

The background of the book cover is a close-up, slightly blurred image of the European Union flag, showing the blue field with yellow stars.

QUESTIONS OF IDENTITY

EXPLORING THE CHARACTER OF EUROPE

Edited by
CHRISTOPHER JOYCE

I.B. TAURIS

Questions Of Identity Exploring The Character Of Europe

Jason Farrell, Paul Goldsmith



Questions Of Identity Exploring The Character Of Europe:

Questions of Identity Christopher Joyce, 2002-06-28 The book also concentrates on the vital issues surrounding European identity does a European identity actually exist and what would be the real consequences of further integration It covers a broad range of subjects from cultural exchange to monetary union from trading arrangements to geo political projections from nationality to East West rapprochement in the post Cold War era It identifies and addresses the crucial questions that need to be openly discussed if tomorrow's Europe is to be securely founded

We Europeans? Tony Kushner, 2017-03-02 We Europeans is the first book length study of the original mass observation project It is also the first detailed historical study of the formation of ordinary people's racial attitudes in Britain Drawing upon historical literary cultural and anthropological approaches this book examines the sources of cultural identity in Britain in the twentieth century and how these were shaped through the influences of family education and everyday high and low culture The examination focuses on the archives of the British social anthropological organization Mass Observation and is the first detailed history of it to be published Founded in the 1930s by poets psychoanalysts surrealists and sociologists among others the purpose of the organization was to create an anthropology of the British people by the natives themselves through the use of diaries directives and special surveys The organization was active from 1937 to 1951 then revived in the 1980s when a new group of Mass Observers were recruited to keep diaries and respond to directives Both the historical archive of Mass Observation and the more recent material provide fascinating insight into the everyday lives and formation of identities of ordinary people in Britain Kushner places the material from these archives in the context of other contemporary writings through them he explores grassroots identities in Britain in relation to the outside world especially Europe but also the former Empire and the USA This study will be of interest to scholars of sociology cultural studies literary studies and history who are particularly interested in race race relations immigration and cultural difference

Literature for Europe?, 2009-01-01 In *Literature for Europe* leading scholars from around Europe reflect on the role played by literature and by the study of literature in the constant re negotiation and re construction of cultural identities in Europe implied by the accession to the European Union in the early years of the twenty first century of fifteen new member states with the accession of a number of Balkan states impending and Turkey waiting in the wings while at the same time transatlantic relations of the EU to the USA are hotly debated in politics as in culture China and India awake as economic giants and globalization is upon us At the same time two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution and linguistic religious and ethnic dividing lines show even in some of Europe's oldest nation states How do literary texts genres and forms thinking about them and teaching them respond to and shape ongoing processes of European self understanding in our era of globalization The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary space literature and cultural value systems

literature and cultural memory literary history translation the impact of the new media and the information age on matters of literature and identity and the impact of the postcolonial Literature for Europe is a thought provoking tour d horizon of cutting edge developments in the relationship between literary studies and the matter of Europe and suggesting an exciting agenda for literary studies in Europe It will be of interest to everyone working in European studies and or European literature

How To Lose A Referendum Jason Farrell, Paul Goldsmith, 2017-06-26 Did David Cameron have to call a referendum Did history put a gun to his head And was Britain s departure from the EU destined from the moment he called it Was it a lost cause or did the Prime Minister lose it Sky News senior political correspondent Jason Farrell teams up with political blogger and economics and politics teacher Paul Goldsmith to provide the definitive story of one of the biggest shocks in British political history Probing into the social fabric of the UK the psyche of the electorate and seventy years of European history Farrell and Goldsmith identify eighteen key reasons why the UK made its choice from Britain s absence at the birth of the European project to the inflammatory rhetoric of one Nigel Farage and everything in between How to Lose a Referendum is the product of extensive and refreshingly frank interviews with the key players from both campaigns coupled with a wide ranging exploration of the historical context around Britain s departure Why was a project designed for common peace and prosperity ultimately so hard to defend Whether you re a Leaver or a Remainer a newcomer to the debate or a battle hardened politico this nuanced and thoughtful analysis will change the way you look at Britain s vote for Brexit

Racialization Karim Murji, John Solomos, 2005 Racialization has become one of the central concepts in the study of race and racism This volume brings together international scholars to address key facets of the concept in a wide range of social and political arenas including gender relations policing urban communities youth cultures immigration and political life

We Europeans? Antony Robin Jeremy Kushner, 2004 Drawing upon historical literary cultural and anthropological approaches this book examines the sources of cultural identity in Britain in the twentieth century and how these were shaped through the influences of family education and everyday high and low culture The examination focuses on the archives of the British social anthropological organization Mass Observation and is the first detailed history of it to be published Founded in the 1930s by poets psychoanalysts surrealists and sociologists among others the purpose of the organization was to create an anthropology of the British people by the natives themselves through the use of diaries directives and special surveys

Nation-Building and Identity in Europe R. Tzanelli, 2008-10-24 This book offers a provocative theorization of nationhood focusing on the key role played by dialogic relations of hegemony resistance and reciprocity in the birth of the modern European nation The relationship between Greece and Britain at the end of the nineteenth century uncovers the linguistic construction of nationalism

The Geopolitics of Europe's Identity N. Parker, 2008-02-04 This book pursues an original perspective on Europe s shifting extent and geopolitical standing how countries and spaces marginal to it impact on Europe as a center A theoretical discussion of borders and margins is developed and set against nine studies of countries regions and

identities seen as marginal to Europe **A Pair of Cranks** Leopold Kohr, Ernst Friedrich Schumacher, 2003 These were the early articles of E F Schumacher and Leopold Kohr which were published in *Resurgence* and *Fourth World Review* during the editorship of John Papworth The two men were profound friends and were united in their belief about the size of societies being too big **Political Identification in Europe** Amanda Machin, Nadine Meidert, 2021-03-15 In recent years Europe has been buffeted by a series of contested crises that seemingly undermine and overwhelm its institutions and ideals the economic shocks of 2008 the open disputes over migration the political uncertainty generated by Brexit and the inroads made by various populist and nationalist parties into government **European Identity through Space** Christophe Venet, Blandina Baranes, 2012-11-28 Space activities are one particularly visible area where Europe can shape its identity This publication investigates the effect space activities have already had on building a European spirit e g through European missions or European astronauts It also looks into the effects that activities labelled national have on the emergence of a European identity Based on this analysis the book's intention is to identify creative ways and means for how to further use space for shaping the European identity For this purpose the focus is not only on policy analysis but also on expertise from the fields of cultural science and the arts in order to tap their creative potential and also their theoretical approaches to the topic Selecting this theme provides ESPI with another opportunity to develop its trans disciplinary approach **European Affairs**, 2004 **Multicultural Challenges and Sustainable Democracy in Europe and East Asia** N. Kim, 2014-10-29 This collection examines the current stage of multicultural challenges and their influence on democracy in 12 countries of Europe and East Asia Contributors draw out the differences between European and East Asian approaches to universalizing locality and localizing global norms regarding human rights and democratic individuality **Handbook of Political Citizenship and Social Movements** Hein-Anton van der Heijden, 2014-10-31 This Handbook uniquely collates the results of several decades of academic research in these two important fields The expert contributions successively address the different forms of political citizenship and current approaches and recent development *The Discursive Construction of European Identities* Michał Krzyżanowski, 2010 This book looks at the discursive construction of European identities in a variety of institutional and non institutional contexts and through a variety of social and political actors Its multilevel and interdisciplinary approach rooted in the Discourse Historical tradition of Critical Discourse Analysis allows for a comparison of identity constructions at different levels of Europe's social and political organisation and in different modes of communication The book analyses discourses as diverse as those of the EU politicians of Europe's national media as well as of migrants living in Europe It offers a set of integrated models and analytical procedures which bring to the fore the inherent dynamism and complexity of both bottom up and top down European identity constructions **European Identity and Culture** Markus Thiel, 2016-07-22 As the EU continues its integration process the concepts of culture and transnational European belonging remain ambivalent whether in the realm of socio historical representation or mass politics Engaging

with recent scholarly debates surrounding the formation of collective transnational identities this collection draws on the latest empirical case studies to explore the meaning and composition of European identity the mechanisms that create and shape it and the question of whom it includes Each author pays close attention to the cultural aspects of identity formation whether manifested in official institutional articulations such as symbols coinage ceremonies and discursive manifestations or in the cultures of the everyday such as through new forms of communication networks consumption or leisure Exploring attempts by various actors institutions groups individuals to create transnational European identities European Identity and Culture scrutinizes the cultural formations that have either reignited or emerged in often contradictory relations to the EU project including local regional and transnational allegiances A rich interdisciplinary investigation of the role of culture in the formation of European identity whether as a central building block to unity or as a formidable obstacle to a common sense of purpose this book will be of interest to scholars across the social sciences and humanities working on questions of political culture European integration citizenship and trans national identity European Social Problems Stuart Isaacs, 2017-06-26 European Social Problems is the first book to examine social issues in Europe from the perspective of the social sciences It considers many of these social problems following the UK's leave vote Key topics examined here include immigration multiculturalism and religion health inequalities education riots and protest drugs and crime sexuality These core issues run as a thread through Europe and are experienced by Europeans themselves as social problems As such this text facilitates students direct engagement with some of the problematic constituents in their own lives This text is suitable for those studying social policy sociology politics international relations criminology and education studies In this way it functions as an accessible reader for final year undergraduates as well as postgraduate students **The Identity of Nations** Montserrat Guibernau, 2013-04-25 What is national identity What are the main challenges posed to national identity by the strengthening of regional identities and the growth of cultural diversity How is right wing nationalism connected to the desire to preserve a traditional image of national identity Can we forge a new kind of national identity that responds to the challenges of globalization and other deep seated changes In this important new book Montserrat Guibernau answers these and other compelling questions about the future of national identity For Guibernau the nation states traditional project to unify its otherwise diverse population by generating a shared sense of national identity among them was always contested and was accomplished with various degrees of success in Europe and North America Such processes involved the cultural and linguistic homogenization of an otherwise diverse citizenry and were pursued by different means according to the specific contexts within which they were applied At present the impact of strong structural socio political and economic transformations has resulted in greater challenges being posed to the idea that all citizens of a state should share a homogeneous national identity Diversity is increasing and plans for further European integration contain the potential to generate significant tensions casting greater doubt on the classical concept of national identity As a result we are faced with

a set of new dilemmas concerning the way in which national identity is constructed and defined The book offers a theoretical as well as a comparative approach with case studies involving Austria Britain Canada and Spain as well as the European Union and the United States of America The Identity of Nations will be essential reading for advanced students and professional scholars in sociology politics and international relations **Dont Look Back** Keith Beattie,2019-07-25 Dont Look Back a documentary film of Bob Dylan s 1965 England tour is recognised as a landmark work in the field of documentary film making contributing to the cultural life of an era This text examines the aesthetic thematic and social dynamics of the film in order to elucidate how and why it was a groundbreaking piece of documentary cinema **History and Belonging** Stefan Berger,Caner Tekin,2018-06-13 In cultural and intellectual terms one of the EU s most important objectives in pursuing unification has been to develop a common historical narrative of Europe Across ten compelling case studies this volume examines the premises underlying such a project to ask Could such an uncontested history of Europe ever exist Combining studies of national politics supranational institutions and the fraught EU Mideast periphery with a particular focus on the twentieth century the contributors to History and Belonging offer a fascinating survey of the attempt to forge a post national identity politics

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