RUSSIAN POETICS

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Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of auto biographical praxis in the context of an individual author s work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrs Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Two Hundred Years of Pushkin, Volume III, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music s debt to Pushkin and vice versa Russian music s role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on M rim e and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SSLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin s Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument Ideology in Russian <u>Literature</u> Richard Freeborn, Jane Grayson, 2016-01-15 The contributions in this volume which is part of a series examine the connection beween literature and ideas in important 19th century instances. The editor contends that they demonstrate that Russian literature often subverts the ideology to suit its own autonomous needs **International Journal of Slavic**

Reality ,2024-12-09 Igor'-Severjanin Lenie Lauwers,1993 Peeters 1992 Two Hundred Years of Pushkin Joe
Andrew,Robert Reid,2003 Pushkin s status as Russia s national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin s Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin s poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music s debt to Pushkin and vice versa Russian music s role in popularising his works Part IV examines Pushkin s influence abroad via studies of his influence on Merimee and Henry James and on a more personal level through his descendants in England

Sound Symbolism Leanne Hinton, Johanna Nichols, John J. Ohala, 1994 A study of the relationship between the sound of an utterance and its meaning Verse Form and Meaning in the Poetry of Vladimir Maiakovskii Robin Aizlewood, 1989 **D.S. Mirsky** Gerald Stanton Smith, 2000 This is the first biography in any language of Comrade Prince D S Mirsky who

uniquely participated in three distinctive episodes of modern European culture In late imperial St Petersburg he was a poet a student of Oriental languages and ancient history and also a Guards officer After fighting in World War I and the Russian Civil War Mirsky emigrated taught at London University and became a literary critic and historian writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov and later with Maksim Gorky In 1926 7 he published A History of Russian Literature written in English which remains the standard introduction to the subject While in London he lived in Bloomsbury and knew the Woolfs he also knew T S Eliot and was the first Russian critic to write about him Mirsky became a Communist in 1931 and returned to Stalin's Moscow the following year becoming a prominent Soviet critic and in particular championing Boris Pasternak In 1937 he was arrested and died in the Gulag This biography draws on much Life Creative Mimesis of Emotion Anna-Teresa unpublished material including Mirsky s NKVD files Tymieniecka, 2012-12-06 Are emotions feelings sentiments not the stuff of literature That is where they project their inner logic of aesthetic transmutation there beyond the instrument of language that they command This collection explores how the lyrical virtualities of life experience and the elegiac style in literature share a common core lifting the human significance of life from abysmal vitality to esoteric heights from abysmal grief to a serene reconciliation with destiny The elegiac sequence in the play of emotions feelings sentiments brings together life and literary creativity in its transformatory power With papers by A Giuculescu John McGraw R Ellis A Carillo Can n B Watson S Bindeman R J Wilson L Kimmel B Prochaska T Raczka Chr Eykman J S Smith G Scheper S Feshbach I Vayl H Rudnick and others The Silver Mask Olga Yu Soboleva, 2008 A highly signi cant movement within the Silver Age harlequinade did not surface in Russian high culture until

the turn of the twentieth century when it suddenly began to attract the close attention of symbolist authors In the present work an attempt is made to show that the proliferation of the new cultural idiom was indicative of the fundamental concerns of the time and intimately related to the development of artistic thought Although the theme is considered in its cultural totality visual arts literature and drama the work is focused on symbolist poetry It provides a close analysis of the harlequinade verse of Blok and Belyi two leading gures of the movement in whose writings the symbolist theory found its maturity and perfection The poems in question are conceptually centred on the dialectical unity of self and other one of the key notes in the new symbolist outlook This is traced at various levels of poetic representation in the imagery system and the principles of text construction in linguistic features and poetic devices employed by the authors Special attention is given to the sound organization of the poems which heightens considerably the semantic potential of the text Russian Religious Philosophy Clemena Antonova, 2019-08-30 This book considers a movement within Russian religious philosophy known as full unity vseedinstvo with a focus on one of its main representatives Pavel Florensky 1882 1937 Often referred to as the Russian Leonardo Florensky was an important figure of the Russian religious renaissance around the beginning of the twentieth century This book shows that his philosophy conceptualized in his theory of the icon brings together the problem of the religious turn and the pictorial turn in modern culture as well as contributing to contemporary debates on religion and secularism Organized around the themes of full unity and visuality the book examines Florensky s definition of the icon as energetic symbol drawing on St Gregory Palamas before offering a theological reading of Florensky s theory of the pictorial space of the icon It then turns to Florensky s idea of space in the icon as Non Euclidean Finally the icon is placed within wider debates provoked by Bolshevik cultural policy which extend to current discussions concerning religion modernity and art Offering an important contribution from Russian religious philosophy to issues of contemporary modernity this book will be of interest to scholars of religious philosophy Russian studies theology and the arts and the Vladimir Nabokov's Lolita Ellen Pifer, 2003 Eight reprinted essays mostly from the 1990s examine various medieval icon facets of the Russian exile s 1955 novel that has raised literary legal and religious hackles since it was first published Also included is a 1967 interview with Nabokov by Herbert Gold There is no index Annotation copyrighted by Book News Inc Portland OR On the Structure and History of Russian Dean S. Worth, 1977 The essays comprised in this volume fall naturally into two groups one treating synchronic facets of Russian and some further Slavic linguistic structure the other elucidating diachronic aspects of Russian or more generally East Slavic linguistic evolution **New Vistas in Grammar** Linda R. Waugh, Stephen Rudy, 1991-01-01 The papers in this volume reflect the renewed interest in the semantics of grammatical categories and the issues of invariance and variation in grammar In particular this collection presents the current understanding of invariance of grammar with respect to the synchronic and diachronic analyses of specific languages and as realized in work on typology and universals The book is divided into five sections The Question of Invariance

Invariance and Grammatical Categories Grammar and Discourse Grammar and Pragmatics Typology and Universals

Pushkin's Lyric Intelligence Andrew Kahn,2012-05-31 Pushkin s lyric intelligence is his capacity to transform

philosophical and aesthetic ideas into poetry that questions the creative process This first major study of his lyrics reveals the links between Pushkin s conceptual vocabulary and his intellectual life and between his writing and the influences of French and English authors and movements Neo-Formalist Papers ,2023-12-28 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn Russian Poetry Barry P. Scherr,1986 Russian Poetry offers the most complete description of Russian verse to date and provides a full introduction to Russian poetry based on current research The work is geared toward both the lay reader and the specialist

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