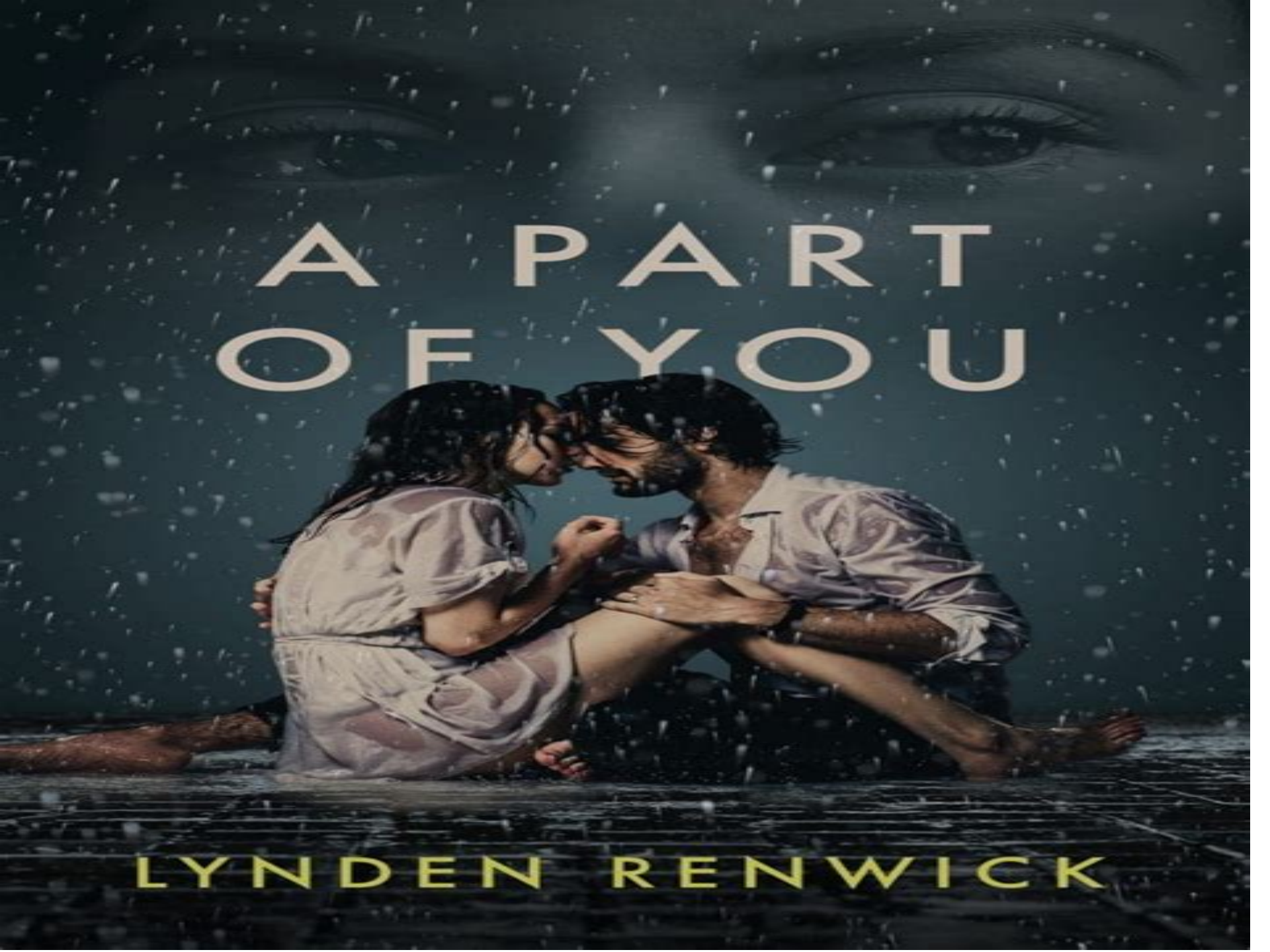


A romantic scene of a man and a woman sitting on a wet surface, possibly a sidewalk, in the middle of a heavy rain. They are facing each other, nearly kissing. The woman is wearing a light-colored, short-sleeved dress, and the man is wearing a light-colored, short-sleeved shirt. The rain is depicted as numerous white streaks falling around them. In the background, two large, detailed human eyes are superimposed on the dark, rainy sky, looking down at the couple. The overall mood is intimate and evocative.

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Love A Novel Of Romance With Attitude

Patrick Hanan



Love A Novel Of Romance With Attitude:

Love's Knowledge Martha C. Nussbaum, 1990 This volume brings together Nussbaum's published papers on the relationship between literature and philosophy especially moral philosophy The papers many of them previously inaccessible to non specialist readers deal with such fundamental issues as the relationship between style and content in the exploration of ethical issues the nature of ethical attention and ethical knowledge and their relationship to written forms and styles and the role of the emotions in deliberation and self knowledge Nussbaum investigates and defends a conception of ethical understanding which involves emotional as well as intellectual activity and which gives a certain type of priority to the perception of particular people and situations rather than to abstract rules She argues that this ethical conception cannot be completely and appropriately stated without turning to forms of writing usually considered literary rather than philosophical It is consequently necessary to broaden our conception of moral philosophy in order to include these forms Featuring two new essays and revised versions of several previously published essays this collection attempts to articulate the relationship within such a broader ethical inquiry between literary and more abstractly theoretical elements **Carol Shields,**

Narrative Hunger, and the Possibilities of Fiction Ted Farrell, 2003-01-01 Award winning Canadian writer Carol Shields has garnered praise from scholars and an international audience of readers Inspired by the quality and scope of Shields's work Carol Shields *Narrative Hunger and the Possibilities of Fiction* addresses her creative exploration of postmodernism As the first thorough examination of the Pulitzer Prize winning author this collection of essays establishes the groundwork for future studies of her oeuvre The collection begins with a significant new essay from Shields herself *Narrative Hunger and the Overflowing Cupboard* perhaps her most substantial commentary upon her own aims as a writer In addition scholars from Canada England the United States and Australia explore the complexity of Shields's work and her contributions to the genre of the novel These lively essays reflect Shields's verve and her playful approach to today's sophisticated critical thinking Among the topics are Shields's use of biography and autobiography metafiction popular romance and symbolism While the essays foreground the unreliability of language and hence our inability to know one another or even ourselves the contributors argue that Shields has taken a step beyond postmodernism by suggesting that we can transcend the limitations of its epistemology Containing several essays on *Swann* and *The Stone Diaries* Shields's most popular works and the most extensive annotated bibliography available of works by and about Shields this collection will appeal widely to scholars students and readers of Carol Shields and Canadian fiction **The Chinese Vernacular Story** Patrick Hanan, 1981

Literary Activities and Attitudes in the Stanislawian Age in Poland (1764-1795) Jan IJ. van der Meer, 2022-01-04 The present book for the first time links the thoughts of modern Western sociologists of literature with an overall description of the literary activities attitudes and views in late eighteenth century Poland Inspired by the studies of Bourdieu on literary fields and more particular S J Schmidt's study of the history of the rise and development of the social system literature in

Germany in the eighteenth century cf Schmidt 1989 the author tries to establish whether Poland witnessed the rise of a more complex and relatively autonomous literary field or as Schmidt calls it a functionally differentiated literary system in the age of the reign of King Stanislaw August Poniatowski 1764 1795 Functionally differentiated literary systems systems in which an increased number of literary agents and institutions produce sell buy and criticize literary works according to capitalist principles are the literary systems of today As most scholars believe their origins are to be found in most European nations in the late seventeenth and eighteenth centuries Did such a modern literary system albeit with certain limitations rise in Poland in the years of the rule of Stanislaw A Poniatowski this is the question the author of the present volume will attempt to answer This volume is of interest to theoreticians and empirical researchers approaching literature from a sociological point of view historians and of course slavists interested in eighteenth century literary developments in Poland **Literary Satire**

in the Novels of Thomas Love Peacock Dorothy Brannen,1951 **The Swahili Novel** Xavier Garnier,2013 WINNER 2015 CHOICE Outstanding Academic Title AwardAn overview of the Swahili novel its place in a globalized world and a reflection on the status and dynamism of Kafka s concept of minor literature For more than fifty years a dynamic modern literature has been developing in the Kiswahili language The political weight that Kiswahili carries as the emerging national and pan national language of many East African countries places this literature much of it in the form of novels at the centre of heated literary debates on the social function of literature in the context of rapid global social change Garnier provides new insights into the Swahili novel form with all its vibrancy and capacity for experimentation Its obsession with social issues relates to larger all pervasive political debates running through East Africa in its press its streets its public and private places The novels both record and provoke these debates Based on the study of more than 175 Swahili novels by almost 100 authors Garnier brings to light a body of work much neglected by African literary critics but which looks outwards to the wider world Xavier Garnier teaches African Literature at the Universit Paris 3 Sorbonne Nouvelle and is former director of the Centre d Etudes des Nouveaux Espaces Litt raires Universit Paris 13 **Conflict and Colonialism in 21st Century**

Romantic Historical Fiction Hsu-Ming Teo,Paloma Fresno-Calleja,2024-06-13 This book explores how postmillennial Anglophone women writers use romantic narrativisations of history to explore revise repurpose and challenge the past in their novels exposing the extent to which past societies were damaging to women by instead imagining alternative histories The novelists discussed employ the generic conventions of romance to narrate their understanding of historical and contemporary injustice and to reflect upon women s achievements and the price they paid for autonomy and a life of public purpose The volume seeks firstly to discuss the work of revision or reparation being performed by romantic historical fiction and secondly to analyse how the past is being repurposed for use in the present It contends that the discourses and genre of romance work to provide a reparative reading of the past but there are limitations and entrenched problems in such readings

An Introduction to the English Novel (2 Vols) Arnold Kettle,2021-02-25 First published in 1951 the two volumes of

An Introduction to the English Novel discuss how and why the novel developed in England in the eighteenth century The books look at the function and background of prose fiction focusing its arguments around the study of carefully selected books that have had a significant impact on its development The author examines the progress in the long struggle of the novelist to see life steadily and whole and points out some of the problems and hazards that beset the writer still The Routledge Research Companion to Popular Romance Fiction Jayashree Kamblé, Eric Murphy Selinger, Hsu-Ming Teo, 2020-08-11 Popular romance fiction constitutes the largest segment of the global book market Bringing together an international group of scholars The Routledge Research Companion to Popular Romance Fiction offers a ground breaking exploration of this global genre and its remarkable readership In recognition of the diversity of the form the Companion provides a history of the genre an overview of disciplinary approaches to studying romance fiction and critical analyses of important subgenres themes and topics It also highlights new and understudied avenues of inquiry for future research in this vibrant and still emerging field The first systematic comprehensive resource on romance fiction this Companion will be invaluable to students and scholars and accessible to romance readers *The Cervantean Heritage* J. A. Garrido Ardila, 2017-12-02 Many critics regard Cervantes s Don Quixote as the most influential literary book on British literature Indeed the impact on British authors was immense as can be seen from 17th century plays by Fletcher Massinger and Beaumont through the great 18th century novels of Fielding Smollett Sterne and Lennox and on into more modern and contemporary novelists 20th century critics fascinated by Cervantes were moved to write what we now see as the classical works of Cervantes scholarship Through their previous publications the eminent contributors to this volume have helped to determine the reception of Cervantes in Britain Together they now offer a comprehensive and innovative picture of this topic discussing the English translations of Cervantes s works the literary genres which developed under his shadow and the best known authors who consciously emulated him Cervantes s influence upon British literature emerges as decidedly the deepest of any writer outside of English and very possibly of any writer since the Renaissance The Foundations of Equal Employment Opportunity , 1972 Encyclopedia of the Novel Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **The Ethics of Sex and Alzheimer's** John Portmann, 2013-07-18 A growing epidemic Alzheimer s punishes not only its victims but also those married to them This book analyzes how Alzheimer s is quietly transforming the way we think

about love today Without meaning to become rebels many people who find themselves married to Alzheimer s deflate the predominant notion of a conventional marriage By falling in love again before their ill spouse dies those married to Alzheimer s come into conflict with central values of Western civilization personal sexual familial religious and political Those who wait sadly for a spouse s death must sometimes wonder if the show of fidelity is necessary and whom it helps Most books on Alzheimer s focus on those who have it as opposed to those who care for someone with it This book offers a powerful and searching meditation on the extent to which someone married to Alzheimer s should be expected to suffer loneliness The diagnosis of dementia should not amount to a prohibition of sexual activity for both spouses Portmann encourages readers to risk honesty in assessing the moral dilemma using high profile cases such as Nancy Reagan and Justice Sandra Day O Connor to illustrate the enormity of the problem Ideal for classes considering the ethics of aging and sexuality

Migrating Texts
Marilyn Booth, 2019-05-03 Explores translation in the context of the late Ottoman Mediterranean world Fnelon Offenbach and the Iliad in Arabic Robinson Crusoe in Turkish the Bible in Greek alphabet Turkish excoriated French novels circulating through the Ottoman Empire in Greek Arabic and Turkish literary translation at the eastern end of the Mediterranean offered worldly vistas and new hybrid genres to emerging literate audiences in the nineteenth and early twentieth centuries Whether to propagate national language reform circulate the Bible help audiences understand European opera argue for girls education institute pan Islamic conversations introduce political concepts share the Persian Gulistan with Anglophone readers in Bengal or provide racy fiction to schooled adolescents in Cairo and Istanbul translation was an essential tool But as these essays show translators were inventors And their efforts might yield surprising results Key features A substantial introduction provides in depth context to the essays that follow Nine detailed case studies of translation between and among European and Middle Eastern languages and between genres Examines translation movement from Europe to the Ottoman region and within the latter Looks at how concepts of translation adaptation arabisation authorship and untranslatability were understood by writers including translators and audiences Challenges views of translation and text dissemination that centre the West as privileged source of knowledge Contributors Orit Bashkin University of Chicago Marilyn Booth Oxford University Raphael Cormack independent scholar Titika Dimitroulia University of Thessaloniki Peter Hill independent scholar Alexander Kazamias Coventry University Yaseen Noorani University of Arizona Kamran Rastegar Tufts University A Holly Shissler University of Chicago Johann Strauss University of Munich

The Cinematic Novel and Postmodern Pop Fiction
Décio Torres Cruz, 2019-12-05 Décio Torres Cruz approaches connections between literature and cinema partly through issues of gender and identity and partly through issues of reality and representation In doing so he looks at the various ways in which people have thought of the so called cinematic novel tracing the development of that genre concept not only in the French cinematic and film scenarios but also in novels from the United States England France and Latin America The main tendency he identifies is the blending of the cinematic novel with pop literature through allusions to Pop Art and other postmodern

cultural trends His prime exhibits are a number of novels by the Argentinian writer Manuel Puig *Betrayed* by Rita Hayworth *Heartbreak Tango* *The Buenos Aires Affair* *Kiss of the Spider Woman* and *Pubis angelical* Bringing in suggestive sociocultural and psychoanalytical considerations Cruz shows how in Puig's hands the cinematic novel resulted in a pop collage of different texts films discourses and narrative devices which fused reality and imagination into dream and desire

Jet Li
 Sabrina Q Yu, 2012-04-04 This is the first study of Chinese stars and their transnational stardom examining the transnational Chinese actor Jet Li probably the best martial arts actor alive Jet Li's career has crossed numerous cultural and geographic boundaries from mainland China to Hong Kong from Hollywood to France In *Jet Li Chinese Masculinity and Transnational Film Stardom* Sabrina Qiong Yu uses Li as an example to address some intriguing but under examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular Presenting case studies of audiences responses to Jet Li films and his star image this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre gender sexuality ethnicity and national identity By rejecting a text centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image this book challenges some established perspectives in the study of Chinese male screen images and martial arts action cinema

Victorian Fiction and the Insights of Sympathy Brigid Lowe, 2007 This book explores the importance of sympathy as a central idea behind Victorian fiction and an animating principle of novel reading generally Sympathy Brigid Lowe argues deserves a much more important role as both a subject and a guiding principle for literary criticism

The Routledge Companion to Romantic Love Ann Brooks, 2021-11-29 The Routledge Companion to Romantic Love is a multidisciplinary and interdisciplinary reference work essential for students and researchers interested in the field of love romance and popular romance fiction This first of its kind volume illustrates the broad and interdisciplinary nature of love studies International contributors including leaders in their field reflect a range of perspectives from cultural studies history literature popular romance studies American studies sociology and gender studies Comprising over 30 chapters by a team of international contributors the Companion is divided into 12 parts Love romance and historical and social change Love and feminist discourses Love and popular romance fiction Love gender and sexuality Romancing Australia South and Southeast Asian romance communities Nation place and identity in US popular romance novels Romantic love and national identity in Chinese and Taiwanese discourses of love Muslim and Middle Eastern romances Discourses of romance fiction and technologies of power Writing love and romance Legal and theological fiction and sexual politics This is an important and unique collection aimed at researchers and students across cultural studies women and gender studies literature studies and sociology

Thrill of the Chaste Valerie Weaver-Zercher, 2013-04-15 Take a peek beneath the bonnet Browse the inspirational fiction section of your local bookstore and you will likely find cover after cover depicting virtuous young women cloaked in modest dresses and wearing a pensive or playful expression They hover innocently above sun drenched pastures

or rustic country lanes often with a horse drawn buggy in the background or the occasional brawny stranger Romance novels with Amish protagonists such as the best selling trailblazer *The Shunning* by Beverly Lewis are becoming increasingly popular with a largely evangelical female audience *Thrill of the Chaste* is the first book to analyze this growing trend in romance fiction and to place it into the context of contemporary literature religion and popular culture Valerie Weaver Zercher combines research and interviews with devoted readers publishers and authors to produce a lively and provocative examination of the Amish romance novel She discusses strategies that literary agents and booksellers use to drive the genre's popularity By asking questions about authenticity cultural appropriation and commodification *Thrill of the Chaste* also considers Amish fiction's effects on Amish and non Amish audiences alike [Into the Closet](#) Victoria Flanagan, 2013-08-21

Into the Closet examines the representation of cross dressing in a wide variety of children's fiction ranging from picture books and junior fiction to teen films and novels for young adults It provides a comprehensive analysis of the different types of cross dressing found in children's narratives raising a number of significant issues relating to the ideological construction of masculinity and femininity in books for younger readers Many literary and cultural critics have studied the cultural significance of adult cross dressing yet although cross dressing representations are plentiful in children's literature and film very little critical attention has been paid to this subject to date *Into the Closet* fills this critical gap Cross dressing demonstrates how gender is symbolically constructed through various items of clothing and apparel It also has the ability to deconstruct notions of problematizing the relationship between sex and gender *Into the Closet* is an important book for academics teachers and parents because it demonstrates how cross dressing rather than being taboo is frequently used in children's literature and film as a strategy to educate or enculturate children about gender

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