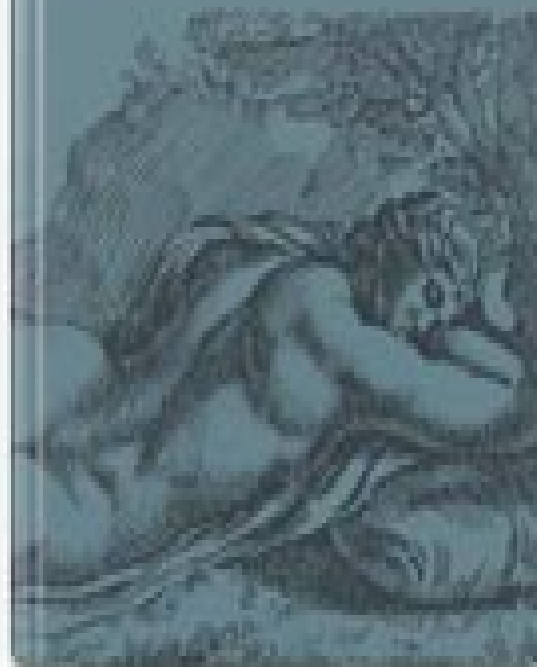


QUEERING THE  
RENAISSANCE

JONATHAN GOLDBERG, EDITOR



# Queering The Renaissance

**Jonathan Goldberg**



## **Queering The Renaissance:**

**Queering the Renaissance** Jonathan Goldberg, 1994 This book redraws the map of sexuality and gender studies in the Renaissance moving beyond limiting notions of identity politics by historically locating forms of same sex desire that are not organized in terms of modern definitions of homosexual and heterosexual

*Queering the Renaissance* Jonathan Goldberg, 2009 This book offers a major reassessment of the field of Renaissance studies. Gathering essays by sixteen critics working within the perspective of gay and lesbian studies, this collection redraws the map of sexuality and gender studies in the Renaissance. Taken together, these essays move beyond limiting notions of identity politics by locating historically forms of same sex desire that are not organized in terms of modern definitions of homosexual and heterosexual. The presence of contemporary history can be felt throughout the volume, beginning with an investigation of the uses of Renaissance precedents in the 1986 U.S. Supreme Court decision *Bowers v. Hardwick* to a piece on the foundations of our national imaginary and an afterword that addresses how identity politics has shaped the work of early modern historians. The volume examines canonical and noncanonical texts, including highly coded poems of the fifteenth-century Italian poet Burchiello, a tale from Marguerite de Navarre's *Heptameron* and Erasmus's letters to a young male acolyte. English texts provide a central focus, including works by Spenser, Shakespeare, Bacon, Donne, Beaumont and Fletcher, Crashaw, and Dryden. Broad surveys of the complex terrains of friendship and sodomy are explored in one essay, while another offers a cross-cultural reading of the discursive sites of lesbian desire. Accessibly written, boldly interdisciplinary, *Queering the Renaissance* will be indispensable for literary critics, historians, and theorists seeking to understand the representation of same sex desire in the early modern period. Contributors: Alan Bray, Marcie Frank, Carla Freccero, Jonathan Goldberg, Janet Halley, Graham Hammill, Margaret Hunt, Donald N. Mager, Jeff Masten, Elizabeth Pittenger, Richard Rambuss, Alan K. Smith, Dorothy Stephens, Forrest Tyler, Stevens, Valerie Traub, Michael Warner, et al.

**Queer Renaissance Historiography** Vin Nardizzi, Stephen Guy-Bray, 2016-04-15 Dealing with questions of the meaning of eroticism in Renaissance England and its separation from other affective relations, *Queer Renaissance Historiography* examines the distinctive arrangement of sexuality during this period and the role that queer theory has played in our understanding of this arrangement. As such, this book not only reflects on the practice of writing a queer history of Renaissance England but also suggests new directions for this practice. *Queer Renaissance Historiography* collects original contributions from leading experts participating in a range of critical conversations, whilst prompting scholars and students alike to reconsider what we think we know about sex and sexuality in Renaissance England. Presenting ethical, political, and critical analyses of Early Modern texts, this book sets the tone for future scholarship on Renaissance sexualities, making a timely intervention in theoretical and methodological debates.

**Queer (Re)Readings in the French Renaissance** Gary Ferguson, 2016-12-05 Focusing on multiple aspects of Renaissance culture and in particular its preoccupation with the reading and rewriting of classical sources, this book

examines representations of homosexuality in sixteenth century France Analysing a wide range of texts and topics it presents an assessment of queer theory that is grounded in historical examples including French translations of Boccaccio s Decameron the poetry of Ronsard works in praise of and satirising Henri III and his mignons Montaigne s Essais Brant me s Dames galantes the figures of the androgyne and the hermaphrodite and religious discourses and practices of penance and confession Close comparison with the ancient models on which they drew the elegy and epic the works of Plato Ovid Lucian and others reveals Renaissance writers redeploying an established set of cultural understandings and assumptions at once congruent and at odds with their own society s socio sexual norms Throughout this study emphasis is placed on the coexistence of different models of homosexuality during the Renaissance homosexual desire was simultaneously universal and individual neither of these views excluding the other Insisting equally on points of convergence and difference between Renaissance and modern understandings of homosexuality this book works towards a historicisation of the concept of queerness

**After Queer Studies** Tyler Bradway,E. L. McCallum,2019-01-10 After Queer Studies centers the literature and critical practices that instigated queer studies and charts trajectories for its further evolution

Mermaids and the Production of Knowledge in Early Modern England Professor Tara E. Pedersen,2015-01-28 Addressing epistemological questions about embodiment and perception author Tara Pedersen furthers research about early modern theatrical culture by focusing on under theorized representations of mermaids in English locations and texts This study positions the mermaid as a lens through which to reexamine historically specific debates about gender sexuality religion the marketplace the new science and the culture of curiosity and travel

*Queer Philologies* Jeffrey Masten,2016-06-10 For Jeffrey Masten the history of sexuality and the history of language are intimately related In Queer Philologies he studies particular terms that illuminate the history of sexuality in Shakespeare s time and analyzes the methods we have used to study sex and gender in literary and cultural history Building on the work of theorists and historians who have following Foucault investigated the importance of words like homosexual sodomy and tribade in a variety of cultures and historical periods Masten argues that just as the history of sexuality requires the history of language so too does philology the love of the word require the analytical lens provided by the study of sexuality Masten unpacks the etymology circulation transformation and constitutive power of key words within the early modern discourse of sex and gender terms such as conversation and intercourse fundament and foundation friend and boy that described bodies pleasures emotions sexual acts even to the extent possible in this period sexual identities Analyzing the continuities as well as differences between Shakespeare s language and our own he offers up a queer lexicon in which the letter Q is perhaps the queerest character of all

Clothing and Queer Style in Early Modern English Drama James M. Bromley,2021 Sets out a new history of early modern sexuality by attending to early modern representations of male clothing Maps utopian fantasies around extravagantly dressed men in early modern theatrical comedies and argues that superficiality and affectation offered alternatives to dominant early modern ideologies

governing masculinity and sexuality      Queer Shakespeare Goran Stanivukovic, 2017-07-13 *Queer Shakespeare* Desire and Sexuality draws together 13 essays which offer a major reassessment of the criticism of desire body and sexuality in Shakespeare's drama and poetry Bringing together some of the most prominent critics working at the intersection of Shakespeare criticism and queer theory this collection demonstrates the vibrancy of queer Shakespeare studies Taken together these essays explore embodiment desire sexuality and gender as key objects of analyses producing concepts and ideas that draw critical energy from focused studies of time language and nature The Afterword extends these inquiries by linking the Anthropocene and queer ecology with Shakespeare criticism Works from Shakespeare's entire canon feature in essays which explore topics like glass love antitheatrical homophobia size narrative sound female same sex desire and Petrarchism weather usury and sodomy male femininity and male to female crossdressing contagion and antisocial procreation      **Shakespeare and Queer Theory** Melissa E. Sanchez, 2019-01-24 *Shakespeare and Queer Theory* is an indispensable guide on the ongoing critical debates about queer method both within and beyond Shakespeare and early modern studies Clearly elucidating the central ideas of the theory the field's historical emergence from feminist and gay and lesbian studies within the academy and political activism related to the AIDS crisis beyond it it also illuminates current debates about historicism and embodiment Through a series of original readings of texts including *Othello* *The Merchant of Venice* and *Venus and Adonis* as well as film adaptations of early modern drama including Derek Jarman's *The Tempest* and Edward II Gus Van Sant's *My Own Private Idaho* Baz Luhrmann's *Romeo Juliet* and Julie Taymor's *Titus* it illustrates the value of queer theory to Shakespeare scholarship and the value of Shakespearean texts to queer theory      **Male-to-Female Crossdressing in Early Modern English Literature** Simone Chess, 2016-04-14 This volume examines and theorizes the oft ignored phenomenon of male to female MTF crossdressing in early modern drama prose and poetry inviting MTF crossdressing episodes to take a fuller place alongside instances of female to male crossdressing and boy actors crossdressing which have long held the spotlight in early modern gender studies The author argues that MTF crossdressing episodes are especially rich sources for socially oriented readings of queer gender that crossdressers genders are constructed and represented in relation to romantic partners communities and broader social structures like marriage economy and sexuality Further she argues that these relational representations show that the crossdresser and his/her allies often benefit financially socially and erotically from his/her queer gender presentation a corrective to the dominant idea that queer gender has always been associated with shame containment and correction By attending to these relational and beneficial representations of MTF crossdressers in early modern literature the volume helps to make a larger space for queer genderqueer male bodied and queer feminine representations in our conversations about early modern gender and sexuality

*Thinking Sex with the Early Moderns* Valerie Traub, 2016 What do we know about early modern sex and how do we know it How when and why does sex become history In *Thinking Sex with the Early Moderns* Valerie Traub addresses these

questions and in doing so reorients the ways in which historians and literary critics feminists and queer theorists approach sexuality and its history Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable Thinking Sex with the Early Moderns leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality She also argues that these impediments themselves can be adopted as a guiding principle of historiography sex may be good to think with not because it permits us access but because it doesn't

*The Queer Renaissance* Robert McRuer, 1997-06 The Queer Renaissance puts a name to the unprecedented outpouring of creative work by openly lesbian and gay novelists poets and playwrights in the past two decades This volume is one of the first to critically analyze this cultural awakening and is one of the only books to consider the work of gay male and lesbian writers together Most importantly it is the first book to consider how this wave of creative activity has worked in tandem with a flourishing of radical queer politics The Queer Renaissance explores the work of such important figures as Audre Lorde Edmund White Randall Kenan Gloria Anzaldua Tony Kushner and Sarah Schulman to question the dichotomy between art and activism In addition it interrogates the ways queer theory deploys intersects with and contests contemporary theoretical movements such as cultural studies feminist theory African American theory and Chicano a theory

*The Oxford Handbook of Shakespeare and Embodiment* Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates

**Sex, Knowledge, and Receptions of the Past** Kate Fisher, Rebecca Langlands, 2015 Sex how should we do it when should we do it and with whom How should we talk about and represent sex what social institutions should regulate it and what are other people doing Throughout history human beings have searched for answers to such questions by turning to the past whether through archaeological studies of prehistoric sexual behaviour by reading Casanova's memoirs or as modern visitors on the British Museum LGBT trail In this ground breaking collection leading scholars show that claims about the past have been crucial in articulating sexual morals driving political legal and social change shaping individual identities and constructing and grounding knowledge about sex With its interdisciplinary perspective and its focus on the construction of knowledge the volume explores key methodological problems in the history of sexuality and is also an inspiration and a provocation to scholars working in related fields historians classicists Egyptologists

and scholars of the Renaissance and of LGBT and gender studies inviting them to join a much needed interdisciplinary conversation

**Shakespeare / Sex** Jennifer Drouin, 2020-11-12 Shakespeare Sex interrogates the relationship between Shakespeare and sex by challenging readers to consider Shakespeare's texts in light of the most recent theoretical approaches to gender and sexuality studies. It takes as its premise that gender and sexuality studies are key to any interpretation of Shakespeare be it his texts and their historical contexts contemporary stage and cinematic productions or adaptations from the Restoration to the present day. Approaching sex from four main perspectives heterosexuality third wave intersectional feminism queer studies and trans studies this book tackles a range of key topics such as medical science rape culture the environment disability religion childhood sexuality race homoeroticism and trans bodies. The 12 essays range across Shakespeare's poems and plays including the Sonnets and The Rape of Lucrece Coriolanus A Midsummer Night's Dream Measure for Measure Richard III and The Two Noble Kinsmen. Encouraged to push the envelope contributors to this essay collection open new avenues of inquiry for the study of gender and sexuality in Shakespeare

**Queering Russian Media and Culture** Galina Miazhevich, 2022-02-27 This book explores how queerness and representations of queerness in media and culture are responding to the shifting socio political cultural and legal conditions in post Soviet Russia especially in the light of the so called antigay law of 2013. Based on extensive original research the book outlines developments historically both before and after the fall of the Soviet Union and provides the background to the 2013 law. It discusses the proliferating alternative visions of gender and sexuality which are increasingly prevalent in contemporary Russia. The book considers how these are represented in film personal diaries photography theatre protest art fashion and creative industries web series news media and how they relate to the traditional values rhetoric. Overall the book provides a rich and detailed yet complex insight into the developing nature of queerness in contemporary Russia

**Straight Acting** Will Tosh, 2024-09-17 A dazzling and highly readable Guardian portrait of Shakespeare as a young artist revealing how his rich and complex queer life informed the plays and poems we treasure today. Was Shakespeare gay? For years the question has sent experts and fans into a tailspin of confusion. But as scholar Will Tosh argues this debate misses the point: sex intimacy and identity in Elizabethan England were infinitely more complex and queer than we have been taught. In this incisive biography Tosh reveals William Shakespeare as a queer artist who drew on his society's nuanced understanding of gender and sexuality to create some of English literature's richest works. During Shakespeare's time same sex desire was repressed and punished by the Church and state but it was also articulated and sustained by institutions across England. Moving through the queer spaces of Shakespeare's life his Stratford schoolroom smoky London taverns and playhouses the royal court Tosh shows how strongly Shakespeare's early work was influenced by the queer culture of the time much of it totally integrated into mainstream society. He also uncovers the surprising reason why Shakespeare veered away from his early work's gender bending homoeroticism. Offering a subversive sketch of Elizabethan England Straight Acting uncovers

Shakespeare as one of history's great queer artists and completely reshapes the way we understand his life and times

**Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry** George Klawitter, 2017-09-01 Andrew Marvell Sexual Orientation and Seventeenth Century Poetry examines the important Interregnum Restoration poet Andrew Marvell against a background of his contemporary lyric poets His major works from the early elegies to the later political pieces are discussed with a view to unmasking the poet's own sexuality and his reflection of prevailing sexual attitudes Popular poems like the Mower poems and The Nymph Complaining for the Death of her Fawn are explicated in depth as well as lesser known poems like The Unfortunate Lover and The Gallery Marvell often described as a chameleon has teased readers for hundreds of years This new book will help both new readers as well as established Marvellians to understand cryptic sexual meanings and references in the verses Poems are explicated against current heteronormative theory as well as recent work on homoeroticism autoeroticism and celibacy George Klawitter has devoted much of his recent scholarly life to a study of Marvell's lyric pieces and brings to this new book fresh insights into the suggestive intent of the poet's works

*The Oxford Handbook of Shakespeare and Early Modern Authorship*, 2025-09-09 The Oxford Handbook of Shakespeare and Early Modern Authorship draws together leading and emerging scholars of Shakespeare and early modern literature to consider anew how authorship worked in the time in which Shakespeare wrote and to interrogate the construction of the Shakespeare as author figure Composed of four main sections it offers fresh analysis of the literary and cultural influences and forces that formed authors in the period the mechanics of early modern authorship the mediation of Shakespeare and others works in performance manuscript and print and the critical and popular reimagining across times of Shakespeare as an author figure Diving into modern debates about early modern authorship authority and identity politics contributors supply rich new accounts of the wider scene of professional authorship in early modern England of how Shakespeare's writings contributed to it and of what made him distinctive within it Looking beyond Shakespeare the Handbook seeks to provide a vital testing ground for new research into early modern literature and culture more broadly



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