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Queer And Loathing

Deb Hoag



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Queer and Loathing David B. Feinberg, 1995-11-01 The ultimate gadfly of the epidemic here is one book that truly deserves a place in a time capsule Armistead Maupin This is as close to the truth as I can get writes David Feinberg in what he calls his personal Portrait of the Artist as a Young Diseased Jew Fag Pariah a collection of autobiographical essays gonzo journalism and demented Feinbergian lists about AIDS activism and living writing and dying with AIDS Queer & Loathing on the Yellow Brick Road Deb Hoag, 2015 **Liminality of Justice in Trauma and Trauma Literature** Pi-hua

Ni, Mei-Chuen Wang, 2023-06-07 With a focus on the liminality of justice in trauma this collective volume probes into the complex liminal status of victim forced victimizer in trauma a new opening well deserving critical attention and scrutinizes how novelists tackle with literary representations the relevant issues of justice in trauma The contributions in this collection present theoretical revisions of trauma and critical studies on trauma literature ranging from field work on Cambodia's genocide to literary analyses of AIDS literature contemporary American literature contemporary Canadian literature and Indigenous writing in Canada Life Narratives, Creativity, and the Social in the Americas Wilfried Raussert, Susana Rocha Teixeira, 2024-12-02 Resorting to life narratives as a comprehensive umbrella term and embracing hemispheric American studies paradigms this edited volume explores the interrelations between life narratives the social world creativity and different forms of media to narrate and represent the self to see in which way these expressions offer new means of self representation within cultural productions from the Americas Creativity in the context of life narratives nourishes the act of narrating and propels among others the desire to link individual life stories with larger stories of social embeddedness conditioning and transformation thus pushing new forms of historiography and other forms of nonfictional writing Accordingly the creative impulse fuses individual and collective experience with a larger understanding of the social including the latter's local and global embeddedness The contributions in this volume analyze the ways in which the dynamics tensions and reciprocities between narrative creativity and the social world unfold in life narratives from the Americas In particular this volume addresses scholars and students of life writing cultural and literary studies gender disability and postcolonial studies with new insights into life narratives from the Americas LGBT Transnational Identity and the Media Christopher Pullen, 2012-02-29 Offering a critical introduction into LGBT lesbian gay bisexual and transgender transnational identity in the media this book examines performances and representations within documentary and fiction oriented texts An interdisciplinary approach is put forward revealing new potentials for non western queer identity

Encyclopedia of Contemporary LGBTQ Literature of the United States Emmanuel S. Nelson, 2009-07-14 In this two volume work hundreds of alphabetically arranged entries survey contemporary lesbian gay bisexual transgendered and queer American literature and its social contexts Comprehensive in scope and accessible to students and general readers Encyclopedia of Contemporary LGBTQ Literature of the United States explores contemporary American LGBTQ literature

and its social political cultural and historical contexts Included are several hundred alphabetically arranged entries written by expert contributors Students of literature and popular culture will appreciate the encyclopedia s insightful survey and discussion of LGBTQ authors and their works while students of history and social issues will value the encyclopedia s use of literature to explore LGBTQ American society Each entry is written by an expert contributor and lists additional sources of information To further enhance study and understanding the encyclopedia closes with a selected general bibliography of print and electronic resources for student research

Extremities Nancy K. Miller, Jason Daniel Tougaw, 2002 How do we come to terms with what can t be forgotten How do we bear witness to extreme experiences that challenge the limits of language This remarkable volume explores the emotional political and aesthetic dimensions of testimonies to trauma as they translate private anguish into public space Nancy K Miller and Jason Tougaw have assembled a collection of essays that trace the legacy of the Holocaust and subsequent events that have shaped twentieth century history and still haunt contemporary culture Extremities combines personal and scholarly approaches to a wide range of texts that bear witness to shocking and moving accounts of individual trauma Toni Morrison s Beloved Sylvia Plath s Daddy and Lady Lazarus Kathryn Harrison s The Kiss Tatana Kellner s Holocaust art Ruth Kluger s powerful memoir Still Alive and Benjamin Wilkomirski s controversial narrative of concentration camp suffering Fragments The book grapples with the cultural and social effects of historical crises including the Montreal Massacre the Warsaw Ghetto Uprising and the medical catastrophes of HIV AIDS and breast cancer Developing insights from autobiography psychoanalysis feminist theory and gender studies the authors demonstrate that testimonies of troubling and taboo subjects do more than just add to the culture of confession they transform identities and help reimagine the boundaries of community Extremities offers an original and timely interpretive guide to the growing field of trauma studies The volume includes essays by Ross Chambers Sandra M Gilbert Susan Gubar Marianne Hirsch Wayne Koestenbaum Eve Kosofsky Sedgwick and others

Teamsters and Turtles? John C. Berg, 2003 After decades of single issue movements and identity politics on the U S left the series of large demonstrations beginning in 1999 in Seattle have led many to wonder if activist politics can now come together around a common theme of global justice This book pursues the prospects for progressive political movements in the 21st century with case studies of ten representative movements including the anti globalization forces environmental interest groups and new takes on the peace movement

The Calendar of Loss Dagmawi Woubshet, 2015-05-15 His world view colored by growing up in 1980s Ethiopia where death governed time and temperament the author offers a fresh interpretation of melancholy and mourning during the early years of the AIDS epidemic

The Advocate , 1994-11-15 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States

[LGBTQ America Today](#) John Charles Hawley, 2008-11-30 Lesbian gay bisexual transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic This book gives students and general readers a current guide to the people and issues at the

forefront of contemporary LGBTQ America Included are more than 600 alphabetically arranged entries on literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

Telling Time Lisa Frieden, 2020-06-01 *Telling Time* is a scholarly book that explores how novelists wrote about AIDS during the first decade of the epidemic when HIV and AIDS were considered death sentences and most often associated with homosexuality and the gay community The book explores the different narrative strategies used by novelists to represent the temporality of AIDS looking at Paul Reed s *Facing It* a Novel of AIDS David Feinberg s *Eighty Sixed and Spontaneous Combustion* and Paul Monette s *Afterlife* and *Halfway Home* and how a few novels did manage to resist the apocalyptic dominant rhetoric of AIDS The book also discusses the difficulties of publishing AIDS novels by people of color and such writers as E Lynn Harris and Steve Corbin *Telling Time* includes a comprehensive annotated bibliography of all American AIDS novels published from 1982 1992 as a reference guide for further reading

The New York Times Book Review , 1994-10 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback

One Thing is Certain Sophie Kerr, 1922 **GLQ** , 2005 **The Reluctant Pornographer** Bruce LaBruce, 1997 Autobiografie in de vorm van een reeks essays van de Canadese filmmaker Bruce LaBruce LaBruce stelt dat homoseksualiteit een afwijking is maar dat homoseksuelen er daarom juist prat op moeten gaan in plaats van te zoeken naar acceptatie door de hoofdmoot

Shakespeare's Hamlet and Lawrence Agonistes Barry J. Scherr, 2018-07-27 This book is the first to examine the influence of Shakespeare particularly *Hamlet* on D H Lawrence Using the Bloomian theory of the anxiety of influence to probe the startling depths of Lawrence s agon with his towering precursor Shakespeare it closely examines Lawrence s crypto Jewish identity as well as that of many of his highly individual characters

who embody the characteristics of Old Testament figures and in so doing infuse a patriarchal strength and divine religious sublimity into civilized life Lawrence's claims about the self-sacrificing influence of Christianity on Shakespeare's Hamlet on the other hand demonstrate how this influence carries over into the submission of the subject and the decline of Western Civilization The book extrapolates this decline into a critique of the modern day left wing ideology that appropriates the self-abnegating individual to its collectivist ends In responding agonistically to Shakespeare's Hamlet Lawrence claims a far more complete vital and salubrious consciousness and a Weltanschauung that makes for greater more fulfilling life thanks to the inner strength psychic and sexual power of the Lawrentian Self Supreme The book will appeal to Lawrence and Shakespeare scholars and enthusiasts who wish to appreciate Lawrence and Shakespeare as supremely profound writers and thinkers Its unique demonstration of Bloomian literary theory makes it come poignantly alive for both graduate students and college professors

Lesbians in Academia Beth Mintz, Esther D. Rothblum, 2013-10-31 How can being closeted or out affect the personal and professional life of a lesbian in academia This volume a collection of over thirty personal narratives explores what it's like to be a lesbian working in a college or university setting Along with the stories are in depth analyses of the narratives by other academics Issues such as race class and age and how these factors distinguish each individual's place in the academy are examined The contributors have written from a wide range of experiences different degrees of outness various academic disciplines many geographic locations and several types of academic settings

Subjectivity, Creativity, and the Institution Christopher Crouch, 2009 This book is an interdisciplinary collection of essays that examine the subjective experiences of the moulding of creativity for good or bad by institutional values It is essential reading for anyone who wishes to gain a glimpse into the circumstances that surround the creative individual in our current globalising world With chapters ranging in scope from the function of the internet in building creative social spaces to an examination of the dreaming of their history by the Z'para Amazonian people this book will introduce the reader to critical analyses of the many differing creative spaces we have made for ourselves across the world In a radical break from the traditional academic practice of keeping specialists and disciplines separate this collection brings international scholars and practitioners together from many disciplines all of whom have the shared intention of understanding creative self-empowerment in the new conditions of what the sociologist Ulrich Beck calls Second Modernity An innovative text that illuminates the contemporary global cultural space in which multiple histories and traditions are intersecting and slowly rupturing the certainties of the first modernity of colonialism nationalism and industrialisation this collection presents essays that had their origins as papers in the Subjectivity Creativity and the Institution Conference that was convened by the Chinese Australian Studies Research Centre at Sun Yat-sen University Guangzhou China and held at the John Curtin Gallery in Perth Australia It includes the keynote presentation by the distinguished Australian sociologist Professor Raewyn Connell

Changed for Good Stacy Wolf, 2011-07-28 In this lively book Stacy Wolf illuminates the women of American musical theater performers creators and

characters from the start of the cold war to the present day creating a new feminist history of the genre Moving from decade to decade Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals stressing the aspects of the plays that relate to women The musicals discussed here are among the most beloved in the canon West Side Story Guys Dolls Cabaret and many others with special emphasis on Wicked

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