

LOUIS SULLIVAN

AN AMERICAN ARCHITECT



PATRICK F. CANNON

Photography by
JAMES CAULFIELD

Louis Sullivan An Architect In American

**Robert C. Twombly, Narciso G
Menocal, Narciso G. Menocal**

Louis Sullivan An Architect In American:

The Public Papers Louis Sullivan, 1988-04-14 This volume brings together for the first time all the papers Louis Sullivan intended for a public audience from his first interview in 1882 to his last essay in 1924 Organized chronologically these speeches interviews essays letters to editors and committee reports enable readers to trace Sullivan's development from a brash young assistant to Dankmar Adler to an architectural elder statesman Robert Twombly an authority on Sullivan's work and life has introduced each document with a headnote explaining its significance locating it in time and place and examining its immediate context He has also provided a general introduction that analyzes Sullivan's writing style and objectives his major philosophical themes and the sources of his ideas With the help of headnotes and introduction readers will get a thorough sense of Sullivan's concerns discover how his ideas evolved and changed and appreciate the circumstances under which new interests emerged This collection is a handy introduction to the full range of Sullivan's thinking the book with which readers interested in the architect's writings should begin As a companion volume to Robert Twombly's biography of Sullivan it gives a comprehensive picture of one of America's most important architects and cultural figures **Louis**

Sullivan Sherman Paul, 1962 Recounts his life and work and treats his writings *Louis Sullivan* Robert C. Twombly, 1986 Describes the life and accomplishments of the founding father of American architecture **Louis Henry Sullivan** Mario Manieri-Elia, Louis H. Sullivan, 1996 Louis Henry Sullivan traces his life and oeuvre It addresses his most famous buildings including the Auditorium Building in Chicago the Wainwright Building in Saint Louis the Guaranty Building in Buffalo and the National Farmers Bank in Owatonna Minnesota and reveals many of his lesser known projects to be underappreciated masterpieces For the first time Sullivan's work which has often been misappropriated is explored in its historical and theoretical context **Louis Sullivan as He Lived** Willard Connely, 1960 Louis Sullivan Patrick F. Cannon, 2024 Long considered the father of the skyscraper Louis Henry Sullivan 1856 1924 first came to wide attention in 1889 with the completion of the Auditorium Building in Chicago Louis Sullivan presents for the first time every remaining structure designed by the architect accompanied by striking color photographs and highlights of his life and accomplishments

Louis Sullivan, Prophet of Modern Architecture Hugh Morrison, 1998 This reissue provides Morrison's classic text completely redesigned and reset in a larger more modern format It also offers an assessment of Hugh Morrison's ground breaking research in Timothy J Samuelson's Introduction and most important an authoritative revision of the chronological List of Buildings including corrections of the data in light of six decades of research Louis Sullivan Patrick F. Cannon, Louis H. Sullivan, 2011 On the eve of the twentieth century Chicago was rapidly outgrowing its borders Architect Louis Henry Sullivan answered the demand for more office space theaters department stores and financial centers by pioneering what would become an essential model for city life the skyscraper Louis Sullivan's designs stand today as leading exemplars of Chicago School architecture Frank Lloyd Wright who worked as an assistant to Sullivan liked to refer to him as

his lieber Meister or beloved master Having spent much of his career in a late Victorian world that bristled with busy fussy ornament for ornament s sake Sullivan tossed all that bric a brac into the fire with the now famous dictum Form follows function He honored this ideal in his skyscrapers and his residential commissions as well as in the small town banks so important to the second half of his career In Louis Sullivan Creating a New American Architecture nearly two hundred photographs with descriptive captions document Sullivan s genius for modern design Patrick Cannon introduces each chapter with key biographical information and discusses the influences that shaped Sullivan s illustrious career Rare historical photographs chronicle those buildings that sadly have since been destroyed while James Caulfield s contemporary photography captures Sullivan s existing Chicago buildings and many other structures in Eastern and Midwestern cities

The Idea of Louis Sullivan John Szarkowski,2000 A new edition of the author s classic long out of print photographic study of the work of architect Louis Sullivan is accompanied by excerpts from Sullivan s own writings contemporary critical analyses of the architect s work new duotone reproductions and a new introduction assessing Sullivan s influence on the history of modern architecture 15 000 first printing Louis Sullivan : the Shaping of American Architecture, a Biography

Willard Connely,1960 **Frank Lloyd Wright, Louis Sullivan, and the Skyscraper** Donald Hoffmann,1998-01-01 This profusely illustrated work offers abundant insights into the early development of the skyscraper and the influence of two master builders who played key roles in its evolution Rare photos floor plans and renderings document such influential structures as Sullivan s Wainwright Building in St Louis Wright s Larkin building in Buffalo and many others **Louis Sullivan** Robert C. Twombly,Narciso G Menocal,Narciso G. Menocal,2000-11-14 Louis Sullivan believed that art should reveal the creative method of nature The greatest artist was the poet whose understanding of nature spurred social change This volume is both a tribute to Sullivan s poetic genius and a catalogue of all his graphic work The authors discuss the social implications of Sullivan s theories of architecture with visual proof of his vision in illustrations of his work on paper and in three dimensions A translation of Etude sur l inspiration Sullivan s seminal and heretofore unpublished credo in verse is further testimony to his vision Included is an illustrated catalogue of all extant Sullivan drawings some never before published **Louis Sullivan as He Lived; the Shaping of American Architecture, a Biography** Willard 1888-

Connely,2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and

relevant Three American Architects James F. O'Gorman,1992-09-15 Discusses the individual and collective achievement of the three American architects **Autobiography of an Idea** Louis Sullivan,1979 **Testament of Stone** Louis Sullivan,1963 **Louis Sullivan and the Chicago School** Nancy Frazier,1991 Sullivan was the architect who was responsible for opening the way to the creation of a wholly new authentic american architectural idiom Louis Sullivan,2015 Louis H Sullivan 1856 1924 was one of the most celebrated architects to come out of the Chicago School of architecture in the late 1800s He is often called the father of the skyscraper and the prophet of modern architecture Sullivan also coined the most famous phrase ever to come out of his profession form ever follows function This award winning documentary is not simply the first film on Sullivan but the first time a filmmaker has presented architecture in the broader context of American social political and cultural history It combines stunning photography insightful commentary from Sullivan scholars and experts and a brisk narrative that will guide the viewer through the life of an artist who for a brief moment in his thirties was among the most celebrated builders in the United States His works that survive are recognized by architects and critics as among the most beautiful buildings in the world Despite his early success Sullivan was bitterly opposed to the fashionable imitation of European styles of architecture that was all the rage between 1890 and 1930 This opposition eventually consigned him to the margins of his profession and he was barely able to scratch out of a living for most of his life Yet he exerted an enormous influence on younger architects in particular Frank Lloyd Wright who worked for Sullivan for seven years Even after their bitter split in the 1890s Wright ever after referred to Sullivan as the beloved master

Louis Sullivan Wim De Wit,Robert Twombly,2001-05-01 Catalogue of a retrospective on the renowned American architect Louis Sullivan shown at the Chicago Historical Society Cooper Hewitt Museum and The St Louis Art Museum Contemporary architects have rediscovered the role of ornament as a humanizing element in their structures No one practiced the art of ornamentation better than Sullivan one of the earliest and most significant designers of the skyscraper His genius for integrating form and structure with ornamentation is celebrated here in both contemporary and historical photos and in an enlightening text by leading architectural scholars Color and B W photos and drawings **The Autobiography of an Idea** Louis H. Sullivan,1926 The early creative years of pioneer American architect and theorist called the father of the skyscraper Projects insights evaluations Essential for an understanding of early modern American architecture

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