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QUEER VIRGINS AND
VIRGIN QUEENS
ON THE
EARLY MODERN
STAGE

Mary Bly

Queer Virgins And Virgin Queens On The Early Modern Stage

Richard Dutton, Jean E. Howard



Queer Virgins And Virgin Queens On The Early Modern Stage:

Queer Virgins and Virgin Queens on the Early Modern Stage Mary Bly, 2000 *Queer Virgins and Virgin Queens* looks at the early modern theater through the lens of obscure and obscene puns especially queer puns those that carry homoerotic resonances and speak to homoerotic desires In particular it resurrects the operations of a small boys company known as the first Whitefriars which performed for about nine months in 1607 8 As a group the plays performed by this company exhibit an unusually dense array of bawdy puns whose eroticism is extremely interesting given that the focus of eros is the male body The laughter recoverable from Whitefriars plays harnesses the pun s inherent doubleness to homoerotic pleasure in these plays the bawdy hand of the dial is always on the prick of noon Mary Bly s analysis depends on the nature of punning itself and the inflections of language and the creativity that marked Whitefriars punsters with special emphasis on the effect of puns on an audience What happens to audience members who sit shoulder to shoulder and laugh at homoerotic quibbles What is the effect of catching a queer pun s double meaning in a group rather than while alone How can we characterize those auditors within the convoluted if fascinating theories of erotic identity offered by queer theorists Cupid in Early Modern Literature and Culture Jane Kingsley-Smith, 2010-09-09 Cupid became a popular figure in the literary and visual culture of post Reformation England He served to articulate and debate the new Protestant theory of desire inspiring a dark version of love tragedy in which Cupid kills But he was also implicated in other controversies as the object of idolatrous Catholic worship and as an adversary to female rule Elizabeth I s encounters with Cupid were a crucial feature of her image construction and changed subtly throughout her reign Covering a wide variety of material such as paintings emblems and jewellery but focusing mainly on poetry and drama including works by Sidney Shakespeare Marlowe and Spenser Kingsley Smith illuminates the Protestant struggle to categorise and control desire and the ways in which Cupid disrupted this process An original perspective on early modern desire the book will appeal to anyone interested in the literature drama gender politics and art history of the English Renaissance **Sexuality in the Age of Shakespeare** W. Reginald Rampone Jr., 2011-05-18 This book examines the important themes of sexuality gender love and marriage in stage literary and film treatments of Shakespeare s plays The theme of sexuality is often integral to Shakespeare s works and therefore merits a thorough exploration *Sexuality in the Age of Shakespeare* begins with descriptions of sexuality in ancient Greece and Rome medieval England and early modern Europe and England then segues into examinations of the role of sexuality in Shakespeare s plays and poetry and also in film and stage productions of his plays The author employs various theoretical approaches to establish detailed interpretations of Shakespeare s plays and provides excerpts from several early modern marriage manuals to illustrate the typical gender roles of the time The book concludes with bibliographies that students of Shakespeare will find invaluable for further study *Same-Sex Desire in the English Renaissance* Kenneth Borris, 2004-06-01 The readings gathered here include many rare texts that have not been reprinted for centuries excerpted

from biblical commentary legal writings medical and scientific writings popular encyclopedias and literature as well as continental vernacular and Latin sources never before available in English translation The selections are assembled in ten chapters addressing particular discursive fields Theology Law Medicine Astrology Physiognomics Encyclopedias and Reference Works Prodigious Monstrosities Love and Friendship the Sapphic Renaissance and Erotica Each chapter includes a substantial introduction summarizing its topic and its relation to early modern homoeroticism The volume also poignantly addresses key issues in Renaissance thinking about sexual identity and newly clarifies central problems and debates in the historiography of same sex love Medieval Virginites Ruth Evans, Sarah Salih, Anke Bernau, 2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance Medieval Virginites shows how virginity's inherent ambiguity highlights the problems contradictions and discontinuities lurking within medieval ideologies **A Companion to Shakespeare's Works, Volume III** Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's comedies contains original essays on every comedy from The Two Gentlemen of Verona to Twelfth Night as well as twelve additional articles on such topics as the humoral body in Shakespearean comedy Shakespeare's comedies on film Shakespeare's relation to other comic writers of his time Shakespeare's cross dressing comedies and the geographies of Shakespearean comedy **The Palgrave Handbook of Shakespeare's Queens** Kavita Mudan Finn, Valerie Schutte, 2018-07-20 Of Shakespeare's thirty seven plays fifteen include queens This collection gives these characters their due as powerful early modern women and agents of change bringing together new perspectives from scholars of literature history theater and the fine arts Essays span Shakespeare's career and cover a range of famous and lesser known queens from the furious Margaret of Anjou in the Henry VI plays to the quietly powerful Hermione in The Winter's Tale from vengeful Tamora in Titus Andronicus to Lady Macbeth Early chapters situate readers in the critical concerns underpinning any discussion of Shakespeare and queenship the ambiguous figure of Elizabeth I and the knotty issue of gender presentation The focus then moves to analysis of issues such as motherhood intertextuality and contemporary political contexts close readings of individual plays and investigations of rhetoric and theatricality Featuring twenty five

chapters with a rich variety of themes and methodologies this handbook is an invaluable reference for students and scholars and a unique addition to the fields of Shakespeare and queenship studies Winner of the 2020 Royal Studies Journal book prize

Pretty Creatures Michael Witmore, 2018-07-05 Children had surprisingly central roles in many of the public performances of the English Renaissance whether in entertainments civic pageants children's theaters Shakespearean drama or in more grim religious and legal settings as when children were possessed by demons or testified as witnesses in witchcraft trials Taken together such spectacles made repeated connections between child performers as children and the mimetic powers of fiction in general In *Pretty Creatures* Michael Witmore examines the ways in which children with their proverbial capacity for spontaneous imitation and their imaginative absorption came to exemplify the virtues and powers of fiction during this era As much concerned with Renaissance poetics as with children's roles in public spectacles of the period *Pretty Creatures* attempts to bring the antics of children and the rich commentary these antics provoked into the mainstream of Renaissance studies performance studies and studies of reformation culture in England As such it represents an alternative history of the concept of mimesis in the period one that is built from the ground up through reflections on the actual performances of what was arguably nature's greatest mimic the child

Knights in Arms Goran Stanivukovic, 2016-01-27 Drawing from medieval chivalric culture the prose romance was a popular early modern genre featuring stories of courtship combat and travel Flourishing at the same moment as the growing English trade with the Eastern Mediterranean prose romances adopted both Eastern settings and new conceptions of masculinity commercial rather than chivalric erotic rather than militant *Knights in Arms* moves beyond the best known examples of the genre such as Philip Sidney's *Arcadia* to consider the broad range of texts which featured the Eastern Mediterranean in this era Goran Stanivukovic highlights how eroticism within prose romances particularly homoerotic desire facilitated commercial cross ethnic and cross cultural interactions shaping European knowledge and conceptions of the Mediterranean and the Ottoman Empire Through his careful examination of these lesser known works Stanivukovic sheds important light on early modern trade Mediterranean politics and the changing meaning of masculinity in an age of commercial expansion

Lord Strange's Men and Their Plays Lawrence Manley, Sally-Beth MacLean, 2014-05-28 For a brief period in the late Elizabethan Era an innovative company of players dominated the London stage A fellowship of dedicated thespians Lord Strange's Men established their reputation by concentrating on modern matter performed in a spectacular style exploring new modes of impersonation and deliberately courting controversy Supported by their equally controversial patron theater connoisseur and potential claimant to the English throne Ferdinando Stanley the company included Edward Alleyn considered the greatest actor of the age as well as George Bryan Thomas Pope Augustine Phillips William Kemp and John Hemings who later joined William Shakespeare and Richard Burbage in the Lord Chamberlain's Men Though their theatrical reign was relatively short lived Lord Strange's Men helped to define the dramaturgy of the period performing the plays of

Shakespeare Christopher Marlowe Thomas Kyd and others with their own distinctive flourish Lawrence Manley and Sally Beth MacLean offer the first complete account of the troupe and its enormous influence on Elizabethan theater Seamlessly blending theater history and literary criticism the authors paint a lively portrait of a unique community of performing artists their intellectual ambitions and theatrical innovations their business practices and their fearless engagements with the politics and religion of their time

Thomas Middleton and Early Modern Textual Culture Gary Taylor, John Lavagnino, MacDonald P. Jackson, Valerie Wayne, John Jowett, 2007-11-22 A comprehensive companion to The Collected Works of Thomas Middleton providing detailed introductions to and full editorial apparatus for the works themselves as well as a wealth of information about Middleton's historical and literary context

Christopher Marlowe at 450 Sara Munson Deats, Robert A. Logan, 2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe's dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe's Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe's Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors' approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments

Beard Fetish in Early Modern England Mark Albert Johnston, 2016-04-15 Focusing on representations of beards in English Renaissance culture this study elucidates how fetish objects validate ideological systems of power by materializing complex value in multiple registers Providing detailed discussions of not only bearded men but also beardless boys bearded women and half bearded hermaphrodites author Mark Albert Johnston argues that attending closely to early modern English culture's treatment of the beard as a fetish object ultimately exposes the contingency of categories like sex gender age race and sexuality Johnston mines a diverse cross section of contemporary discourses adult and children's drama narrative verse and prose popular ballads epigrams and proverbs historical accounts pamphlet literature diaries letters wills court records and legal documents medical and surgical manuals lectures sermons almanacs and calendars in order to provide proof for his cultural claims Johnston's evidence invokes some of the period's most famous voices William Shakespeare Ben Jonson John Lyly Phillip Stubbes John Marston George Chapman Thomas Dekker Thomas Middleton and Samuel Pepys for example but Johnston also

introduces us to an array of lesser known Renaissance authors and playwrights whose works support the notion that the beard was a palimpsestic site of contested meaning at which complex and contradictory values clash and converge Johnston's reading of Marxist Freudian and anthropological theories of the fetish phenomenon acknowledges their divergent emphases erotic economic racial and religious while suggesting that the imbrication of diverse registers that fetish accomplishes facilitates its cultural and psychic naturalizing function [The Oxford Handbook of Shakespeare's Poetry](#) Jonathan F. S.

Post,2013-07-18 The Oxford Handbook of Shakespeare's Poetry provides the widest coverage yet of Shakespeare's poetry and its afterlife in English and other languages **Games and Gaming in Early Modern Drama** Caroline

Baird,2020-10-24 This book is a close taxonomic study of the pivotal role of games in early modern drama The presence of the game motif has often been noticed but this study the most comprehensive of its kind shows how games operate in more complex ways than simple metaphor and can be syntheses of emblem and dramatic device Drawing on seventeenth century treatises including Francis Willughby's Book of Games which only became available in print in 2003 and divided into chapters on Dice Cards Tables Backgammon and Chess the book brings back into focus the symbolism and divinatory origins of games The work of more than ten dramatists is analysed from the Shakespeare and Middleton canon to rarer plays such as The Spanish Curate The Two Angry Women of Abington and The Cittie Gallant Games and theatre share common ground in terms of performance deceit plotting risk and chance and the early modern playhouse provided apt conditions for vicarious play From the romantic chase to the financial gamble and in legal contest and war the twenty first century is still engaging the game With its extensive appendices the book will appeal to readers interested in period games and those teaching or studying early modern drama including theatre producers and awareness of the vocabulary of period games will allow further references to be understood in non dramatic texts [American Book Publishing Record](#) ,2000-07 [The New Yorker](#) ,2001

Forthcoming Books Rose Arny,2000 **Subject Guide to Books in Print** ,1971 *Pure Resistance* Theodora A. Jankowski,2000-07-04 Noting that though Christian thought has consistently held virginity to be purer than married life a virgin woman has always queer been in social terms Jankowsky English Washington State U explores the tensions behind the many representations of virgin women in English stage plays from 1590 to about 1670 and how those representations can be considered queer Annotation copyrighted by Book News Inc Portland OR

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