tarentintino

the film geek files

Edited by Paul A. Woods

ultrascreen series

Quentin Tarantino The Film Geek Files

Leon Hunt, Leung Wing-Fai

Quentin Tarantino The Film Geek Files:

Quentin Tarantino Paul A. Woods, 2005 Transcending his reputation as a maker of violent movies Quentin Tarantino is recognised by his fans and admirers as a spokesman for the obsessions of a media literate generation Movies TV shows comic strips and old Top Ten records all merge to form the Tarantino populture aesthetic In charting his career Quentin Tarantino The Film Geek Files provides a colourful guide to the brash image saturated world that spawned the premier filmmaker of his Quentin Tarantino Dan Jolin, 2024-10-10 Quentin Tarantino is one of the most iconic and best loved movie generation directors of the last two decades Whether he s shooting up the Deep South slicing through the Japanese underworld blasting Nazi occupied France or taking a flamethrower to 60s Los Angeles Tarantino is a director who combines a radical vision with a sense of history making movies precisely the way he wants to celebrate the movies he loves Featuring insights into his inspirations from martial arts epics to Spaghetti Westerns and dishing up fascinating details from his productions this is an indispensable guide to Tarantino s thrilling and sometimes controversial body of work It takes in his searing debut Reservoir Dogs the era defining Pulp Fiction and the genre subverting Django Unchained among other modern classics right up to his nostalgic masterpiece Once Upon A Time in Hollywood Above all this is a celebration of a filmmaker who has arguably made a bigger impact on modern pop culture than any other Quentin Tarantino FAQ Dale Sherman, 2015-02-01 Quentin Tarantino is a man who came to Hollywood and didn t break the rules so much as make plain that he didn t even notice them Making the films he wanted to see Tarantino broke through with Reservoir Dogs in 1992 and then cemented his reputation in 1994 with the release of Pulp Fiction As his fame grew he spread his love for movies that are far from commonplace through his promotion of older films and theaters and by reviving the stalled careers of actors such as John Travolta Pam Grier and David Carradine Quentin Tarantino FAQ examines the movies directed by Tarantino the influences on his work and the inspiration he gave to others There are also chapters on certain recurring elements in his films from fake product placement to the music actors and even cinematic moments used The book also reviews his work in television the articles written about him or by him over the years his acting career his public battles and some of the projects he abandoned along the way It all comes together to tell the story of a man who forged his own unique path and helped shape the way movies are made today

Hollywood's Italian American Filmmakers Jonathan J. Cavallero, 2011-05-01 Hollywood's Italian American Filmmakers explores the different ways in which Italian American directors from the 1920s to the present have responded to their ethnicity While some directors have used film to declare their ethnic roots and create an Italian American imagined community others have ignored or even denied their background Jonathan J Cavallero examines the films of Frank Capra Martin Scorsese Nancy Savoca Francis Ford Coppola and Quentin Tarantino with a focus on what the films reveal about each director s view on Italian American identities Whereas Capra's films highlight similarities between immigrant characters and WASP Americans Scorsese accepts his ethnic heritage but also sees it as confining Similarly many of Coppola's films provide

a nostalgic treatment of Italian American identity but with little criticism of the culture's more negative aspects And while Savoca's movies reveal her artful ability to recognize how ethnic gender and class identities overlap Tarantino's films exhibit a playfully postmodern engagement with Italian American ethnicity Cavallero's exploration of the films of Capra Scorsese Savoca Coppola and Tarantino demonstrates how immigrant Italians fought prejudice how later generations positioned themselves in relation to their predecessors and how the American cinema usually seen as a cultural institution that works to assimilate has also served as a forum where assimilation was resisted Quentin Tarantino's Inglourious Basterds Robert von Dassanowsky, 2012-06-28 A wide ranging study of Tarantino's controversial 2009 film written by a luminous line up of international scholars **Movie Greats** Philip Gillett, 2008-09-01 Why are some films regarded as classics worthy of entry into the canon of film history Which sorts of films make the cut and why Movie Greats guestions how cinema is ranked and in doing so uncovers a history of critical conflict with different aesthetic positions battling for dominance The films examined range across the history of cinema The Battleship Potemkin The 39 Steps Modern Times Citizen Kane It s a Wonderful Life Black Narcissus The Night of the Hunter Lawrence of Arabia 8 2001 A Space Odyssey The Godfather Raging Bull The Piano and Kill Bill Vol 1 Each chapter opens with a brief summary of the film's plot and goes on to discuss the historical context the key individuals who made the film and initial and subsequent popular and critical responses Students studying the history of film canon formation or film aesthetics will find this book relevant provocative and absorbing Guía para ver y analizar : Pulp Fiction. Quentin Tarantino (1994) Paco Gisbert, 2002 Pocas pel culas de la d cada de los 90 han causado tanta expectaci n entre la cr tica y el p blico como Pulp Fiction Desde que en 1992 Quentin Tarantino realizara su pera prima Reservoir Dogs la figura del director americano fue agrand ndose como paradigma de un tipo de cine moderno que tomando el cine de q nero como referente ofrec a una nueva lectura de los mecanismos narrativos hasta fundir en la pantalla todas las influencias que su generaci n hab a recibido por v a televisiva M s de siete a os despu s de su estreno Pulp Fiction sigue siendo una pel cula de culto para el p blico La tarantinoman a invadi los corazones de medio mundo a partir de un filme complejo y brillante en el que todos sus personajes y todas sus historias transitan sin que el espectador se d cuenta dando vueltas a un c rculo temporal que se abre y se cierra en uno de los s mbolos del way of life norteamericano la mesa de una cafeter a El objetivo de la Colecci n Gu as para Ver y Analizar Cine es ofrecer una serie de an lisis cinematogr ficos que resulte til para amantes del cine en general y al conjunto de la comunidad educativa en la posible adaptaci n de estos textos al trabajo en el aula Cada an lisis sigue una estructura general com n a todos los textos de la Colecci n que incluye las siguientes partes Presentaci n de la ficha t cnico art stica del film Introducci n de car cter general permite subrayar aquellos aspectos fundamentales que pueden servirnos de ayuda en el visionado cr tico de la pel cula Breve resumen argumental del film An lisis de la estructura del film cuyo valor es meramente operativo para facilitar el an lisis textual de la pel cula Examen de los recursos expresivos y narrativos del film Cuya funci n es provocar una reflexi n sobre los recursos t cnicas y aspectos

m s importantes de la pel cula a modo de recapitulaci n general del an lisis textual An lisis de las principales claves interpretativas de la pel cula Nos permite reexaminar los estudios monogr ficos m s relevantes sobre la pel cula e introducir reflexiones propias que pueden contribuir a comprender mejor la riqueza del film estudiado Examen del equipo de producci n y del equipo art stico participantes en la pel cula Esta serie de datos generales son incorporados cuando se considera que pueden ayudar a comprender y a explicar la riqueza textual del film La bibliograf a seleccionada cierra el estudio monografico de cada pel cula Queremos destacar que la producci n de estos estudios es fruto de la reflexi n y el debate en grupo del equipo formado por los directores de la colecci n el consejo asesor y los autores Es precisamente esta metodolog a de trabajo junto con la utilizaci n de un lenguaje claro y did ctico lo que consigue que el resultado final este indicado tanto para su utilizaci n en todos los niveles educativos como para amantes del cine en general Remade in Hollywood Kenneth Chan, 2009-07-01 This book describes how notions of Chinese identity culture and popular film genres have been reinvented and repackaged by major U S studios spurring a surge in Chinese visibility in Hollywood The Aesthetics of Spectacle in Early Modern Drama and Modern Cinema J. Sager, 2013-09-20 Examining the work of the Elizabethan playwright Robert Greene this book argues that Greene s plays are innovative in their use of spectacle Its most striking feature is the use of the one to one analogies between Greene's drama and modern cinema in order to explore the plays stage effects

Pulp Fiction Jason Bailey, 2013-11-11 Film expert Jason Bailey explores Ouentin Tarantino's PULP FICTION in a comprehensive book illustrated throughout with original art inspired by the film and including sidebars and special features on everything from casting close calls to deleted scenes Bailey discusses how the film was revolutionary examines its director s influences illuminates its pop culture references and describes its phenomenal legacy Ouentin Tarantino D. K. Holm, 2004 Pocket Essentials is a dynamic series of books that are concise lively and easy to read Packed with facts as well as expert opinions each book has all the key information you need to know about such popular topics as film television cult fiction history and more Not just a director but a rabid film buff as well Tarantino is at the vanguard of a new breed of movie directors so steeped in the lore of films and other media that it is difficult to separate personal expression from their copious allusions to films from the past This Pocket Essential covers in detail not only Tarantino s directorial successes but also the films he has written and appeared in Also taken into consideration are Tarantino's writings TV appearances and his future Roll Over Adorno Robert Miklitsch, 2012-02-01 What happens when Theodor Adorno the champion of high projects classical artists such as Beethoven comes into contact with the music of Chuck Berry the de facto king of rock n roll In a series of readings and meditations Robert Miklitsch investigates the postmodern nexus between elite and popular culture as it occurs in the audiovisual fields of film music and television ranging from Gershwin to gangsta rap Tarantino to Tongues Untied Tony Soprano to Buffy the Vampire Slayer Miklitsch argues that the aim of critical theory in the new century will be to describe and explain these commodities in ever greater phenomenological detail without losing touch with those

evaluative criteria that have historically sustained both Kulturkritik and classical aesthetics Indie, Inc. Alisa Perren, 2012-05-15 Indie Inc surveys Miramax s evolution from independent producer distributor to studio subsidiary chronicling how one company transformed not just the independent film world but the film and media industries more broadly Miramax's activities had an impact on everything from film festival practices to marketing strategies talent development to awards campaigning Case studies of key films including The Piano Kids Scream The English Patient and Life is Beautiful reveal how Miramax went beyond influencing Hollywood business practices and motion picture aesthetics to shaping popular and critical discourses about cinema during the 1990s and looks at the range of Miramax released genre films foreign language films and English language imports released over the course of the decade Spicer, 2018-10-08 Film Noir is an overview of an often celebrated but also contested body of films It discusses film noir as a cultural phenomenon whose history is more extensive and diverse than American black and white crime thrillers of the forties An extended Background Chapter situates film noir within its cultural context describing its origin in German Expressionism French Poetic Realism and in developments within American genres the gangster crime thriller horror and the Gothic romance and its possible relationship to changes in American society Five chapters are devoted to classic film noir 1940 59 chapters explore its contexts of production and reception its visual style and its narrative patterns and themes chapters on character types and star performances elucidate noir s complex construction of gender with its weak ambivalent males and predatory femmes fatales and also provide a detailed analysis of three noir auteurs Anthony Mann Robert Siodmak and Fritz Lang Three chapters investigate neo noir and British film noir chapters trace the complex evolution of neo noir in American cinema from the modernist critiques of Night Moves and Taxi Driver to the postmodern hybridity of contemporary noir including Seven Pulp Fiction and Memento the final chapter surveys the development of British film noir a significant and virtually unknown cinema stretching from the thirties to Mike Hodges Croupier Films discussed include both little known examples and seminal works such as Double Indemnity Scarlet Street Kiss Me Deadly and Touch of Evil A final section provides a guide to further reading an extensive bibliography and a list of over 500 films referred to in the text Lucidly written Film Noir is an accessible informative and stimulating introduction that will have a broad appeal to undergraduates cin astes film teachers and researchers The Hundred Greatest American Films Andrew J. Rausch, 2002

Italian/American Filmmakers in American Motion Pictures Jonathan J. Cavallero, 2007 A Companion to American Indie Film Geoff King, 2016-10-11 A Companion to American Indie Film features a comprehensive collection of newly commissioned essays that represent a state of the art resource for understanding key aspects of the field of indie films produced in the United States Takes a comprehensive and fresh new look at the topic of American indie film Features newly commissioned essays from top film experts and emerging scholars that represent the state of the art reference to the indie film field Topics covered include indie film culture key historical moments and movements in indie film history relationships

between indie film and other indie media and issues including class gender regional identity and stardom in in the indie field Includes studies of many types of indie films and film genres along with various filmmakers and performers that have come to define the field Fifty Contemporary Film Directors Yvonne Tasker,2010-10-04 Fifty Contemporary Film Directors examines the work of some of today s most popular and influential cinematic figures It provides an accessible overview of each director s contribution to cinema incorporating a discussion of their career major works and impact Revised throughout and with twelve new entries this second edition is an up to date introduction to some of the most prominent film makers of the present day The directors from differing backgrounds and working across a range of genres include Martin Scorsese Steven Spielberg Sofia Coppola Julie Dash Shane Meadow Michael Moore Peter Jackson Guillermo Del Toro Tim Burton Jackie Chan Ang Lee Pedro Almod var With further reading and a filmography accompanying each entry this comprehensive guide is indispensable to all those studying contemporary film and will appeal to anyone interested in the key individuals behind modern cinema s greatest achievements Fpic Visions Helen Lovatt, Caroline Vout, 2013-08-15 A wide ranging interdisciplinary collection exploring different ways of visualising Greek and Roman epic in both ancient and modern culture

East Asian Cinemas Leon Hunt, Leung Wing-Fai, 2010-10-18 Cinemas from East Asia are among the most exciting and influential in the world They are attracting popular and critical attention on a global scale with films from the region circulating as art house cult blockbuster and extreme cinema or as Hollywood remakes This book explores developments in the global popularity of East Asian cinema from Chinese martial arts through Japanese horror to the burgeoning new Korean cinema with particular emphasis on crossovers remakes hybrids and co productions It examines changing cinematic traditions in Asia alongside the Asianisation of western cinema It explores the dialogue not only between East and West but between different cinemas in the Asia Pacific What do these trends mean for global cinema How are co productions and crossover films changing the nature of Hollywood and East Asian cinemas The book includes in depth studies of Park Chan wook Infernal Affairs Seven Samurai and Princess Mononoke

Embracing the Melody of Phrase: An Psychological Symphony within Quentin Tarantino The Film Geek Files

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