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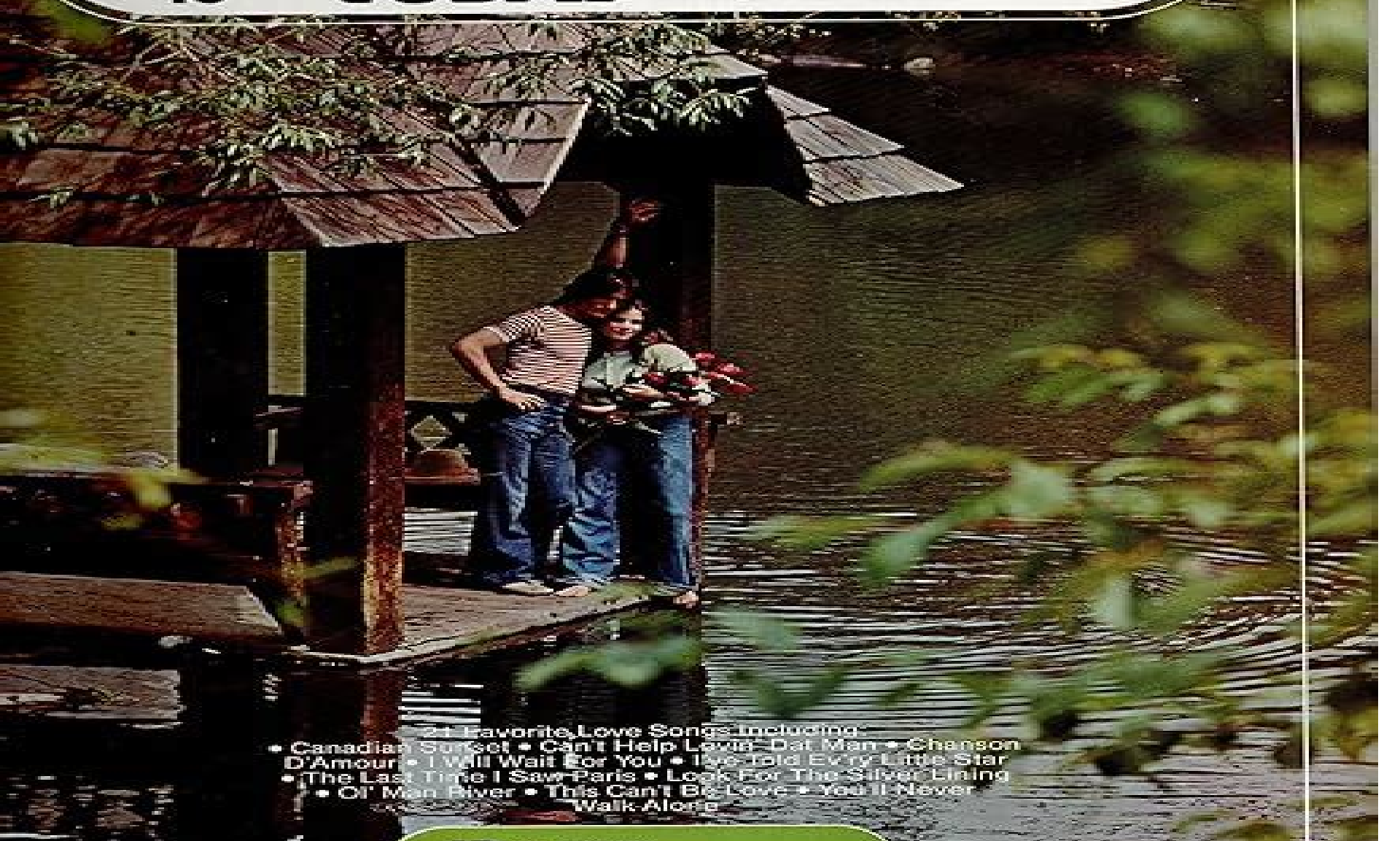


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Love Ballads 45

RD Boyd



Love Ballads 45:

Chicagoland at 45 RPM George Plasketes, 2024-10-31 The greater Chicagoland area of the Midwest Illinois Indiana Wisconsin Michigan and Iowa well represented the profuse pop rock playlist of the mid 1960s This prolific area produced a significant soundtrack from late 1965 into 1972 that reverberated across the country The vibrant suburban scene produced nearly 40 singles that reached the record charts locally and regionally with several of the 45s placing on the national listings Some of the Chicagoland hits include Kind of a Drag Vehicle Bend Me Shape Me and Gloria recorded by the Buckinghams Ides of March American Breed and Shadows of Knight This book a geomusicultural chronicle documents a multitude of Chicagoland bands and their music They sounded across neighborhoods thriving teen clubs television dance and variety shows renowned recording studios local independent and major record labels and through the pervasive AM airwaves of two 50 000 watt downtown radio stations WLS and WCFL featuring lineups of dynamic disc jockeys This period piece portrays a momentous mark within that toddlin town s rich music heritage **The Love Songs of "Podd,"** Podd (fict. name.), 1884

Shakespeare Love Songs William Shakespeare, 1909 The Congregationalist, 1915 Legislative Documents Iowa. General Assembly, 1904 Contains the reports of state departments and officials for the preceding fiscal biennium *Old Testament Wisdom and Poetry* Norah Whipple Caudill, 2025-04-15 In *Old Testament Wisdom and Poetry* Contemplating a Lived Faith author Norah Caudill expertly navigates the rich tapestry of biblical wisdom and poetry delving into the books of Proverbs Job Ecclesiastes Psalms Song of Songs and Lamentations **Billboard**, 2009-07-18 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Billboard**, 1955-04-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Composing for the Revolution Joshua H. Howard, 2020-10-31 In *Composing for the Revolution* Nie Er and China s Sonic Nationalism Joshua Howard explores the role the songwriter Nie Er played in the 1930s proletarian arts movement and the process by which he became a nationalist icon Composed only months before his untimely death in 1935 Nie Er s last song the March of the Volunteers captured the rising anti Japanese sentiment and was selected as China s national anthem with the establishment of the People s Republic Nie was quickly canonized after his death and later recast into the People s Musician during the 1950s effectively becoming a national monument Howard engages two historical paradigms that have dominated the study of twentieth century China revolution and modernity He argues that Nie Er active in the leftist artistic community and critical of capitalism availed himself of media technology especially the emerging sound cinema to create a modern revolutionary and nationalist music This thesis stands as a powerful corrective to a growing

literature on the construction of a Chinese modernity which has privileged the mass consumer culture of Shanghai and consciously sought to displace the focus on China's revolutionary experience. Composing for the Revolution also provides insight into understudied aspects of China's nationalism: its sonic and musical dimensions. Howard's analyses highlight Nie's extensive writings on the political function of music, examination of the musical techniques and lyrics of compositions within the context of left-wing cinema, and also the transmission of his songs through film, social movements, and commemoration. Nie Er shared multiple and overlapping identities based on regionalism, nationalism, and left-wing internationalism. His march songs, inspired by Soviet mass songs, combined Western musical structure and aesthetic with elements of Chinese folk music. The songs' ideological message promoted class nationalism, but his *March of the Volunteers* elevated his music to a universal status, thereby transcending the nation. Traversing the life and legacy of Nie Er, Howard offers readers a profound insight into the meanings of nationalism and memory in contemporary China. *Composing for the Revolution* underscores the value of careful reading of sources and the author's willingness to approach a subject from multiple perspectives. **Billboard**

,1981-09-26 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends. Billboard, 1951-03-31 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends. **The Songs of the Russian People** William

Ralston Shedden Ralston, 1872 **The Songs of the Russian People** W. R. S. Ralston, Catalogue, July, 1904, 1904

The Songs of the Russian People, as Illustrative of Slavonic Mythology and Russian Social Life W R S Ralston, 1872 **Billboard**, 1954-04-17 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital, and mobile entertainment issues and trends.

Sacred Marriages Martti Nissinen, Risto Uro, 2008-06-30 The title of this volume, *Sacred Marriages*, consciously plays with the traditional concept of sacred marriage, but the plural form, *sacred marriages*, gives the reader an idea that something more is at stake here than a monomaniacal idea of manifestations deriving from a single prototype. Following the guidelines of one of the contributors, Ruben Zimmermann, the editors tentatively define sacred marriage as a real or symbolic union of two complementary entities imagined as gendered in a religious context. *Sacred marriages* plural then refers to various expressions of this kind of union in different cultures that seek to overcome, to cite Zimmermann again, the great dualism of human and cosmic existence. The subtitle indicates that the contributors are primarily interested in different aspects of the divine-human sexual metaphor that is the imagining and reenactment of a gendered relationship between the human and

divine worlds This metaphor which is essentially about relationship rather than sexual acts can find textual ritual mythical and social expressions in different times and places Indeed the sacred marriage ritual itself should be considered not a manifestation of the sacralized power of sexuality experienced in sexual intercourse but one way of objectifying the divine human sexual metaphor Billboard ,1955-04-30 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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