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Mozart Studies

Vol. III

Mozart Studies

Simon P. Keefe



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Mozart Alan Tyson, 1987 The results and implications of Tyson's work on Mozart have had a profound impact on virtually every aspect of research on this composer This book assembles his major articles previously scattered through magazines, journals and festschrifts plus two unpublished pieces into a treasure trove for musicologists and music lovers

Mozart Studies 2 Simon P. Keefe, 2015-09-10 Essays by leading Mozart scholars explore the composer's popular works, biography and reception appealing to scholars and Mozart lovers alike

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Mozart Studies 2 Cliff Eisen, 1997 Published to complement Mozart Studies published in 1991 Mozart Studies 2 offers a forum for the most important trends in recent Mozart scholarship including substantial contributions in gender and genre studies close readings of individual works among them the Prague symphony and *Le nozze di Figaro* textual and contextual research and new directions in analysis both for the operas and instrumental music At the same time it also aims to suggest directions for future research In addition to Cliff Eisen the contributors include leading Mozart scholars among them Mary Hunter John Platoff Wolf Dieter Seiffert and Elaine Sisman

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the reader's appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music

Mozart Simon P. Keefe, 2018-10-24 This volume of essays on Wolfgang Amadeus Mozart reflects scholarly advances made over the last thirty years The studies are broad and focused demonstrating a large number of viewpoints, methodologies and orientations and the material spans a wide range of subject

areas including biography vocal music instrumental music and performance Written by leading researchers from Europe and North America these previously published articles and book chapters are representative of both the most frequently discussed and debated issues in Mozart studies and the challenging exciting nature of Mozart scholarship in general The volume is essential reading for researchers students and scholars of Mozart s music **Mozart Studies** Simon P.

Keefe,2006-11-02 This volume comprises a series of essays on the life and works of Mozart Mozart Peter Gay,1999-06-01 A biography of the greatest musical mind in Western history Mozart s unshakable hold on the public s consciousness can only be strengthened by historian and biographer Peter Gay s concise and deft look at the genius s life Mozart traces the development of the man whose life was a whirlwind of achievement and the composer who pushed every instrument to its limit and every genre of classical music into new realms **The Mozart Family** Ruth Halliwell,1998 Mozart s family has never received the kind of attention that does justice to the complexity of its relationships or its interactions with colleagues friends and neighbors in Mozart s native Salzburg And most biographies of the great composer have neglected the many passages in the rich Mozart family correspondence that do not bear directly on him This book turns a bright light on this neglected material most of which has never before been translated into English to provide a fascinating look at Mozart s parents Leopold and Maria Anna and sister Nannerl Challenging most previous views of the individuals in Mozart s family and the relationships within it Halliwell introduces a wealth of characters from the family s circle in Salzburg from chambermaids to princes and relates the gossip stories the family told to their larger outlook on the world She also draws on the neglected papers of the Berchtold family into which Nannerl married and other rare archival material to provide a sympathetic account of the hopes fears and expectations of the family within their social context An important final section traces the role of Nannerl and Mozart s wife Constanze in using controlling and handing on the biographical source material after Mozart s death addressing the question of how myths surrounding his life and death became so prevalent so early

Mozart Stanley Sadie,2007-11-15 Few people these days would question Mozart s rating as the most popular of all classical composers Yet there exists no substantial up to date English language study of the man and his works In this new study of Mozart s early years Stanley Sadie aims to fill this gap in the form of a traditional biography on a straightforward chronological basis The volume covers the period up to 1781 the year of Idomeneo and Mozart s settling in Vienna Individual works are discussed in sequence and related to the events of his life Stanley Sadie draws substantially on the family correspondence quoting the letters and discussing what they tell us about Mozart and his world and his relationships with his family and his professional colleagues Also included is a discussion of all aspects of Mozart s life and his music relating them to the environment in which he worked social economic and cultural as well as musical Much new material connected with Mozart has come to light in recent years There have been discoveries of musical sources and new ways of studying known ones Such finds and methods have changed our view of the chronology of many works and they often have significant

biographical ramifications Understanding of the context for Mozart's music and indeed his life has broadened immensely Stanley Sadie's biography digests and interprets this corpus of new information *New Mozart Documents* Cliff Eisen, 1991-10-23 O E Deutsch's documentary biography of Mozart first published in German in 1961 and translated into English in 1965 presented all the contemporary documentation on Mozart then known to scholars During three decades of research more have come to light and Dr Eisen himself has substantially augmented their number with a methodical search through contemporary research material newspapers diaries memoirs books and many others This new edition presents all the material discovered since the English edition of the Deutsch volume with full description and documentation This book is essential reading for anyone concerned with the basic information on Mozart's life his activities and the reception of his music Mozart's Requiem Christoph Wolff, 1994 When was the score of the Requiem completed is a question that everyone has asked but Wolff goes on to ask Where do the technical and stylistic premises for the Requiem lie and to what extent could these be taken into account after Mozart's death This question is rich in implications central to the uniqueness of the work and virtually undiscussed in the Mozart literature Thomas Bauman co author of Mozart's Operas **Mozart in Vienna** Simon P. Keefe, 2017-09-21 Mozart's greatest works were written in Vienna in the decade before his death 1781-1791 This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance related concerns It traces consistencies and changes in Mozart's professional persona and his modus operandi and sheds light on other prominent musicians audience expectations publishing and concert and dramatic practices and traditions Giving particular prominence to primary sources Simon P Keefe offers new biographical and critical perspectives on the man and his music highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists publishing and public performance and concerts and dramatic productions in the course of a hectic diverse and financially uncertain freelance career This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them Mozart the Performer Dorian Bandy, 2023-12-05 An innovative study of the ways performance influenced Mozart's compositional style We know Mozart as one of history's greatest composers But his contemporaries revered him as a multi instrumentalist a dazzling improviser and the foremost keyboard virtuoso of his time When he composed it was often with a single aim in mind to set the stage quite literally for compelling and captivating performances He wrote piano concertos not with an eye to posterity but to give himself a repertoire with which to flaunt his keyboard wizardry before an awestruck public The same was true of his sonatas string quartets symphonies and operas all of which were painstakingly crafted to produce specific effects on those who played or heard them amusing stirring and ravishing colleagues and consumers alike Mozart the Performer brings to life this elusive side of Mozart's musicianship Dorian Bandy traces the influence of showmanship on Mozart's style showing through detailed analysis and imaginative historical investigation how he conceived his works as a

series of dramatic scripts Mozart the Performer is a book for anyone who wishes to engage more deeply with Mozart's artistry and legacy and understand why centuries later his music still captivates us

A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this music

Wolfgang Amadè Mozart Stanley Sadie, 1996 This volume is a collection based on the Royal Musical Association's Mozart Conference of 1991 the principal scholarly event in the English speaking world in commemoration of the bicentenary It includes essays placing Mozart in the context in Salzburg and Vienna in which he worked explaining aspects of his life and work hitherto obscure essays interpreting his instrumental music and a substantial series of studies on different aspects of his operas from Lucio Silla to La clemenza di Tito with particular stress on the creative processes in the Da Ponte operas

Mozart's Piano Sonatas John Irving, 1997-04-17 An examination of Mozart's piano sonatas showing them to be a microcosm of the composer's changing style

Mozart's Così Fan Tutte Ian Woodfield, 2008 A groundbreaking new approach proposes answers to many of the opera's unresolved questions WINNER of the Mozart Society of America Marjorie Weston Emerson Award for 2008 This study proposes a hypothesis to account for some of the opera's long standing problems It suggests that Mozart considered the idea that the pairings in Act II should not be crossed that each of the two disguised officers should seek to seduce his own woman Although this alternative plot structure was rejected signs of it may remain in the final score in the uneasy co existence of dramatic duplicity and musical sincerity and in the ending in which the easy restitution of the original couples seems not to take account of the new passions that have been aroused Evidence that several of the singers were re cast is also presented In addition to these radically new ideas about the conceptual genesis of Cos the book also provides a full account of the work's compositional history based on early Viennese and Bohemian copies Four different versions are identified including a significant revision in which Mozart removed the Act II finale canon The composer's probable involvement in the 1791 Prague production is also discussed IAN WOODFIELD is Professor of Historical Musicology School of Music and Sonic Arts Queen's University Belfast

Mozart's Viennese Instrumental Music Simon P. Keefe, 2007 A study of stylistic re invention a practically and empirically based theory that explains how innovative putatively inspired ideas take shape in Mozart's works and lead to stylistic re formulation From close examination of a variety

of works this work shows that stylistic re invention is a consistent manifestation of stylistic development *Opera Buffa in Mozart's Vienna* Mary Kathleen Hunter, James Webster, 1997-11-27 This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart s buffa stage as well as close analyses of key works such as Don Giovanni and Le nozze di Figaro

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