



The Russian Symbolists

An Anthology of Critical
and Theoretical Writings

Edited and Translated by
Ronald E. Peterson

Russian Symbolists An Anthology Of Critical And Theoretical Writings

Maureen Perrie, Ronald Grigor Suny



Russian Symbolists An Anthology Of Critical And Theoretical Writings:

The Russian Symbolists ,1983 **Russian Opera and the Symbolist Movement** Simon Morrison,2002-08-05 An aesthetic historical and theoretical study of four scores Russian Opera and the Symbolist Movement is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age Spanning the gap between the supernatural Russian music of the nineteenth century and the compositions of Prokofiev and Stravinsky this exceptionally insightful and well researched book explores how Russian symbolist poets interpreted opera and prompted operatic innovation Simon Morrison shows how these works though stylistically and technically different reveal the extent to which the operatic representation of the miraculous can be translated into its enactment Morrison treats these largely unstudied pieces by canonical composers Tchaikovsky s Queen of Spades Rimsky Korsakov s Legend of the Invisible City of Kitezh and the Maiden Fevroniya Scriabin s unfinished Mysterium and Prokofiev s Fiery Angel The chapters revisionist studies of these composers and scores address separate aspects of Symbolist poetics discussing such topics as literary and musical decadence pagan Christian syncretism theurgy and life creation or the portrayal of art in life The appendix offers the first complete English language translation of Scriabin s libretto for the Preparatory Act Providing valuable insight into both the Symbolist enterprise and Russian musicology this book casts new light on opera s evolving ambiguous place in fin de siècle culture

Russian Opera and the Symbolist Movement, Second Edition Simon Morrison,2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison s influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff s Sister Beatrice and Alexander Kastalsky s Klara Milich while also making the case for reviving Vladimir Rebikov s The Christmas Tree

The Routledge Companion to Russian Literature Neil Cornwell,2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women s writing Russian literary theory socialist realism and migr writing leading international scholars

open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian Literature is the perfect guide for students and general readers alike

A History of Russian Symbolism Ronald E. Peterson, 1993-07-09 The era of Russian Symbolism 1892 1917 has been called the Silver Age of Russian culture and even the Second Golden Age Symbolist authors are among the greatest Russian authors of this century and their activities helped to foster one of the most significant advances in cultural life in poetry prose music theater and painting that has ever been seen there This book is designed to serve as an introduction to Symbolism in Russia as a movement an artistic method and a world view The primary emphasis is on the history of the movement itself Attention is devoted to what the Symbolists wrote said and thought and on how they interacted In this context the main actors are the authors of poetry prose drama and criticism but space is also devoted to the important connections between literary figures and artists philosophers and the intelligentsia in general This broad detailed and balanced account of this period will serve as a standard reference work an encourage further research among scholars and students of literature

The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A. Poole, 2020 A comprehensive collection exploring the role of ideas institutions and movements in the evolution of Russian religious thought Contains cutting edge scholarship that expands understanding of one of the richest aspects of Russian cultural and intellectual life Considers the influence of Russian religious thought in the West and the role of religion in aesthetics music poetry art film and the novel An authoritative reference for students and scholars Book jacket

A History of Russian Philosophy 1830-1930 G. M. Hamburg, Randall A. Poole, 2010-04-22 The great age of Russian philosophy spans the century between 1830 and 1930 from the famous Slavophile Westernizer controversy of the 1830s and 1840s through the Silver Age of Russian culture at the beginning of the twentieth century to the formation of a Russian philosophical emigration in the wake of the Russian Revolution This volume is a major history and interpretation of Russian philosophy in this period Eighteen chapters plus a substantial introduction and afterword discuss Russian philosophy s main figures schools and controversies while simultaneously pursuing a common central theme the development of a distinctive Russian tradition of philosophical humanism focused on the defence of human dignity As this volume shows the century long debate over the meaning and grounds of human dignity freedom and the just society involved thinkers of all backgrounds and positions transcending easy classification as religious or secular The debate still resonates strongly today

A History of Russian Symbolism Avril Pyman, 2006-03-09 This book is the first detailed history of the Russian Symbolist movement from its initial hostile reception as a symptom of European decadence to its absorption into the mainstream of Russian literature and eventual disintegration It focuses on the two generations of writers whose work served as the seedbed of Existentialism in thought and of Modernism in prose and the performing arts and reassesses their achievements in the light of modern research At the centre of the study are the texts themselves with prose quoted in English translation and poetry given in the

original Russian with prose translations There is a valuable bibliography of primary sources and an extensive chronological appendix This book will fill a long felt gap and will be invaluable to students and teachers of Russian and comparative literature Symbolism Modernism and pre revolutionary Russian culture **The American Bibliography of Slavic and East European Studies** ,1988 **The Organic School of the Russian Avant-Garde** Isabel W?nsche,2017-07-05 The artists of the Organic School of the Russian avant garde found inspiration as well as a model for artistic growth in the creative principles of nature Isabel W nsche analyzes the artistic influences intellectual foundations and scientific publications that shaped the formation of these artists the majority of whom were based in St Petersburg Particular emphasis is given to the holistic worldviews and organic approaches prevalent among artists of the pre revolutionary avant garde specifically Jan Ciaglinski Nikolai Kulbin and Elena Guro as well as the emergence of the concept of Organic Culture as developed by Mikhail Matiushin practiced at the State Institute of Artistic Culture and taught at the reformed Art Academy in the 1920s Discussions of faktura and creative intuition explore the biocentric approaches that dominated the work of Pavel Filonov Kazimir Malevich Voldemar Matvejs Olga Rozanova and Vladimir Tatlin The artistic approaches of the Organic School of the Russian avant garde were further promoted and developed by Vladimir Sterligov and his followers between 1960 and 1990 The study examines the cultural potential as well as the utopian dimension of the artists approaches to creativity and their ambitious visions for the role of art in promoting human psychophysiological development and shaping post revolutionary culture **The Organic School of the Russian Avant-Garde** Professor Isabel W?nsche,2015-10-28 The artists of the Organic School of the Russian avant garde found inspiration as well as a model for artistic growth in the creative principles of nature Isabel W nsche analyzes the artistic influences intellectual foundations and scientific publications that shaped the formation of these artists Particular emphasis is given to the holistic worldviews and organic approaches prevalent among artists of the pre revolutionary avant garde and the emergence of the concept of Organic Culture **Journeys beyond the Pale** Leah V. Garrett,2003-03-15 Journeys beyond the Pale is the first book to examine how Yiddish writers from Mendele Moycher Sforim to Der Nister to the famed Sholem Aleichem used motifs of travel to express their complicated relationship with modernization The story of the Jews of the Pale of settlement encompasses current day Russia the Ukraine Belarus and Poland **Nietzsche's Orphans** Rebecca Mitchell,2016-01-05 A prevailing belief among Russia s cultural elite in the early twentieth century was that the music of composers such as Sergei Rachmaninoff Aleksandr Scriabin and Nikolai Medtner could forge a shared identity for the Russian people across social and economic divides In this illuminating study of competing artistic and ideological visions at the close of Russia s Silver Age author Rebecca Mitchell interweaves cultural history music and philosophy to explore how Nietzsche s orphans strove to find in music a means to overcome the disunity of modern life in the final tumultuous years before World War I and the Communist Revolution **Encyclopedia of the Essay** Tracy Chevalier,2012-10-12 This groundbreaking new source of

international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies *Selected Essays* Viacheslav Ivanovich Ivanov, 2001 A poet critic and theoretician at the turn of the 20th century Viacheslav Ivanov was dubbed Viacheslav the Magnificent by his contemporaries This volume of essays covers a broad range of Ivanov's interests including the aesthetics of Symbolism theatre and culturological concerns *Decadence and Modernism in European and Russian Literature and Culture* Jonathan Stone, 2019-12-12 *Decadence and Modernism in European and Russian Literature and Culture* Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism the unsustainable combination of this world and the other With a broadly framed literary and cultural approach Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century Stone seeks to recreate a significant historical and cultural moment in the development of modernity a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century *Russian Symbolist Theater* Michael Green, 2013-05-28 Although by writers better known for their verse and narrative prose the plays of the Symbolists were not intended like the dramatic poems of the Romantics for the study rather than the stage Instead they are highly theatrical creations in a new style that demanded a new style of production Meyerhold played a decisive role in the new Symbolist theatre and it was his production of Blok's *The Puppet Show* in Komissarzhevskaya's Theatre that launched the new direction in Russian drama Among the works collected here are the plays *The Puppet Show* and *The Rose and the Cross* Blok *The Triumph of Death* Sologub *The Comedy of Alexis* and *The Venetian Madcaps* Kuzmin *Thamyris* Kitharodos Annensky and *The Tragedy of Judas* Remizov and essays by Briusov Blok Ivanov Bely Sologub and Andreyev Rounding out this essential anthology are Michael Green's general introduction as well as insightful prefaces for each writer placing the plays and essays into their cultural and historical contexts *The Stony Dance* Timothy Langen, 2005-07-22 Widely considered the greatest Russian modernist novel Andrei Bely's *Petersburg* has until now eluded the critical attention that a book of its caliber merits In *The Stony Dance* Timothy

Langen offers readers a study of Bely's masterpiece unparalleled in its comprehensiveness clarity and inclusion of detail a critical study that is at the same time a meditation on the nature of literary art Thoroughly versed in Russian and European modernism in Bely's biography and writings and in twentieth century literary theory Langen constructs an original analytic scheme for reading Petersburg Guided by Bely's fertile but challenging notions of art and philosophy he analyzes the novel first as an object embodying intentions and essences then as a pattern of signification and events and finally as a dance of gestures that coordinate body and meaning regularity and surprise self and other and author novel and reader The terms are derived from Bely's own writings but they are nuanced with reference to Russian and European contexts and clarified with reference to philosophy and literary theory Langen shows how Bely invariably challenges his own concepts and patterns thereby creating an unusually demanding and dynamic text In finding an approach to these enriching difficulties this book at long last shows readers a welcoming way into Bely's thought and his masterwork and their place in the complex world of early twentieth century literature

Religion and Secular Modernity in Russian Christianity, Judaism, and Atheism Ana Siljak, 2024-11-15 Religion and Secular Modernity in Russian Christianity Judaism and Atheism is a multifaceted account of the engagement between religion and the secular in Russia's Christian Jewish and atheist traditions Ana Siljak brings together an interdisciplinary group of leading scholars to present unique perspectives on the secularization dynamic in Russia and the Soviet Union telling stories about theologians sects churches poets and artists From the Jewish Christian priest Alexander Men to the cross dressing poet Zinaida Gippius to the Soviet promoter of Yiddish theater Solomon Mikhovels Religion and Secular Modernity in Russian Christianity Judaism and Atheism gives a voice to a variety of actors who have grappled with the possibilities of faith and unbelief in an industrialized modern and seemingly secular world Now more than ever as one narrative of Russia's religious history dominates official Russian accounts alternative perspectives of the relationship between Russian religion and secularism should be highlighted and emphasized

The Cambridge History of Russia: Volume 3, The Twentieth Century Maureen Perrie, Ronald Grigor Suny, 2006-11-02 A major history of twentieth century Russia by leading scholars in the field

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Table of Contents Russian Symbolists An Anthology Of Critical And Theoretical Writings

1. Understanding the eBook Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - The Rise of Digital Reading Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Personalized Recommendations
 - Russian Symbolists An Anthology Of Critical And Theoretical Writings User Reviews and Ratings
 - Russian Symbolists An Anthology Of Critical And Theoretical Writings and Bestseller Lists
5. Accessing Russian Symbolists An Anthology Of Critical And Theoretical Writings Free and Paid eBooks

- Russian Symbolists An Anthology Of Critical And Theoretical Writings Public Domain eBooks
 - Russian Symbolists An Anthology Of Critical And Theoretical Writings eBook Subscription Services
 - Russian Symbolists An Anthology Of Critical And Theoretical Writings Budget-Friendly Options
6. Navigating Russian Symbolists An Anthology Of Critical And Theoretical Writings eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Symbolists An Anthology Of Critical And Theoretical Writings Compatibility with Devices
 - Russian Symbolists An Anthology Of Critical And Theoretical Writings Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Highlighting and Note-Taking Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Interactive Elements Russian Symbolists An Anthology Of Critical And Theoretical Writings
 8. Staying Engaged with Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Symbolists An Anthology Of Critical And Theoretical Writings
 9. Balancing eBooks and Physical Books Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Symbolists An Anthology Of Critical And Theoretical Writings
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Setting Reading Goals Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Fact-Checking eBook Content of Russian Symbolists An Anthology Of Critical And Theoretical Writings
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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