



Quick The Dead Artists Anatomy

Eva Åhrén



Quick The Dead Artists Anatomy:

The Quick and the Dead Deanna Petherbridge, L. J. Jordanova, Hayward Gallery, South Bank Centre, Royal College of Art (Great Britain), Mead Gallery, Leeds (England). City Art Gallery, 1997-01-01 To study anatomy many artists dissected the dead to better depict the living *The Quick and the Dead* focuses on a range of artists from Leonardo da Vinci to Cindy Sherman to show the great richness and complexity that can result when art and science intersect The drawings prints photographs and objects in this book span five centuries and mark numerous cultural shifts yet their imagery is as powerful today as when they were created 92 illustrations 31 in color

Spectacular Bodies Martin Kemp, Emeritus Professor of the History of Art Martin Kemp, Marina Wallace, 2000-01-01 Illustrated and with essays by Martin Kemp *Spectacular Bodies* reveals a new way of seeing ourselves BOOK JACKET

The Learned Draftsman Édouard Kopp, 2017-01-10 The celebrated French artist Edme Bouchardon 1698 1762 is primarily known as a sculptor today but his contemporaries widely lauded him as a draftsman as well Talented highly innovative and deeply invested in the medium Bouchardon made an important contribution to the European art and culture of his time and in particular to the history of drawing Around two thousand of his drawings survive most of which bear no relation conceptual or practical to his sculpture yet remarkably little scholarly attention has been paid to this aspect of his oeuvre This is the first book length work devoted to the artist s draftsmanship since 1910 Ambitious in scope this volume offers a compelling narrative that effectively covers four decades of Bouchardon s activity as a draftsman from his departure for Rome in 1723 as an aspiring student to his death in Paris in 1762 by which time he was one of the most renowned artists in Europe His accomplished and dynamic style is analyzed and copiously illustrated in a series of five interrelated chapters that serve as case studies each of which focuses on a coherent group of drawings from a particular period of Bouchardon s career

History Beyond the Text Sarah Barber, Corinna Peniston-Bird, 2013-02-01 Historians are increasingly looking beyond the traditional and turning to visual oral aural and virtual sources to inform their work The challenges these sources pose require new skills of interpretation and require historians to consider alternative theoretical and practical approaches In order to help historians successfully move beyond traditional text Sarah Barber and Corinna Peniston Bird bring together chapters from historical specialists in the fields of fine art photography film oral history architecture virtual sources music cartoons landscape and material culture to explain why when and how these less traditional sources can be used Each chapter introduces the reader to the source suggests the methodological and theoretical questions historians should keep in mind when using it and provides case studies to illustrate best practice in analysis and interpretation Pulling these disparate sources together the introduction discusses the nature of historical sources and those factors which are unique to and shared by the sources covered throughout the book Taking examples from around the globe this collection of essays aims to inspire practitioners of history to expand their horizons and incorporate a wide variety of primary sources in their work

Before-and-After Photography Jordan Bear, Kate Palmer

Albers,2020-09-25 The before and after trope in photography has long paired images to represent change whether affirmatively as in the results of makeovers social reforms or medical interventions or negatively in the destruction of the environment by the impacts of war or natural disasters This interdisciplinary multi authored volume examines the central but almost unspoken position of before and after photography found in a wide range of contexts from the 19th century through to the present Packed with case studies that explore the conceptual implications of these images the book s rich language of evidence documentation and persuasion present both historical material and the work of practicing photographers who have deployed and challenged the conventions of the before and after pairing Touching on issues including sexuality race environmental change and criminality Before and After Photography examines major topics of current debate in the critique of photography in an accessible way to allow students and scholars to explore the rich conceptual issues around photography s relationship with time and imagination

Sexuality in Premodern Europe

Franz X. Eder,2023-10-19 How did sexual relationships work before in and outside of marriage in the pre modern era What problems did contraception and sexually transmitted diseases pose How did people deal with prostitution and pornography back then What were the possibilities for same sex and queer desire and practice Using numerous examples and sources from across the continent Sexuality in Premodern Europe shows that even in earlier centuries sexual life had an elementary significance for the coexistence of couples and communities It was just as decisive for how individuals saw themselves and others as it was for maintaining the social economic and political order Franz X Eder interestingly emphasises the socio historical view of sexuality offering an apt foil for the cultural perspective which is so prevalent in the field In this book sexual behaviour is understood and thought about as social practice From this vantage point Eder deals with the function of the sexual in upbringing and socialization its significance for the image of men and women its role in marriage initiation and the importance of sexual life for marital relationships and concubinage Deviant and discriminated sexual forms such as prostitution pornography and same sex acts are also addressed throughout The book explores the ways in which many people gained sexual experiences before besides or beyond marriage even if these experiences were forbidden in former societies While research into the history of sexuality has so far dealt with such forms of the sexual primarily from the point of view of regulation and sanctioning here they are understood as positive practices that allowed people to understand and take ownership of their sexual desire

The Anatomist Anatomis'd Andrew Cunningham,2016-12-05 The eighteenth century practitioners of anatomy saw their own period as the perfection of anatomy This book looks at the investigation of anatomy in the long eighteenth century in disciplinary terms This means looking in a novel way not only at the practical aspects of anatomizing but also at questions of how one became an anatomist where and how the discipline was practised what the point was of its practice what counted as sub disciplines of anatomy and the nature of arguments over anatomical facts and priority of discovery In particular pathology generation and birth and comparative anatomy are shown to have been linked together as sub disciplines of

anatomy At first sight anatomy seems the most long lived and stable of medical disciplines from Galen and Vesalius to the present But Cunningham argues that anatomy was like so many other areas of knowledge changed irrevocably around the end of the eighteenth century with the creation of new disciplines new forms of knowledge and new ways of investigation The long eighteenth century therefore was not only the highpoint of anatomy but also the endpoint of old anatomy The Painter's Touch Ewa Lajer-Burcharth, 2018-01-08 A new interpretation of the development of artistic modernity in eighteenth century France What can be gained from considering a painting not only as an image but also a material object How does the painter's own experience of the process of making matter for our understanding of both the painting and its maker The Painter's Touch addresses these questions to offer a radical reinterpretation of three paradigmatic French painters of the eighteenth century In this beautifully illustrated book Ewa Lajer Burcharth provides close readings of the works of François Boucher Jean Sim on Chardin and Jean Honor Fragonard entirely recasting our understanding of these painters practice Using the notion of touch she examines the implications of their strategic investment in materiality and sheds light on the distinct contribution of painting to the culture of the Enlightenment Lajer Burcharth traces how the distinct logic of these painters work the operation of surface in Boucher the deep materiality of Chardin and the dynamic morphological structure in Fragonard contributed to the formation of artistic identity Through the notion of touch she repositions these painters in the artistic culture of their time shifting attention from institutions such as the academy and the Salon to the realms of the market the medium and the body Lajer Burcharth analyzes Boucher's commercial tact Chardin's interiorized craft and Fragonard's materialization of eros Foregrounding the question of experience that of the painters and of the people they represent she shows how painting as a medium contributed to the Enlightenment's discourse on the self in both its individual and social functions By examining what paintings actually say in brushstrokes texture and paint The Painter's Touch transforms our understanding of the role of painting in the emergence of modernity and provides new readings of some of the most important and beloved works of art of the era Defining Features Ludmilla Jordanova, 2012-12-24 Portraiture as a genre is receiving increased attention at the same time that public curiosity about science is reaching unprecedented levels Published to coincide with a major exhibition at the National Portrait Gallery London from 14 April 17 September 2000 and the Sainsbury Centre for Visual Arts University of East Anglia from 27 September 10 December 2000 Defining Features brings portraiture and science together Ludmilla Jordanova's lucid text reflects on the nature of the relationship between art science medicine and technology by focusing on a selection of portraits that spans more than three centuries Illustrated with likenesses of such notable personalities as Edward Jenner Marie Curie Charles Darwin Albert Einstein and Dorothy Hodgkin and encompassing a variety of media from paintings and medals to bookmarks and key rings Defining Features charts changing attitudes towards medical practice and scientific investigation as well as exploring how notions of gender heroism popularization and celebrity have affected the public's understanding of how researchers do their work Museums and

Photography Elena Stylianou, Theopisti Stylianou-Lambert, 2016-12-08 Museums and Photography combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it

Athena to Barbie J. Lenore Wright, 2021-11-02 Athena to Barbie explores the vexed nature of being a woman It maps the four corners of impossible choice a female faces because of the female body her body as spiritual space Mary as political space Athena as erotic space Venus and as materialist space Barbie The book tracks the difficulty women face in understanding themselves as someone who has but is not only a body The question of identity is particularly fraught and complicated when it comes to women because the ability to bear children is a double edged sword Across time including right now having a womb has shaped how women are viewed and treated in negative ways and women s childbearing abilities have been used to stereotype oppress and constrain them Pregnancy is powerful but the possibility of pregnancy comes with impossible pressures and choices This book takes on the task of reconciliation how women can understand themselves in light of their bodies through an intense dive into history art literature theology and particularly philosophy

Gender, Health, and Popular Culture Cheryl Krasnick Warsh, 2011-07-07 Health is a gendered concept in Western cultures Customarily it is associated with strength in men and beauty in women This gendered concept was transmitted through visual representations of the ideal female and male bodies and ubiquitous media images resulted in the absorption of universal standards of beauty and health and generalized desires to achieve them Today genuine or self styled experts from physicians to newspaper columnists to advertisers offer advice on achieving optimal health Topics in this collection are wide ranging and include childbirth advice in Victorian Australia and Cold War America menstruation films Canadian abortion tourism the Pap smear the Body Worlds exhibition and fat liberation Masculinity is explored among drunkards in antebellum Philadelphia and family memoirs during the 1980s AIDS epidemic Seemingly objective public health advisories are shown to be as influenced by commercial interests class gender and other social differentiations as marketing approaches are and the message presented is mediated to varying degrees by those receiving it This book will be of interest to scholars in women s studies health studies marketing media studies social history and anthropology and popular culture

Anatomising Embodiment and Organisation Theory K. Dale, 2000-11-08 Anatomising Embodiment and Organisation Theory explores the relationship between the human body and the development of social theory about organisations and

organising The science of anatomy is taken as a pattern for knowledge both of the human body and or organisations and the twin symbols of dissection the scalpel and the mirror are used to understand the production of knowledge about organisations

Bodies of Evidence Jane Draycott, 2017-07-05 Dedicating objects to the divine was a central component of both Greek and Roman religion Some of the most conspicuous offerings were shaped like parts of the internal or external human body so called anatomical votives These archaeological artefacts capture the modern imagination recalling vividly the physical and fragile bodies of the past whilst posing interpretative challenges in the present This volume scrutinises this distinctive dedicatory phenomenon bringing together for the first time a range of methodologically diverse approaches which challenge traditional assumptions and simple categorisations The chapters presented here ask new questions about what constitutes an anatomical votive how they were used and manipulated in cultural cultic and curative contexts and the complex role of anatomical votives in negotiations between humans and gods the body and its disparate parts divine and medical healing ancient assemblages and modern collections and collectors In seeking to re contextualise and re conceptualise anatomical votives this volume uniquely juxtaposes the medical with the religious the social with the conceptual the idea of the body in fragments with the body whole and the museum with the sanctuary crossing the boundaries between studies of ancient religion medicine the body and the reception of antiquity

Performing Specimens Gianna Bouchard, 2020-01-09 Through an examination of examples from performance museum displays and popular culture that stage the body as a specimen *Performing Specimens* maps the relations between these performative acts and the medical practices of collecting storing and showing specimens in a variety of modes and contexts Moving from an examination of the medical and historical contexts of specimen display in the museum and the anatomy theatre to contemporary performance Gianna Bouchard engages with examples from live art bio art popular culture and theatre that stage the performer's body as a specimen It examines the ethical relationships involved in these particular moments of display both in the staging and in how we look at the specimen body This is a landmark study for those working in the fields of theatre performance and the medical humanities with a specific focus on the ethics of display and the ethics of spectatorship emerging at the intersection of performance and medicine Among the works and examples considered are 18th century anatomical waxes from the Museo di Storia Naturale la Specola in Florence Italy and their contemporary version in the Bodyworlds exhibition of plastinated corpses organ retention scandals current legislation such as the Human Tissue Act 2004 the work of performance company Clod Ensemble and Stein Holum Projects the performer and disability activist Mat Fraser and live artist Martin O'Brien alongside visual artists Helen Pynor and Peta Clancy artists Peggy Shaw and ORLAN

A Genealogy of Male Bodybuilding Dimitris Liokaftos, 2017-02-03 Bodybuilding has become an increasingly dominant part of popular gym culture within the last century Developing muscles is now seen as essential for both general health and high performance sport At the more extreme end the monstrous built body has become a pop icon that continues to provoke

fascination This original and engaging study explores the development of male bodybuilding culture from the nineteenth century to the present day tracing its transformations and offering a new perspective on its current extreme direction Drawing on archival research interviews participant observation and discourse analysis this book presents a critical mapping of bodybuilding s trajectory Following this trajectory through the wider sociocultural changes it has been a part of a unique combination of historical and empirical data is used to investigate the aesthetics of bodybuilding and the shifting notions of the good body and human nature they reflect This book will be fascinating reading for all those interested in the history and culture of bodybuilding as well as for students and researchers of the sociology of sport gender and the body

The Lived Body Gillian A. Bendelow, Simon J. Williams, 2002-09-11 The Lived Body takes a fresh look at the notion of human embodiment and provides an ideal textbook for undergraduates on the growing number of courses on the sociology of the body The authors propose a new approach an Embodied Sociology one which makes embodiment central rather than peripheral They critically examine the dualist legacies of the past assessing the ideas of a range of key thinkers from Marx to Freud Foucault to Giddens Deleuze to Guattari and Irigaray to Grosz in terms of the bodily themes and issues they address They also explore new areas of research including the fate of embodiment in late modernity sex gender medical technology and the body the sociology of emotions pain sleep and artistic representations of the body The Lived Body will provide students and researchers in medical sociology health sciences cultural studies and philosophy with clear accessible coverage of the major theories and debates in the sociology of the body and a challenging new way of thinking

Death, Modernity, and the Body Eva Åhrén, 2009 Originally published in Swedish in 2002 Death Modernity and the Body explores the impact of modernization on customs and practices surrounding the dead body in Sweden in the late nineteenth and early twentieth centuries This period of intense social and cultural change transformed Sweden from an agricultural society to a modern industrial state The book focuses on five arenas medical research and education displays of the dead body for entertainment purposes funerary preparations of the body memorial photography and cremation The book takes an original approach to the history of death in modern society by focusing on the dead body in intersecting cultural domains Medical scientific and technological history are thereby connected to popular culture social and political history as well as ethnography and anthropology The scholarly literature on the history of death is disproportionately focused on the Anglophone world France and Germany This study contributes to the scholarship by examining the case of Sweden where modernization was exceptionally rapid and pervasive and full of interesting particularities Book Jacket

Feminism and the Body Londa Schiebinger, 2000-06-22 This collection of classic essays in feminist body studies investigates the history of the image of the female body from the medical discovery of the clitoris to the body politic of Queen Elizabeth I to women deprecated as Hottentot Venuses in the nineteenth century The text look at the way in which coverings bear cultural meaning clothing reform during the French Revolution Islamic veiling and the invention of the top hat as well as the embodiment of cherished

cultural values in social icons such as the Statue of Liberty or the Barbie doll By considering culture as it defines not only women but also men this volume offers both the student and the general reader an insight into the interdisciplinary and cross cultural study involved in feminist body studies **Enlightened Virginit**

Harol,2006-09-02 Enlightened Virginit in Eighteenth Century Literature analyzes the history of the English virgin at the height of her celebrity In so doing it presents new arguments about the early English novel and its relationship to science religion and feminist theory

Quick The Dead Artists Anatomy Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Quick The Dead Artists Anatomy**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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