

The Russian Novel



Leo Tolstoy
1828-1910

The Cossacks
Anna Karenina
War and Peace
Resurrection

Even beyond their deaths, the two novelists stand in contrariety... Tolstoy, the mind intoxicated with reason and fact; Dostoevsky, the contemner of rationalism, the great lover of paradox; ...Tolstoy, thirsting for the truth, destroying himself and those about him in excessive pursuit of it; Dostoevsky, rather against the truth than against Christ, suspicious of total understanding and on the side of mystery; ...Tolstoy, like a colossus bestriding the palpable earth, evoking the realness, the tangibility, the sensible entirety of concrete experience; Dostoevsky, always on the verge of the hallucinatory, of the spectral, always vulnerable to daemonic intrusions into what might prove, in the end, to have been merely a tissue of dreams; ~ George Steiner in *Tolstoy or Dostoevsky: An Essay in the Old Criticism* (1959)



Fyodor Dostoevsky
1821-1881

The Gambler
Crime and Punishment
Notes from Underground
The Brothers Karamazov

Russian Novelists In The Age Of Tolstoy And Dostoevsky

Fyodor Dostoyevsky



Russian Novelists In The Age Of Tolstoy And Dostoevsky:

Russian Novelists in the Age of Tolstoy and Dostoevsky J. Alexander Ogden, Judith E. Kalb, 2001 Provides a detailed portrait of the styles concerns and historical involvement of the novel in Russia in the second half of the nineteenth century representing an artistic range from master stylists to those who were more a part of popular culture and are important as a reflection of the flavor of the era rather than as artistic exemplars

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovetskiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

The Cambridge Introduction to Russian Literature Caryl Emerson, 2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list

of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia's political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

Reframing Russian Modernism Irina Shevelenko, 2018-12-11 Presenting a multifaceted portrait of modernist culture in Russia an array of distinguished scholars shows how artists and writers in the early twentieth century engaged with politics science and religion At a time when many Russian social institutions looked to the past modernist arts powerfully amplified a gamut of new ideas about individual and collective transformation Expanding upon prior studies that focus more specifically on literary manifestations of the movement Reframing Russian Modernism features original research that ranges broadly from political aesthetics to Darwinism to yoga These unique complementary perspectives counter reductionism of any kind integrating the study of Russian modernism into the larger body of humanistic scholarship devoted to modernity

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions In a globalized world knowledge about non North American societies and cultures is a must Contemporary World Fiction A Guide to Literature in Translation provides an overview of the tremendous range and scope of translated world fiction available in English In so doing it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions Within the guide approximately 1 000 contemporary non English language fiction titles are fully annotated and thousands of others are listed Organization is primarily by language as language often reflects cultural cohesion better than national borders or geographies but also by country and culture In addition to contemporary titles each chapter features a brief overview of earlier translated fiction from the group The guide also provides in depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions

Russian Writers Since 1980 Marina Balina, Mark Naumovich Lipovetskiĭ, 2004 Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century Major shifts on the political

scene influenced Russian literature of these past two decades Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight

Virginia Woolf's Portraits of Russian Writers Darya Protopopova, 2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev

Encyclopedia of Time H. James Birx, 2009-01-13 Surveying the major facts concepts theories and speculations that infuse our present comprehension of time the Encyclopedia of Time Science Philosophy Theology and Culture explores the contributions of scientists philosophers theologians and creative artists from ancient times to the present By drawing together into one collection ideas from scholars around the globe and in a wide range of disciplines this Encyclopedia will provide readers with a greater understanding of and appreciation for the elusive phenomenon experienced as time Features Surveys historical thought about time including those that emerged in ancient Greece early Christianity the Italian Renaissance the Age of Enlightenment and other periods Covers the original and lasting insights of evolutionary biologist Charles Darwin physicist Albert Einstein philosopher Alfred North Whitehead and theologian Pierre Teilhard de Chardin Discusses the significance of time in the writings of Isaac Asimov Samuel Taylor Coleridge Fyodor M Dostoevsky Francesco Petrarca and numerous other authors Includes the contributions of naturalists philosophers physicists theologians astronomers anthropologists geologists paleontologists and psychologists Includes artists' portrayals of the fluidity of time including painter Salvador Dalí's *The Persistence of Memory* and *The Discovery of America* by Christopher Columbus and writers Gustave Flaubert's *The Temptation of Saint Anthony* and Henryk Sienkiewicz's *Quo Vadis* Provides a truly interdisciplinary approach with discussions of Aztec Buddhist Christian Egyptian Ethiopian Islamic Hindu Navajo and many other cultures' conceptions of time

Literary Journals in Imperial Russia Deborah A. Martinsen, 1997 Given the restrictions on political action and even political discussion in Russia Russian literary journals have served as the principal means by which Russia discovered defined and shaped itself Every issue of importance for literate Russians social economic literary made its appearance in one way or another on the pages of these journals and virtually every major Russian novel of the nineteenth century was first published there in serial form *Literary Journals in Imperial Russia* a collection of essays by leading scholars originally published in 1998 was the first work to examine the

extraordinary history of these journals in imperial Russia The major social forces and issues that shaped literary journals during the period are analysed detailed accounts are provided of individual journals and journalists and descriptions are offered of the factors that contributed to their success Wonder Confronts Certainty Gary Saul Morson,2023-05-16 A noted literary scholar traverses the Russian canon exploring how realists idealists and revolutionaries debated good and evil moral responsibility and freedom Since the age of Tolstoy Dostoevsky and Chekhov Russian literature has posed questions about good and evil moral responsibility and human freedom with a clarity and intensity found nowhere else In this wide ranging meditation Gary Saul Morson delineates intellectual debates that have coursed through two centuries of Russian writing as the greatest thinkers of the empire and then the Soviet Union enchanted readers with their idealism philosophical insight and revolutionary fervor Morson describes the Russian literary tradition as an argument between a radical intelligentsia that uncompromisingly followed ideology down the paths of revolution and violence and writers who probed ever more deeply into the human condition The debate concerned what Russians called the accursed questions If there is no God are good and evil merely human constructs Should we look for life s essence in ordinary or extreme conditions Are individual minds best understood in terms of an overarching theory or as Tolstoy thought by tracing the tiny alternations of consciousness Exploring apologia for bloodshed Morson adapts Mikhail Bakhtin s concept of the non alibi the idea that one cannot escape or displace responsibility for one s actions And throughout Morson isolates a characteristic theme of Russian culture how the aspiration to relieve profound suffering can lead to either heartfelt empathy or bloodthirsty tyranny What emerges is a contest between unyielding dogmatism and open minded dialogue between heady certainty and a humble sense of wonder at the world s elusive complexity a thought provoking journey into inescapable questions **Modern Russian Literature** Prince D. S. Mirsky,1925 Fyodor Dostoyevsky: Memoirs, Letters and Autobiographical Novels Fyodor Dostoyevsky,2015-05-24 This carefully crafted ebook Fyodor Dostoyevsky Memoirs Letters and Autobiographical Novels is formatted for your eReader with a functional and detailed table of contents Fyodor Dostoyevsky 1821 1881 was a Russian novelist short story writer essayist journalist and philosopher His literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century Russia Many of his works contain a strong emphasis on Christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life s hardships and beauty His major works include Crime and Punishment 1866 The Idiot 1869 Demons 1872 and The Brothers Karamazov 1880 Many literary critics rate him as one of the greatest and most prominent psychologists in world literature His novella Notes from Underground is considered to be one of the first works of existentialist literature Table of Contents BIOGRAPHY Fyodor Dostoyevsky A Study by Aim e Dostoyevsky LETTERS AND MEMOIRS Letters of Fyodor Michailovitch Dostoyevsky to His Family and Friends Pages from the Journal of an Author Fyodor Dostoevsky AUTOBIOGRAPHICAL NOVELS The House of the Dead The Gambler **Russian Culture in the Age of Globalization** Vlad Strukov,Sarah

Hudspeth, 2018-12-07 This book brings together scholars from across a variety of disciplines who use different methodologies to interrogate the changing nature of Russian culture in the twenty first century The book considers a wide range of cultural forms that have been instrumental in globalizing Russia These include literature art music film media the internet sport urban spaces and the Russian language The book pays special attention to the processes by which cultural producers negotiate between Russian government and global cultural capital It focuses on the issues of canon identity soft power and cultural exchange The book provides a conceptual framework for analyzing Russia as a transnational entity and its contemporary culture in the globalized world Russian Writers of the Silver Age, 1890-1925 Judith E. Kalb, J. Alexander Ogden, I. G. Vishnevetskiĭ, 2004 The questing experimenting and overstepping of stylistic moral and narrowly rational boundaries that characterized Russian modernist writing were frowned upon during most of the seven decades of Soviet rule Only since the late 1980s have readers had easy access to the literature memoirs and critical writings of the immediately pre Soviet period **The Author as Hero** Justin Weir, 2002-06-26 An original reading of three famous novels reveals a significant shift in the Russian tradition of psychological prose Justin Weir develops a persuasive analysis of the complex relationship between authorial self reflection and literary tradition in three of the most famous Russian novels of the first half of the twentieth century Mikhail Bulgakov's *The Master and Margarita* Boris Pasternak's *Doctor Zhivago* and Vladimir Nabokov's *The Gift* All three novelists respond to a dual crisis according to Weir the general modernist destabilization of identity and the estrangement from literary tradition that followed the Russian Revolution Using various self reflexive literary devices such as the *mise en abyme* these authors reincorporate literary tradition into their works and in the process generate a distinctive view of identity Character in these novels is neither the outcome of a continuous process of *Bildung* nor a direct function of the individual's relation to larger historical events Rather character is defined in the act of writing itself so that every hero must be a sort of author The outcome is a new novelistic art that focuses on the identity of the artist as revealed through his writing With its innovative interpretation of these novels and its compelling historical cultural and theoretical insights *The Author as Hero* offers a new view of an important moment in the evolution of Russian literature *The Living Age*, 1902 Littell's Living Age, 1902 Challenge and Continuity, 2021-09-06 *Challenge and Continuity* is the first full length attempt to map an important feature of nineteenth and twentieth century literature the thematic novel It analyses it first in D H Lawrence revealing how in *The Rainbow* and *Women in Love* the psychology of the characters is brought into a wider social and ideological context that generates their controlling themes Having defined an alternative tradition exemplified by George Eliot and Tolstoy focused primarily on individual development it examines how that kind of interest was aligned in the nineteenth century with the thematic in a loose fashion by Charlotte Brontë Turgenev Hardy and Wells and more precisely by Stendhal Flaubert and Emily Brontë *Challenge and Continuity* goes on to identify the core of the thematic tradition in the work of Dickens Hawthorne Melville Dostoevsky and Conrad It is then revealed as a distinguishing feature of

modernism in Ford Forster Joyce and Woolf with continuations into Huxley Orwell and Beckett With its complex of well researched links over a very wide area this book should appeal to scholars and students alike and also to the general reader with some knowledge of the field

Seven Russian Archetypes Svetozar Postić, 2023-10-09 *Seven Russian Archetypes* is a description of seven seminal Russian figures the Victim zhertva the Fool iurodivyi the Rebel or the Bandit buntar ili razboinik the Wanderer strannik the Mother mat the Peasant muzhik and the Intellectual intelligent Drawing from Russian history folklore literature visual arts and religion these seven profiles are analyzed and presented in vivid and evocative detail The seven portraits help to explain the Russian character and especially the groundedness of Russian culture in Orthodox Christianity Many experts on Russian politics business and culture as well as admirers of Russian spirituality are aware of different features both favorable and condescending which display Russian mentality and temperament such as paternalism messianism collectivism poor ability for self organization dogmatism tendency toward asceticism and the penchant to bear suffering radicalism and inclination to extremes From an external point of view this is all accurate to a certain extent nevertheless these features explain neither the origin nor motivation behind the most evident behavioral manifestations The more profound characteristics can be found only on the level of internal representations which can best be revealed in symbols and archetypal characters *Seven Russian Archetypes* explains these fundamental Russian symbols

Whispering the Strategies of Language: An Emotional Quest through **Russian Novelists In The Age Of Tolstoy And Dostoevsky**

In a digitally-driven earth where monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and mental subtleties hidden within phrases often get unheard. However, set within the pages of **Russian Novelists In The Age Of Tolstoy And Dostoevsky** a fascinating fictional treasure blinking with fresh feelings, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, this marvelous opus encourages readers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the very material of each and every word. Within the emotional depths of the emotional review, we shall embark upon a honest exploration of the book is key subjects, dissect its charming publishing model, and yield to the strong resonance it evokes strong within the recesses of readers hearts.

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