Contents Origins Of The English Novel 1600 1740 With A New Introduction By The Author

1. Understanding the eBook Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - The Rise of Digital Reading Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - Advantages of eBooks Over Traditional Books
2. Identifying Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - User-Friendly Interface
4. Exploring eBook Recommendations from Origins Of The English Novel 1600 1740 With A New Introduction By The Author

Origins Of The English Novel 1600 1740 With A New Introduction By The Author

- Personalized Recommendations
 - Origins Of The English Novel 1600 1740 With A New Introduction By The Author User Reviews and Ratings
 - Origins Of The English Novel 1600 1740 With A New Introduction By The Author and Bestseller Lists
5. Accessing Origins Of The English Novel 1600 1740 With A New Introduction By The Author Free and Paid eBooks
- Origins Of The English Novel 1600 1740 With A New Introduction By The Author Public Domain eBooks
 - Origins Of The English Novel 1600 1740 With A New Introduction By The Author eBook Subscription Services
 - Origins Of The English Novel 1600 1740 With A New Introduction By The Author Budget-Friendly Options
6. Navigating Origins Of The English Novel 1600 1740 With A New Introduction By The Author eBook Formats
- ePub, PDF, MOBI, and More
 - Origins Of The English Novel 1600 1740 With A New Introduction By The Author Compatibility with Devices
 - Origins Of The English Novel 1600 1740 With A New Introduction By The Author Enhanced eBook Features
7. Enhancing Your Reading Experience
- Adjustable Fonts and Text Sizes of Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - Highlighting and Note-Taking Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - Interactive Elements Origins Of The English Novel 1600 1740 With A New Introduction By The Author
8. Staying Engaged with Origins Of The English Novel 1600 1740 With A New Introduction By The Author
- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Origins Of The English Novel 1600 1740 With A New Introduction By The Author
9. Balancing eBooks and Physical Books Origins Of The English Novel 1600 1740 With A New Introduction By The Author
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Origins Of The English Novel 1600 1740 With A New Introduction By The Author
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Origins Of The English Novel 1600 1740 With A New Introduction By The Author

- Setting Reading Goals
- Origins Of The English Novel 1600 1740 With A New Introduction By The Author
- Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - Fact-Checking eBook Content of Origins Of The English Novel 1600 1740 With A New Introduction By The Author
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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