

ARNHEM LAND

VOLUME 3



AUTHENTIC AUSTRALIAN
ABORIGINAL SONGS AND DANCES

Love Songs Of Arnhem Land

Nino Tsitsishvili



Love Songs Of Arnhem Land:

Love Songs of Arnhem Land Ronald Murray Berndt, 1976 Three song cycles Goulburn Island Rose River Djarada of Murngin Wulamba or Maleg groups collected at Yirrkala with inter linear texts discussion of background to songs and how they were collected analysis of Aboriginal sexuality in social life myth ritual and symbolism Appendix includes description of love magic objects *Love Songs of Arnhem Land* Ronald M. Berndt, **Love Songs of Arnhem Land. Unpublished Monograph** Ronald Murray Berndt, 1970 *Review of Love Songs of Arnhem Land* Arthur E. Hippler, 1978 **The Origins of the Love Song** Nino Tsitsishvili, 2022-11-18 The book offers a radically new perspective on the origins of the love song and human sexuality in an evolutionary context By comparing different human societies and animal species past and present it reveals that love songs romantic love and exclusive pair bonds are not the original evolutionary features of Homo sapiens One of the key findings of the book is that early humans practiced multiple partner sexual relations similar to our closest relatives bonobos and chimpanzees but with the emergence of culture and sexual taboo their behaviour had to adjust It contends that since the exodus from Africa and the rise of culture humans started to distance themselves from the rest of the animal kingdom drastically restraining their innate sexual nature The book will appeal to both scholars and laypeople with an interest in evolutionary theory socio biology anthropology and the origins of culture *Keeping Time* Nick Thieberger, Amanda Harris, Sally Treloyn, Myfany Turpin, 2024-11-01 *Keeping Time* Dialogues on music and archives in Honour of Linda Barwick explores current issues in ethnomusicology and the archiving and repatriation of ethnographic field recordings The 19 chapters by 36 authors consider archiving practices as a site of interaction between researchers and cultural heritage communities cross disciplinary approaches to understanding song and the role of musical transcription in non Western music This volume is international in scope with case studies with Indigenous and minority peoples from Papua New Guinea China India the Torres Strait and mainland Aboriginal Australia the latter being the focus of the majority of chapters Topics include the revival of songs from early written sources creation of new songs based in old genres the concept of sing in other languages spirits as the origin of song knowledge and how to manage ethnographic records over time *Keeping Time* approaches Indigenous practices from a range of disciplines including linguistics history and performing arts as well as Indigenous Studies cultural revitalisation including reclamation of Indigenous languages Indigenous knowledge and application to climate change Offered in honour of Emeritus Professor Linda Barwick the founder of the Indigenous Music Language and Performing Arts series *Keeping Time* offers a diverse range of opinions on ethnographic research practices and their value to society There are 3 audio examples available to be listened to here https://open.sydneyuniversitypress.com.au/keeping_time.html **Love & Eroticism** Mike Featherstone, 1999-03-19 This major collection explores the contested nature of love and eroticism examining the ways in which erotic bodily pleasures have become central to contemporary consumer culture It investigates the spatial dimension of erotic life through considerations of Bohemian love

the gay city and the ways in which the urban landscape and everyday life have become sexualized issues which have become central to the emergence of queer as a new form of gender politics and more general questions of sexual citizenship Drawing on the work of feminists sociologists and cultural theorists this book contains a wide ranging and accessible set of contributions to contemporary debates on sexuality love and eroticism Love Eroticism is simultaneously published as volume 15 issue 3 4 of Theory Culture Society

The Gift of Song Reuben Brown, 2024-10-17 The Gift of Song Performing Exchange in Western Arnhem Land tells the story of the return of physical and digital cultural materials through song and dance Drawing on extensive first person ethnographic fieldwork in western Arnhem Land Australia Brown examines how Bininj Arrarrkpi Aboriginal people of this region enact change and innovate their performance practices through ceremonial exchange As Indigenous communities worldwide confront new social and environmental challenges this book addresses the questions How do Indigenous communities come to terms with legacies of taking and collecting How are cultural materials in digital formats received and ritualised How do traditional forms of exchange continue to mediate relationships Combining ethnomusicological analysis and linguistically and historically informed ethnography this book reveals how multilingualism and musical diversity are maintained through kun borrk manyardi a major genre of Indigenous Australian song and dance It retheorises the core anthropological concept of exchange and enriches understanding of repatriation as a process of re embedding tangible objects through intangible practices of ceremony and language

Ancestral Connections Howard Morphy, 1991 Yolngu art as a communication system encoding meaning as form relation of art to the systems of clan organisation and restricted secret knowledge contact history and social contexts of art production iconography of clan paintings response to the art market social organisation rights to land and law marriage and kinship rights to paintings knowledge system structure inclusiveness power secrecy role of paintings in ceremonies burial rituals range of meanings associated with paintings examples used in ceremonies associated with the Wawilak Sisters and ancestral shark images graphic components of painting figurative and geometric clan designs chronological change the Donald Thomson Collection past and contemporary categories of painting commercial art iconographic analysis of Manggalili clan paintings relation of events in painting to Yolngu cosmology creative powers life and death male and female dualities

Becoming Art Howard Morphy, 2020-08-28 Thirty years ago Australian Aboriginal art was little more than a footnote to world art Today it is considered to be an important contemporary art movement often promoted as being connected to a deep cultural past Becoming Art provides a new analysis of the shifting cultural and social contexts that surround the production of Aboriginal art Transcending the boundaries between anthropology and art history the book draws on arguments from both disciplines to provide a unique interdisciplinary perspective that places the artists themselves at the centre of the argument Western art history has traditionally regarded Aboriginal art as distanced from time and place Becoming Art uses the recent history of Aboriginal art to challenge some of the presuppositions of western art discourse and western art worlds It argues for a more

cross cultural perspective on world art history **Irregular Connections** Andrew P. Lyons, Harriet Lyons, 2004-12-01
Irregular Connections traces the anthropological study of sex from the eighteenth century to the present focusing primarily on social and cultural anthropology and the work done by researchers in North America and Great Britain Andrew P and Harriet D Lyons argue that the sexuality of those whom anthropologists studied has been conscripted into Western discourses about sex including debates about prostitution homosexuality divorce premarital relations and hierarchies of gender class and race Because sex is the most private of activities and often carries a high emotional charge it is peculiarly difficult to investigate At times such as the late 1920s and the last decade of the twentieth century sexuality has been a central concern of anthropologists and focal in their theoretical formulations At other times the study of sexuality has been marginalized The anthropology of sex has sometimes been one of the main faces that anthropology presented to the public often causing resentment within the discipline Andrew P Lyons is an associate professor of anthropology at Wilfrid Laurier University Harriet D Lyons is an associate professor of anthropology at the University of Waterloo Saltwater People Nonie Sharp, 2002-01-01 In October of 2001 the Australian High Court confirmed aboriginal title to two thousand kilometres of ocean off the north coast The decision which was the result of a seven year court battle highlighted aboriginal belief that the sea is a gift from the creator to be used for sustenance spirituality identity and community This evocative study of the people of northern coastal Australia and their sea worlds illuminates the power of human attachment to place Saltwater People The Waves of Memory offers a cross disciplinary approach to native land claims that incorporates historical and contemporary case studies from not only Australia but also New Zealand Scandinavia the US and Canada Nonie Sharp discusses various issues of indigenous heritage including land claims concepts of public and private property poverty and the environment Despite dispossession the aboriginals of northern coastal Australia never faltered in their devotion to the sea illustrating how profoundly such bonds are preserved in memory Their moving story of surviving and winning a lengthy court battle provides valuable information for all countries dealing with similar issues of rights to tenure and natural resources Sharp provides the first book length study of an integrated statement on the many defining qualities of the cultural relationship of aboriginals non aboriginals and the concept of ownership over the sea and illustrates the wisdom that different traditions can offer one another **Music Borrowing and Copyright Law** Enrico Bonadio, Chen Wei Zhu, 2023-10-19 This ground breaking book examines the multifaceted dynamics between copyright law and music borrowing within a rich diversity of music genres from across the world It evaluates how copyright laws under different generic conventions may influence or are influenced by time honoured creative borrowing practices Leading experts from around the world scrutinise a carefully selected range of musical genres including pop hip hop jazz blues electronic and dance music as well as a diversity of region specific genres such as Jamaican music River Plate Tango Irish folk music Hungarian folk music Flamenco Indian traditional music Australian indigenous music Maori music and many others This genre conscious analysis

builds on a theoretical section in which musicologists and lawyers offer their insights into fundamental issues concerning music genre categorisation the typology of music borrowing and copyright law s ontological struggle with musical borrowing in theory and practice The chapters are threaded together by a central theme ie that the cumulative nature of music creativity is the result of collective bargaining processes among many musicking parties that have socially constructed creative music authorship under a rich mix of generic conventions *Black Words, White Page* Adam Shoemaker,2004-03-01 This award winning study the first comprehensive treatment of the nature and significance of Indigenous Australian literature was based upon the author s doctoral research at the ANU *Technicians of the Sacred, Third Edition* Jerome Rothenberg,2017-08-22 A wide ranging anthology of ethnopoe­try including origin texts visionary texts texts about death texts about events collected from Africa the Americas Asia Europe and the Ancient Near East and Oceania Provided by publiher Circulating Cultures Amanda Harris,2014-12-18 Circulating Cultures is an edited book about the transformation of cultural materials through the Australian landscape The book explores cultural circulation exchange and transit through events such as the geographical movement of song series across the Kimberley and Arnhem Land the transformation of Australian Aboriginal dance in the hands of an American choreographer and the indigenisation of symbolic meanings in heavy metal music Circulating Cultures crosses disciplinary boundaries with contributions from historians musicologists linguists and dance historians to depict shifts of cultural materials through time place and interventions from people It looks at the way Indigenous and non Indigenous performing arts have changed through intercultural influence and collaboration *Indigenous Religions* Stephen Hunt,2017-03-02 This volume on Indigenous Religions in The Library of Essays on Sexuality and Religion series focuses on indigenous religions and their attitudes towards human sexuality Through previously published articles the volume gives full scope to attitudes towards sexuality found in a vast range of contrasting expressions of religiosity outside of the so called World Faiths Examples are taken from cultures as far afield as Africa Australasia South America and the Pacific islands Part 1 includes a number of articles centring on the role of sexuality in rites of passage and initiation in relation to liminality maturity and reproduction Part 2 examines the relationship between sexuality spirit possession and witchcraft Part 3 includes such areas as religion gender patriarchy and both hetero sexualality and non heterosexuality The final part considers sexuality and indigenous religions in a changing and globalised world and entails the themes of sexuality as expressed through cargo cults pilgrimage and religiosity in the context of colonial dominance The Spirit in the Gene Reg Morrison,1999 From famines and deforestation to water pollution global warming and the rapid rate of extinction of plants and animals the extent of the global damage wrought by humankind is staggering Why have we allowed our environment to reach such a crisis What produced the catastrophic population explosion that so taxes the earth s resources Reg Morrison s search for answers led him to ponder our species astonishing evolutionary success His extraordinary book describes how a spiritual outlook combined with a capacity for rational thought have enabled

Homo sapiens to prosper through the millennia It convincingly depicts these traits as part of our genetic makeup and as the likely cause of our ultimate downfall against the inexorable laws of nature The book will change the way readers think about human evolution and the fate of our species Small bands of apes walked erect on the dangerous plains of East Africa several million years ago Morrison marvels that they not only survived but migrated to all corners of the earth and established civilizations To understand this feat he takes us back to a critical moment when these hominids developed language and with it the unique ability to think abstractly He shows how at this same time they began to derive increasing advantage from their growing sense of spirituality He convincingly depicts spirituality as an evolutionary strategy that helped rescue our ancestors from extinction and drive the species toward global dominance Morrison concludes that this genetically productive spirituality which has influenced every aspect of our lives has led us to overpopulate the world and to devastate our own habitats Sobering sometimes chilling consistently fascinating his book offers a startling new view of human adaptation running its natural course

Going it Alone? Robert Tonkinson, Michael C. Howard, 1990 Examines the relationship between the government policies of self management and the real experience in Aboriginal communities Takes Aboriginal autonomy as its central theme Includes biographical sketch selected bibliography of anthropologists the Berndts

The Princeton Handbook of Multicultural Poetries Terry V.F. Brogan, 2021-04-13 Drawn from the acclaimed New Princeton Encyclopedia of Poetry and Poetics the articles in this concise new reference book provide a complete survey of the poetic history and practice in every major national literature or cultural tradition in the world As with the parent volume which has sold over 10 000 copies since it was first published in 1993 the intended audience is general readers journalists students teachers and researchers The editor's principle of selection was balance and his goal was to embrace in a structured and reasoned way the diversity of poetry as it is known across the globe today In compiling material on 106 cultures in 92 national literatures the book gives full coverage to Indo European poetries all the major Celtic Slavic Germanic and Romance languages as well as other obscure ones such as Hittite the ancient middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries the widest linguistic diversity Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian and half a dozen others continental American poetries all the modern Western cultures and native Indian in North Central and South American regions and African poetries ancient and emergent oral and written

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