

Zoé Valdés

Querido primer novio

Una historia proscrita de amor y naturaleza.



PLANETA

Querido Primer Novio

AA.VV.



Querido Primer Novio:

Querido primer novio Zoé Valdés,1999 Esta historia empieza con un viaje en tren Un viaje de regreso al pasado puede durar una reflexión pasajera o toda una vida Danae la protagonista de este periplo desea rescatar su dignidad como mujer y descubre que la clave del secreto permanece atrapada en lo más íntimo de su eros El acorralamiento que ejerce el ambiente urbano no sólo se expresa a través de los deseos frustrados de Danae sino que además el tiempo describe con prisa gozosa o con lentitud cautivante el desequilibrio de las horas fugaces La ciudad devendrá campo y la navegación se hará sensual y espiritual en el continuo bregar de una maleta arborescente que exhala aroma de poesía hacia la mayestica ceiba o la brava palma real Los milagros serán los que narrarán al fin la tragedia rural Querido primer novio es la deslumbrante intriga de tres adultos que fueron adolescentes en los años sesenta muy cerca del enigmático Valle de Viñales en Cuba y que como todos aquellos jóvenes alegres se enamoraron por primera vez en la escuela al campo y allí ciegos de ternura jugaron a convertir sus virginidades en ilusiones

Voices Out of Africa in Twentieth-century Spanish Caribbean Literature Julia Cuervo Hewitt,2009 Hewitt Spanish and Portuguese Pennsylvania State U explores the representation of Africa and Afro Caribbean ness in Spanish Caribbean literature of the 20th century Her main argument is that the literary representation of Africa and Africanness meaning practices belief systems music art myths popular knowledge in Spanish speaking Caribbean societies constructs a self referential discourse in which Africa and African things shift to a Caribbean landscape as the site of the Mother Or in other words these representations imaginatively rescue and simultaneously construct a Caribbean cultural imaginary conceived as the Other within that associates Africa with a cultural womb Among the texts she explores are Fernando Ortiz's interpretations of the Black Carnival in Cuba the early Afro Cuban poems of Alejo Carpentier the Afro Cuban stories of Lydia Cabrera a number of literary representations of the figure of the runaway slave and two works by Puerto Rican novelist Edgardo Rodríguez Juliá

Dear First Love Zoe Valdes,2003-11-04 The numbing rhythm of daily life in poverty stricken Havana has deadened Danae's mind and spirit In search of her first true love Danae returns to the countryside of her adolescence where the government of Fidel Castro had sent her and other teenagers in the late 1970s to work in the fields under a corrupt and sadistic overseer It is there surrounded by a natural world infused with spiritual wonders that Danae met and fell in love with Tierra Fortuna Munda a campesino girl her own age When the adult Danae finds Tierra again their lives are transformed and their love reborn But the ultimate test their return to Havana still lies before them

Cuba Andrea O'Reilly Herrera,2012-02-01 In Cuba internationally renowned artists philosophers and writers reflect on the idea of a nation displaced Featuring contributions from Isabel Alvarez Borland Antonio Benítez Rojo María Cristina García William Navarrete Eliana Rivero Rafael Rojas and Carlos Victoria as well as many others Cuba is a rich collection of essays testimonials and interviews that reveal the complex often antagonistic cultural and political debates coexisting within the Cuban exile population As a multivoiced text Cuba formulates a deeper understanding of diasporic

identity and broadens the discussion of the manner in which Cuban cultural identity and nationhood have been constructed negotiated and transformed by physical and cultural displacement

Mentes Juveniles M. S. Acero, 2008-08 Un grupo de universitarios vive experiencias importantes en la ciudad de Madrid una futura abogada presionada por su padre un estudiante de odontología rompecorazones una bióloga indecisa un posible ingeniero que teme el mundo exterior y un periodista homosexual que habla de todos ellos son solo algunos de los personajes que reflejan la sociedad española actual y que permanecerán unidos por un antiguo lazo la amistad Al terminar el colegio el grupo de amigos entra en un periodo por el que todo ser humano pasa alguna vez en la vida en el que tenemos que conocernos por dentro para que se nos reconozca por fuera donde queremos saber que metas queremos fijarnos donde nuestros padres y amigos influyen mucho los estudios universitarios En dicha etapa nuevas amistades calarán muy hondo en las vidas de estos siete individuos Entre ellas conoceremos a los hermanos Guillermo y Ron al apuesto Fran al risuño Rodrigo al desequilibrado Josep a la militar y pasional Nata o a la alocada filipina conocida como Noe o La bizca Todos y cada uno de ellos tendrán que transitar las experiencias propias de ese periodo de la vida para salir de ellas más maduros y con un futuro forjado Esta peculiar obra trata de todo esto y mucho más Ismael es un estudiante de periodismo que desde que empezó su carrera decide patentar sus memorias para mostrar lo que un adolescente puede hacer o es capaz de hacer en esta parte tan importante de la vida Este texto fue escrito sin tildes ni otros caracteres especiales para evitar errores con el navegador

Cuban Women Writers M. Betancourt, 2016-04-30 Betancourt examines women's writings in relation to language power sexuality and race in contemporary Cuba analyzing the creation of alternative matrix frameworks that enunciate a feminist feminine perspective of the nationalist discourse

Dialogic Aspects in the Cuban Novel of the 1990s Ángela Dorado-Otero, 2014 The author analyses six novels of the boom in Cuban fiction of the 1990s that subvert homogenized views of Cuban identity

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to

better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrativ *Cuban Studies* 38 Louis A. Perez, Jr.,2008-01-27 Cuban Studies 38 examines topics that include liberalism emanating from Havana in the early 1800s Jose Mart s theory of psychocoloniality the relationship between sugar planters insurgents and the Spanish military during the revolution new aesthetics in Cuban cinema the recovery of poet Jos Angel Buesa and the meaning of Eli n Gonzales in the context of life in Miami *Centroamericana* 18 AA.VV.,2015-06-09 Il primo numero della rivista stato pubblicato nel 1990 all interno della collana Studi di letteratura Ispanoamericana diretta dal prof Giuseppe Bellini dell Universit degli Studi di Milano Dal fascicolo n 9 2000 rivista del Dipartimento di Scienze Linguistiche dell Universit Cattolica del Sacro Cuore sotto la Direzione del prof Dante Liano Ordinario di Lingua e letterature ispanoamericane nella medesima Universit Centroamericana tratta temi legati alla lingua alla letteratura e alla cultura dei paesi del Centro America e delle Antille Esce con due fascicoli all anno A partire dal dodicesimo volume la rivista viene pubblicata presso il Servizio Editoriale di EDUCatt l Ente per il diritto allo studio dell Universit Cattolica Fascicoli precedenti il numero 12 I fascicoli precedenti al n 12 sono stati pubblicati con i tipi di vari editori possono essere richiesti qualora disponibili alla Segreteria del Dipartimento di Scienze Linguistiche dell Universit Cattolica del Sacro Cuore En La Habana nunca hace frío Zoé Valdés,2023-11-22 En La Habana nunca hace fr o cuenta las peripecias musicales pol ticas y humanas de un grupo de j venes habaneros en el a o 1972 J venes ilusionados con el movimiento hippie de la poca que no s lo lleg a verse y o rse con dificultades en la isla sino que fue severamente prohibido Eva la narradora forma parte junto con sus amigas Bada y Pilzy del underground cubano Las tres creen firmemente que la vida siempre estar por encima de ideolog as e intolerancias Gracias a sus aventuras el lector descubrir el poco conocido rock cubano desde dentro un rock perseguido y expulsado Asistiremos a los enfrentamientos de los hippies habaneros con sus acosadores y a la creaci n de una fuerza poderosa oculta y liberadora la Jipang Es una novela acerca del rock de la libertad que brind a distintas generaciones y que todav a sigue brindando al mundo entero Es adem s una novela de iniciaci n sobre la sexualidad femenina la adolescencia la perseverancia y la verdad Una obra reveladora de la mano de una Zo Vald s especialmente inspirada que consigue pasajes verdaderamente emotivos memorables Historia de las Antillas: Historia de Cuba Consuelo Naranjo Orovio,2009 Tras las huellas de Manuel Zapata Olivella. Tomo 1 y 2 Varios Autores,2024-11-29 La obra del pensador novelista dramaturgo periodista folclorista e investigador Manuel Zapata Olivella es un legado literario y cultural sin precedentes y supuso para el siglo XX una renovaci n de la cultura colombiana al

confrontar la exclusividad de las lites criollas y promover una visi3n de naci3n donde tuvieran cabida los sectores populares conformados por mestizos negros mulatos y zambos Dicho aporte comenz3 a estudiarse desde hace tan solo unas cuantas d3cadas y en la Universidad del Valle con la creaci3n del doctorado de Estudios Afrolatinoamericanos se vienen desarrollando importantes investigaciones sobre el universo tem3tico en los cuales se inscribe la obra de Zapata Olivella En ese sentido el X Simposio Internacional Jorge Isaacs Tras las huellas de Manuel Zapata Olivella propuso capitalizar aquel legado adem3s de convocar e impulsar investigaciones contempor3neas relacionadas con la vida y obra del autor Con 64 invitados nacionales e internacionales m3s de cien mil asistentes cerca de 2000 visitantes v3a streaming y la realizaci3n de 63 eventos acad3micos y culturales esta ltima versi3n del Simposio presenta esta compilaci3n de estudios logrados desde diversos enfoques y disciplinas que rondan la cr3tica literaria la confesi3n de haza3as y vivencias del escritor por parte de quienes le conocieron y otras interpretaciones in3ditas de su obra cient3fica antropol3gica y literaria *La otredad en la mirada*, 2002 **Otra Cuba secreta** VV.AA, 2011-01-03 Si como escribiera Lezama Lima en su esencial Antolog3a de la poes3a cubana la isla de Cuba comienza su historia dentro de la poes3a no resulta menos cierto afirmar que las mujeres ocupan un lugar relevante significativo entre los poetas que han contado o poetizado esta historia En Otra Cuba secreta se re3nen por primera vez las voces m3s importantes de la poes3a femenina cubana de los siglos XIX y XX El volumen se completa con una amplia Introducci3n as como notas comentarios y bibliograf3a sobre cada una de las poet3as seleccionadas La Antolog3a queda integrada por cuarenta y tres autoras Gertrudis G3mez de Avellaneda Adelaida del M3rmol Julia P3rez Montes de Oca rsula C3spedes Luisa P3rez de Zambrana Aurelia Castillo Nieves Xen3s Juana Borrero Mercedes Matamoros Mar3a Luisa Milan3s Emilia Bernal Mar3a Villar Buceta Dulce Mar3a Loynaz Mercedes Garc3a Tudur Mirta Aguirre Serafina N3ez Julia Rodr3guez Tomeu Carilda Oliver Labra Fina Garc3a Marruz Serafina N3ez Cleve Sol3s Rafaela Chac3n Nardi Nivaria Tejera Pura del Prado Rita Geada Georgina Herrera Edith Llerena Lourdes Casal Rosario Hiriart Juana Rosa Pita Isel Rivero Belkis Cuza Mal Nancy Morej3n Lina de Feria Magali Alabau Lilliam Moro Maya Islas Mirta Y3ez Mar3a Elena Blanco Alina Galliano Lourdes Gil Soleida R3os y Reina Mar3a Rodr3guez El ap3ndice final presenta una breve muestra de las poet3as cubanas m3s recientes Mar3a Elena Cruz Varela Zoe Vald3s Teresa Melo Odette Alonso Damaris Calder3n Alexandra Molina y Wendy Guerra Otra Cuba secreta t3tulo tomado del ensayo breve de Mar3a Zambrano a nuestro entender supera todos los intentos anteriores de llevar a cabo una rigurosa antolog3a de poet3as cubanas Por encima de los se3alamientos que le hemos formulado constituye una obra valiosa y a partir de ahora de imprescindible consulta no solo para conocer en profundidad el discurso po3tico femenino en Cuba sino adem3s para comprender mejor el proceso evolutivo de la poes3a cubana Jorge Domingo Cuadriello Fragmento de Espacio Laical 1 2012 La poeta investigadora y profesora cubana Milena Rodr3guez Guti3rrez que desde finales de los a3os 90 vive en Espa3a en Granada se est3 convirtiendo en un importante puente entre los dos pa3ses para acercarnos la riqueza po3tica y el poder3a a veces deslumbrante de la poes3a femenina cubana que tanto desconocemos Pues la dificultad de la lejan3a y la particularidad

del caso cubano hay que añadir que la poesía escrita por mujeres siempre ha tenido menos difusión y ha crecido tradicionalmente al margen de la gran corriente poética de la poesía que se considera la escrita por los hombres que suele acaparar para sí el honor de construir el de un país. Angeles Mora Fragmento de Cuadernos Hispanoamericanos 742 Abril de 2012 Milena Rodríguez Gutiérrez tuvo a su cargo la edición introduciendo notas y aparato bibliográfico de la antología Otra Cuba secreta Antología de poetisas cubanas del XIX y del XX De Gertrudis Gómez de Avellaneda a Reina María Rodríguez con una breve muestra de poetisas posteriores Verbum 2011 563 pp Esta es sin dudas la antología más ambiciosa de poetisas cubanas y es también a nuestro juicio la más completa y lograda La introducción de Rodríguez Gutiérrez es un verdadero ensayo que contribuye significativamente al estudio de la poesía escrita por mujeres cubanas tanto como a la valoración de sus obras respectivas No estamos ante una muestra más o una mera selección sino ante una verdadera antología que se destaca por el rigor de la selección de los textos y por acercarnos sobre todo en lo que respecta al siglo XIX esto es importante a la obra de autoras muchas veces de difícil si es que no de imposible acceso De modo que también debemos reconocer el importante trabajo de archivo y de dominio de la bibliografía precedente que revela el trabajo de la compiladora Milena Rodríguez Gutiérrez La Habana 1971 se doctoró en Teoría de la Literatura y Literatura Comparada en la Universidad de Granada y ha editado otras antologías como Insuficiencia de la escala y el iris 2002 de Rubén Martínez Villena Sin nada en otro sitio 2009 de Tomás Segovia y la sin dudas imprescindible El instante raro 2010 de Fina García Marruz posiblemente la mejor antología que tenemos hasta ahora de la poeta cubana Poeta ella misma Milena ha publicado los poemarios El pan nuestro de cada día 1998 Alicia en el país de Lo Ya Visto 2001 y El otro lado 2006 Actualmente trabaja como profesora e investigadora en la Universidad de Granada Francisco Morón Nota publicada en La Habana Elegante La antología constituye por definición un género imperfecto Condenado desde el principio a la parcialidad las omisiones y los excesos en el mejor de los casos el texto antológico aspira a ser exigente polifónico definitivamente personal Si estas tres últimas características determinan el alcance y la magnitud de una antología entonces Otra Cuba secreta se nos presenta como una obra capital que interviene en el campo de la poesía de mujeres renovando paradigmas y respondiendo a las cuestiones de debate más actuales María Lucía Puppo Reseña publicada en La Habana Elegante *Cuban Studies* 31 Lisandro Pérez, Uva de Aragón, 2000-12-15 Cuban Studies has been published annually by the University of Pittsburgh Press since 1985 Founded in 1970 it is the preeminent journal for scholarly work on Cuba Each volume includes articles in both English and Spanish a large book review section and an exhaustive compilation of recent works in the field **The Contemporary Spanish-American Novel** Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya Viquez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized

understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author's reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation

Cuando quedan cicatrices Esequiel Guerrero Marte, 2016-06-01 La obra narra la historia de una joven estudiante de medicina Rebeca que se entregó en los brazos de su novio Sin saberlo quedó embarazada pero en vez de hablar con sus padres decidió contarle a su mejor amiga Victoria lo que le estaba aconteciendo por miedo a su madrastra Mercedes que la amenazó con echarla de la casa Al darle larga a la situación creyó que la mejor idea era decirle a su novio Carlos la verdad Más su decisión le hizo experimentar en carne propia la traición la incomprensión de una madrastra con un pasado oscuro y el trágico accidente que por su culpa sufrió la única persona que en esos momentos de angustia podía socorrerla su padre Pero a pesar de todo la vida puede dar una segunda oportunidad para volver a empezar **Pedro Juan Gutiérrez's Dirty Realism** Lori Oxford, 2023-04-11 In Pedro Juan Gutiérrez's Dirty Realism Reinventing Cuban Spaces Lori Oxford conducts a series of close readings that expound on Gutiérrez's interpretation of life and reality in the spaces of the Special Period throughout the five works that make up his Ciclo Centro Habana Cycle 1998 2003 Gutiérrez's settings oscillate between the utopian the dystopian and the heterotopian in unexpected fashion often revealing his protagonists surprising affinity for the latter two In her examination of Gutiérrez's use of these interwoven topian spaces Oxford shows how the three spaces although apparently contradictory have managed to coexist in Cuba and demonstrates how they are all reflected in Gutiérrez's fiction often simultaneously just as they exist in Cuba's reality *La ficción Fidel* Zoé Valdés, 2015-11-24 Desde muy joven Fidel Castro descubrió que poseía un don el don de manipular y de embaucar a la gente que lo rodeaba Nunca nadie ha sabido manejar en la historia de Cuba un don individual con tanta maestría nunca antes ninguna personalidad política había conseguido seducir hasta hipnotizar a amigos y enemigos

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