

jennifer lopez

ralph fiennes



maid in manhattan

REVOLUTION STUDIOS PRESENTS A RED OM FILMS PRODUCTION A FILM BY WAYNE WANG STARRING JENNIFER LOPEZ RALPH FIENNES "MAID IN MANHATTAN" NAKASHA RICHARDSON STANLEY TUCCE AND BOB BOGANS PRODUCED BY RANDALL FOSTER AND ALAN SAWSTRIK MUSIC BY CHARLES NEW RTH COSTUME DESIGNER EDMOND BATES EDITOR KEVIN WADE EXECUTIVE PRODUCERS HELENE GOLDSMITH-THOMAS DEBORAH SCHNITZER PAUL SCHIFF DIRECTOR OF PHOTOGRAPHY WAYNE WANG

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Maid In Manhattan

**Anne E. Duggan Ph.D., Donald Haase
Ph.D., Helen J. Callow**

Maid In Manhattan:

Maid in Manhattan Maid in Manhattan,2002 **Cinematic Sociology** Jean-Anne Sutherland,Kathryn Feltey,2012-04-17 Cinematic Sociology is a one of a kind resource that helps students recognize and critique sociological concepts as they appear in blockbuster Hollywood films In addition it provides pedagogy for instructors who use film in their classes In this engaging text the authors take readers beyond watching movies and demonstrate how to read films sociologically In the process students are exposed to major substantive areas of sociology and encouraged to critically think about their social world The book s 27 essays from expert scholars in sociology and cultural studies explore the ways social life is presented distorted magnified or politicized in popular film *MAID IN MANHATTAN* ,2002 *Latina Girls* Jill Denner,Bianca Guzman,2006-06-01 Latinas are now the largest minority group of girls in the country Yet the research about this group is sparse and there is a lack of information to guide studies services or education for the rapidly growing Latino population across the U S The existing research has focused on stereotypical perceptions of Latinas as frequently dropping out of school becoming teen mothers or being involved with boyfriends in gangs *Latina Girls* brings together cutting edge research that challenges these stereotypes At the same time the volume offers solid data and suggestions for practical intervention for those who study and work to support this population It highlights the challenges these young women face as well as the ways in which they successfully negotiate those challenges The volume includes research on Latinas and their relationships with family friends and romantic partners academics career goals identity lifelong satisfaction and the ways in which they navigate across cultures and gender roles *Latina Girls* is the first book to pull together research on the overall strengths and strategies that characterize Latina adolescents lives in the U S It will be of key interest and practical use to those who study and work with Latina youth *Maid in Manhattan* James Ellison,Edmond Dantes,Kevin Wade,2003

Romantic Comedy Tamar Jeffers McDonald,2007 Romantic Comedy offers an introduction to the analysis of one of the most popular but generally overlooked film genres The book provides an overview of Hollywood s romantic comedy conventions examining the iconography narrative patterns and ideology which inform such films [The Makeover in Movies](#) Elizabeth A. Ford,Deborah C. Mitchell,2004-04-14 The plots of many films pivot on the moment when a dowdy girl with bad hair ill fitting outdated clothing and thick glasses is changed into an almost unrecognizable glamour girl Makeover scenes such as these are examined beginning with 1942 s *Now Voyager* The study examines whether the film makeover is voluntary or involuntary whether it is always successful how much screen time it takes up where in the narrative structure it falls and how the scene is actually filmed Films with a Pygmalion theme such as *My Fair Lady* *Vertigo* and *Shampoo* are examined in terms of gender relations whether the man is content with his creation and what sort of woman is the ideal Some films publicity capitalizes on a glamorous star s choice to play an unattractive character as discussed in a chapter examining stars like Bette Davis Meryl Streep and Cameron Diaz Topics also include folk literature s Cinderella tale men as the inspiration for

makeovers in teen flicks films like *Clueless* *She's All That* and *Me Natalie* and class repositioning in such movies as *Working Girl* *Pretty Woman* and *Grease* Photographs are presented in a before after format showing the change in the makeover character

The Encyclopedia of Racism in American Films Salvador Jiménez Murguía, 2018-04-12 Winner RUSA 2019 Outstanding References Source Winner and named a Library Journal Best Reference Book of the Year 2018 From D W Griffith's *Birth of a Nation* in 1915 to the recent *Get Out* audiences and critics alike have responded to racism in motion pictures for more than a century Whether subtle or blatant racially biased images and narratives erase minorities perpetuate stereotypes and keep alive practices of discrimination and marginalization Even in the 21st century the American film industry is not color blind evidenced by films such as *Babel* 2006 *A Better Life* 2011 and *12 Years a Slave* 2013 The *Encyclopedia of Racism in American Film* documents one facet of racism in the film industry wherein historically underrepresented peoples are misrepresented through a lack of roles for actors of color stereotyping negative associations and an absence of rich nuanced characters Offering insights and analysis from over seventy scholars critics and activists the volume highlights issues such as Hollywood's diversity crisis White Savior films Magic Negro tropes The disconnect between screen images and lived realities of African Americans Latinos Native Americans and Asians A companion to the ever growing field of race studies this volume opens up a critical dialogue on an always timely issue The *Encyclopedia of Racism in American Film* will appeal to scholars of cinema race and ethnicity studies and cultural history New York , 2005

The Rom-Com Ultimate Trivia Book Neal E. Fischer, 2024-12-03 With over 500 questions facts and quizzes from the top 100 romantic comedies The Rom Com Ultimate Trivia Book will test fans to see how much they know about the most iconic rom com movie moments

Critical Thinking About Sex, Love, and Romance in the Mass Media Mary-Lou Galician, Debra L. Merskin, 2007-07-10 Critical Thinking About Sex Love and Romance in the Mass Media investigates how romantic coupleship is represented in books magazines popular music movies television and the Internet within entertainment advertising and news information

Dangerous Curves Isabel Molina-Guzman, 2010-02-01 With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture Latina bodies have become an ubiquitous presence *Dangerous Curves* traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news media gossip movies television news and online audience discussions Isabel Molina Guzmán maps the ways in which the Latina body is gendered sexualized and racialized within the United States media using a series of fascinating case studies The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie *Frida* and America Ferrera's universally appealing yet racially sublimated Ugly Betty character *Dangerous Curves* carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture Molina Guzmán paints a nuanced portrait of the

media's role in shaping public knowledge about Latina identity and Latinidad and the ways political and social forces shape media representations

Working the Affect Shift Steve Nava, 2011 *Working the Affect Shift* explores the changing U.S. racial and political economic context of Latina working class film and media images and how Ethnic Cultural Film and Feminist Studies have contributed to sociologically understanding them. We can rethink our orientation to so-called stereotypes by focusing on our forward-looking positive neoliberal ideology as related to our national forgetting of collective racial injury. Each film and media image analyzed herein offers an example of how the fraught relational matrices of race, class, gender, and sexual identities continue to shape national politics despite our national commitment on the political Right and Left to multiculturalism. Using Latina service workers as examples, this volume offers ways to think productively toward re-shaping our national identity by envisioning change without negating historical injuries suffered by both minorities and whites, males and females.

The Midwest Farmer's Daughter Zachary Michael Jack, 2012-07-15 From yesterday's gingham girls to today's Google era Farmer Janes, *The Midwest Farmer's Daughter* explores the resurgent role played by female agriculturalists at a time when fully 30 percent of new farms in the US are woman-owned but when paradoxically America's farm-reared daughters are conspicuously absent from popular film, television, and literature. In this first of its kind treatment, Zachary Michael Jack follows the fascinating story of the girl who became a regional and national legend from Donna Reed to Laura Ingalls Wilder from Elly May Clampett to *The Dukes of Hazzard*'s Catherine Bach from Lawrence Welk's TV sweethearts to the tragic heroines of Jane Smiley's *A Thousand Acres*. From Amish farm women bloggers to Missouri homesteaders and seed savers to rural Nebraskan graphic novelists and ultimately to the seven generations of entrepreneurial Iowan farm women who have animated his own family since before the Civil War, Jack shines new documentary light on the symbol of American virtue: energy and ingenuity that rural writer Martha Foote Crow once described as the great rural reserve of initiating force, sane judgment, and spiritual drive. Packed with dozens of interviews, *The Midwest Farmer's Daughter* covers the history and the renaissance of agrarian women on both sides of the fence. Giving equal consideration to both agriculture's time-tested rural and small-town Farm Bureaus, 4-H, and FFA training grounds as well as to the eco-innovations generated by the region's rising woman-powered agropolises such as Chicago, the author crafts a lively, easy-to-read cultural and social history exploring the pioneering role today's female agriculturalists play in the emergence of farmers' markets, urban farms, community-supported agriculture, and the new back-to-the-land and do-it-yourself movements. For all those whose lives have been graced by the enduring strength of American farm women, *The Midwest Farmer's Daughter* offers a groundbreaking examination of a dynamic American icon.

John Hughes FAQ Thomas A. Christie, 2019-04-01 Looking for a comprehensive chronicle of the films of legendary director, screenwriter, and producer John Hughes? You're holding it in your hands. Covering the entirety of Hughes's career from his earliest features through to his mainstream box office successes, *John Hughes FAQ* explores the key factors that contributed to his legendary status in the

world of cinema While Hughes has become especially well known for the eight films that he directed between 1984 and 1991 including *Sixteen Candles* 1984 *The Breakfast Club* 1985 and *Ferris Bueller's Day Off* 1986 he made a considerably greater contribution to cinema through the dozens of high profile screenplays that he developed for production throughout the 80s and 90s John Hughes FAQ investigates many different aspects of Hughes's prolific career in film discussing his distinctive flair for creating entertaining and engaging characters his enthusiasm for new technology and eventful road trips and his insightful social commentary on class and culture Considering the entire sweep of Hughes's work behind the camera John Hughes FAQ focuses not only on the popular classics of his filmography but also on many of his movies that have achieved a certain cultural prominence over the passing years

Class and News Don Heider, 2004 News as a cultural product has earned a place in scholarly research over the past several decades and media scholars and sociologists have successfully looked at news for ideological content and how news may shape an audience's ideas on politics gender and race But how does news influence an audience's ideas about social structure *Class and News* is a multidisciplinary collection of essays examining how the news media treats or neglects this structure in everyday reporting Are certain stories chosen for their appeal to the upper or middle classes Are stories of interest to lower class readers viewers avoided How are issues of social order reported or reflected in stories that aren't about class This in depth work will be a valuable resource for students scholars and general readers interested in the dynamics of class and news in the United States

Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Los Angeles Magazine, 2003-04 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture

entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

Hollywood Divas, Indie Queens, and TV Heroines Susanne Kord, Elisabeth Krimmer, 2005 Hollywood Divas Indie Queens and TV Heroines offers an entertaining and critical look at the representation of women in recent movies Written in a refreshingly accessible style the book analyzes over thirty box office hits The authors explore the screen personae of top stars such as Julia Roberts Sandra Bullock Meg Ryan and RenZe Zellweger as well as independent movie queens like Parker Posey and TV heroines like Sarah Michelle Gellar of Buffy the Vampire Slayer A must read book for all film buffs who are tired of the mixed gender messages of mainstream culture

Domestic Disturbances Irene Mata, 2014-11-15 The issue of immigration is one of the most hotly debated topics in the national arena with everyone from right wing pundits like Sarah Palin to alternative rockers like Zack de la Rocha offering their opinion The traditional immigrant narrative that gained popularity in the nineteenth and twentieth centuries continues to be used today in describing the process of the Americanization of immigrants Yet rather than acting as an accurate representation of immigrant experiences this common narrative of the American Dream attempts to ideologically contain those experiences within a story line that promotes the idea of achieving success through hard work and perseverance In Domestic Disturbances Irene Mata dispels the myth of the shining city on the hill and reveals the central truth of hidden exploitation that underlies the great majority of Chicana Latina immigrant stories Influenced by the works of Latina cultural producers and the growing interdisciplinary field of scholarship on gender immigration and labor Domestic Disturbances suggests a new framework for looking at these immigrant and migrant stories not as a continuation of a literary tradition but instead as a specific Latina genealogy of immigrant narratives that more closely engage with the contemporary conditions of immigration Through examination of multiple genres including film theatre and art as well as current civil rights movements such as the mobilization around the DREAM Act Mata illustrates the prevalence of the immigrant narrative in popular culture and the oppositional possibilities of alternative stories

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