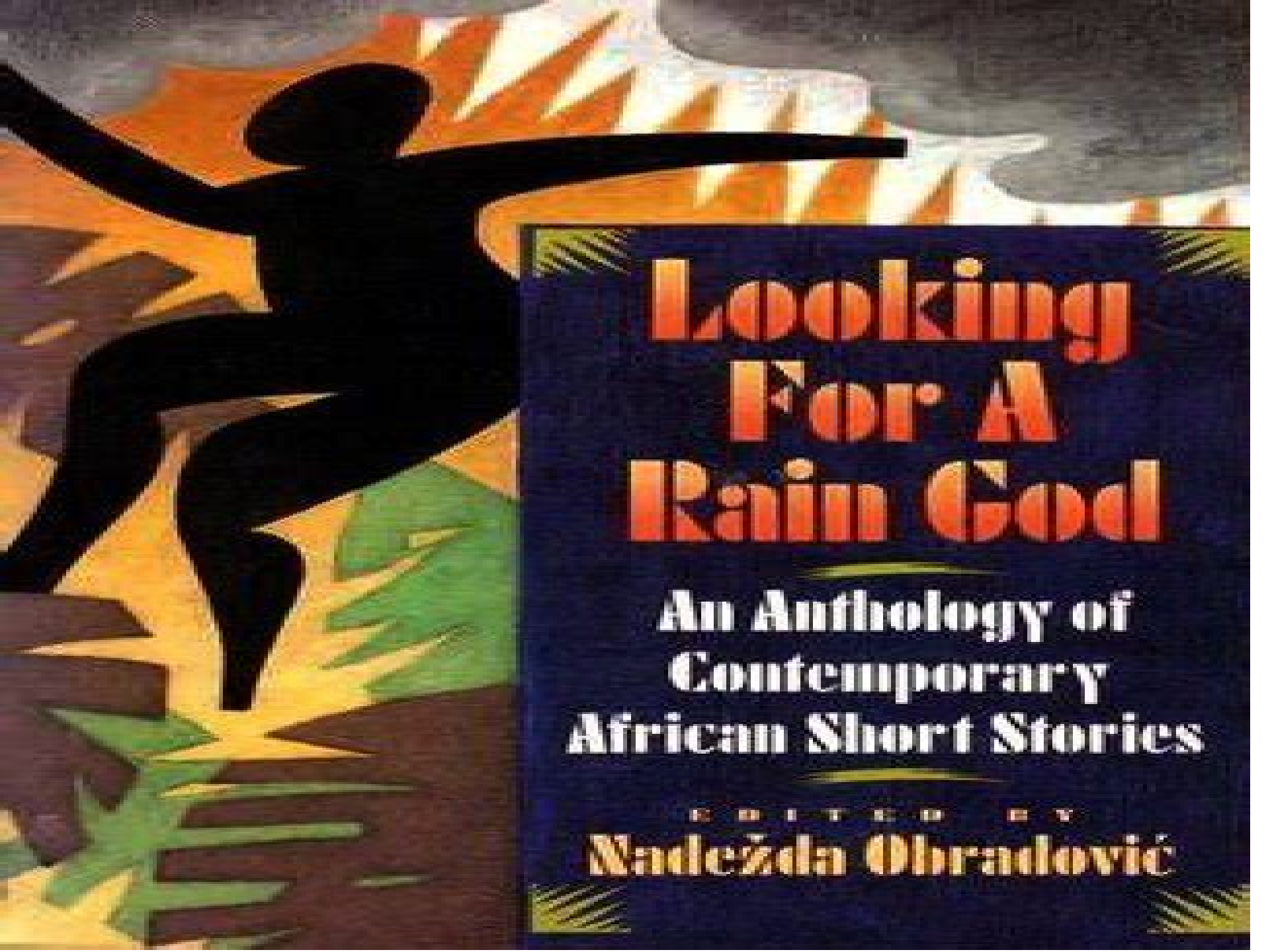




Looking For A Rain God

An Anthology of
Contemporary
African Short Stories

EDITED BY
Nadežda Obradović

Looking For Rain God Short Stories

Kate Douglas Wiggin



Looking For Rain God Short Stories:

Looking for a Rain God and Other Short Stories from Africa Ian Gordon,1995 A collection of short stories from Africa covering a range of subjects from the conflict between traditional and new ways of life and values to the role of women in society The main introduction provides a background for discussion as well as ideas for students to use in their own writing

Looking for a Rain God Ian Gordon,1996 Notes on Ian Gordon's Looking for a Rain God and Other Short Stories from Africa Simon Okumba Miruka,2000 **A Study Guide to Looking for a Rain God and Other Short Stories from Africa** Ezekiel Alembi,1998

A Guide to Looking for a Rain God Ian Gordon,1998 A Guide to Looking for a Rain God and Other Short Stories from Africa (selected and Introduced by Ian Gordon) Meshack Owino,1999 A Guide to Looking for a Rain God and Other Short Stories from Africa Alice Kiai,1998 *Looking for a Rain God* Nadežda

Obradović,1990-01-01 Stories by writers from ten African nations deal with madness traditional customs political repression and clashes with modern values **Shreds of Tenderness** , Looking for a Rain God Nadežda Obradović,1990 Black African Literature in English, 1997-1999 Bernth Lindfors,2003 This volume lists the work produced on anglophone black African literature between 1997 and 1999 This bibliographic work is a continuation of the highly acclaimed earlier volumes compiled by Bernth Lindfors Containing about 10 000 entries some of which are annotated to identify the authors discussed it covers books periodical articles papers in edited collections and selective coverage of other relevant sources *The Creative Vision of Bessie Head* Coreen Brown,2003 This book is an exploration of the way in which Head s writing is her idiosyncratic response to her personal life Her desire to portray and yet subvert oppression political racist and sexist that she encountered in South Africa and Botswana led to a Romanticism born of her need to create an antithesis to what she perceived to be the reality around her Her eagerness to discover a haven in her adopted rural Botswana led to a Utopia of her own making a literary resolution imagined not actual A mental breakdown led to the creation of her greatest novel A Question of Power one which examines the depths of evil but allows also for the dawning of the heights of goodness The appendix contains many heretofore unpublished letters that help to explain the personal compulsion that provided for Head s creativity *Writing Short Stories* Courttia Newland,Tania Hershman,2015-04-23 Writing Short Stories A Writers and Artists Companion is an essential guide to writing short fiction successfully PART 1 explores the nature and history of the form personal reflections by the editors and help getting started with ideas planning and research PART 2 includes tips by leading short story writers including Alison Moore Jane Rogers Edith Pearlman David Vann Anthony Doerr Vanessa Gebbie Alexander MacLeod Adam Thorpe and Elspeth Sandys PART 3 contains practical advice from shaping plots and exploring your characters to beating writers block rewriting and publishing your stories **The Collector of Treasures** Bessie Head,1992 Botswana village tales about subjects such as the breakdown of family life and the position of women in this society

KATE DOUGLAS WIGGIN - Ultimate Collection: 21 Novels & 130+ Short Stories, Fairy Tales and Poems

for Children (Illustrated) Kate Douglas Wiggin, 2016-06-24 **The Feminization of Development Processes in Africa** James S. Etim, Valentine U. James, 1999-04-30 Women have historically provided vision and leadership to African countries and are now being recognized as pivotal to the overall sustainable development of Africa In many cases however this recognition has not resulted in the empowerment of African women who still face great discrimination This edited volume explores the contributions women have made to all phases of development planning design construction implementation and operation and the obstacles they have had to face Besides analyzing the current situation and identifying trends the contributors also make recommendations for policy reform and for future planning Carlos Fuentes Robert Brody, Charles Rossman, 2014-02-19 Carlos Fuentes is a master of modern world literature With the translation of his major works into English and other languages his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York Carlos Fuentes A Critical View is the first full scale examination in English of this major writer s work The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes a man of formidable intellectual energy and curiosity The whole of Fuentes work is encompassed by Luis Leal as he explores history and myth in the writer s narrative Insightful new views of single works are provided by other well known scholars such as Roberto Gonz lez Echevarra a writing on Fuentes extraordinary Terra Nostra and Margaret Sayers Peden exploring Distant Relations for which she served as authorized translator Here too are fresh approaches to Fuentes other novels among them Where the Air Is Clear Aura and The Hydra Head as well as an examination by John Brushwood of the writer s short fiction and a look by Merlin Forster at Fuentes the playwright Lanin Gyurko reaches outside Fuentes canon for his fascinating study of the influence of Orson Welles Citizen Kane on The Death of Artemio Cruz Manuel Dur n and George Wing consider Fuentes in his role as critic of both literature and art Carlos Fuentes A Critical View has been prepared with the writer s many English speaking readers in mind Quotations are most frequently from standard readily available English translations of Fuentes works A valuable chronology of the writer s life rounds off the volume A Biography of Story, A Brief History of Humanity Trish Nicholson, 2016-11-10 An entertaining cultural history and a highly original take on the power of stories in societies past and present Trish Nicholson brings us a unique interweaving of literature and history seen through the eyes of storytellers making a fascinating journey for general readers and students alike From tales of the Bedouin to Homer Aesop and Valmiki and from Celtic bards and Icelandic skalds to Chaucer Rabelais Shakespeare Scott and Chekhov some of the many storytellers featured will be familiar to you others from Africa Asia and the Pacific may be fresh discoveries Beginning with oral tales of our foraging ancestors the emergence of writing the great migrations the age of exploration and the invention of printing through to the industrial revolution and the digital age Nicholson brings us voices from all corners of the world Combining this extraordinary breadth with telling myths epics fables

fairy tales and legends she reveals their story power in the comedy and tragedy of human affairs And what of Story s future A Biography of Story A Brief History of Humanity is our own human epic thoroughly researched and referenced and told with the imaginative flair of an accomplished storyteller This is a book lover s book illustrated and handsomely presented in hardback and paperback volumes designed to have and to hold Key selling points Unique in scope beginning with pre history through to the digital age Deeply researched but written in an easy entertaining and accessible style with imagination and humour Ideal foundation reading for students of literature history writing and humanities **Encyclopedia of African Literature** Simon Gikandi,2003-09-02 The most comprehensive reference work on African literature to date this book contains over 600 entries that cover criticism and theory its development as a field of scholarship and studies of established and lesser known writers **A Bride for One Night** Ruth Calderon,2014-03-01 Published by the University of Nebraska Press as a Jewish Publication Society book

The book delves into Looking For Rain God Short Stories. Looking For Rain God Short Stories is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Looking For Rain God Short Stories, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Looking For Rain God Short Stories
 - Chapter 2: Essential Elements of Looking For Rain God Short Stories
 - Chapter 3: Looking For Rain God Short Stories in Everyday Life
 - Chapter 4: Looking For Rain God Short Stories in Specific Contexts
 - Chapter 5: Conclusion
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 3. In chapter 2, this book will delve into the foundational concepts of Looking For Rain God Short Stories. The second chapter will elucidate the essential principles that need to be understood to grasp Looking For Rain God Short Stories in its entirety.
 4. In chapter 3, the author will examine the practical applications of Looking For Rain God Short Stories in daily life. This chapter will showcase real-world examples of how Looking For Rain God Short Stories can be effectively utilized in everyday scenarios.
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