



NEW
QUEER
CINEMA

A CRITICAL READER

Edited by Michele Aaron

Queer Cinema The Film Reader

Karl Schoonover, Rosalind Galt



Queer Cinema The Film Reader:

Queer Cinema Harry M. Benshoff, Sean Griffin, 2004 *Queer Cinema the Film Reader* brings together key writings that use queer theory to explore cinematic sexualities especially those historically designated as gay lesbian bisexual and or transgendered

Queer Cinema Harry M. Benshoff, 2004 *Queer Cinema The Film Reader* examines the relationship between cinematic representations of sexuality and their social historical and industrial contexts Clearly divided into an introductory overview and four topic areas the Reader explores how recent critical thinking has approached queer sexualities in relation to the cinema The four sections discuss Authorship examining the role of sexuality in the work of queer filmmakers such as George Cukor Dorothy Arzner Barbara Hammer and the directors of New Queer Cinema Forms exploring how genres such as the horror film the musical film noir and the animated film construct queer cinematic spaces Camp looking at how this reception strategy and mode of textual production initially practised by pre Stonewall queers retains its critical charge even in contemporary mainstream popular culture Reception considering three specific historical case studies of how queer fans have interacted with media texts from Judy Garland to Star Trek The Reader concludes with an essay that queerly rethinks classical gaze theory and allows students and scholars of the subject to draw their own conclusions in their studies

New Queer Cinema Michele Aaron, 2019-06-01 This is an introduction to New Queer Cinema NQC covering themes such as genre gender and race politics media and the relationship between NQC and the mainstream

Experimental Cinema Wheeler W. Dixon, Gwendolyn Audrey Foster, 2002 Brings together key writings on American avant garde cinema to explore the long tradition of underground filmmaking from its origins in the 1920s to the work of contemporary film and video artists

Movie Acting, the Film Reader Pamela Robertson Wojcik, 2004 Combining classic and recent essays and examining key issues such as Movie Acting the Film Reader explores one of the most central but often overlooked aspects of cinema film acting

Hollywood and War, The Film Reader J. David Slocum, 2023-04-28 Discussing such classic films as Sergeant York Air Force and All Quiet on the Western Front as well as more modern blockbusters like Apocalypse Now and Saving Private Ryan this outstanding volume focuses on Hollywood and its production of war films Topics covered include the early formation of war cinema the apotheosis of the Hollywood war film the ascendancy of ambivalence Hollywood and the war since Vietnam war as a way of seeing For any student of film studies or American cultural studies this is a valuable companion

Technology and Culture, the Film Reader Andrew Utterson, 2005 Bringin together key theoretical texts from respected names in the field including Andre Bevin Walter Benjamin and Vivian Sobchack this book examines more than a century of writing on film and technology

Queer Cinema in the World Karl Schoonover, Rosalind Galt, 2016-11-17 Proposing a radical vision of cinema s queer globalism Karl Schoonover and Rosalind Galt explore how queer filmmaking intersects with international sexual cultures geopolitics and aesthetics to disrupt dominant modes of world making Whether in its exploration of queer cinematic temporality the paradox of the queer popular

or the deviant ecologies of the queer pastoral Schoonover and Galt reimagine the scope of queer film studies The authors move beyond the gay art cinema canon to consider a broad range of films from Chinese lesbian drama and Swedish genderqueer documentary to Bangladeshi melodrama and Bolivian activist video Schoonover and Galt make a case for the centrality of queerness in cinema and trace how queer cinema circulates around the globe institutionally via film festivals online consumption and human rights campaigns but also affectively in the production of a queer sensorium In this account cinema creates a uniquely potent mode of queer worldliness one that disrupts normative ways of being in the world and forges revised modes of belonging

Queer Cinema in America Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic

Transnational Cinema Elizabeth Ezra, Terry Rowden, 2006 Topics include from national to transnational cinema global cinema in the digital age motion pictures film migration and diaspora tourists and terrorists

The Handbook of Communication History Peter Simonson, Janice Peck, Robert T Craig, John Jackson, 2013-01-03 The Handbook of Communication History addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions It attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies The Handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse As such the history of communication cuts across social cultural intellectual political technological institutional and economic history The volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication Readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field As a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of

communication over time and geographical places and providing a catalyst to further work in communication history **100**

Queer Films Since Stonewall Chelsea McCracken, Matt Connolly, 2025-05-01 100 Queer Films identifies 100 films that shaped the trajectory of queer cinema connected with larger movements and showcased the artistry of queer filmmaking In addition to those films that already hold significant places in queer film canons this volume examines often overlooked titles By highlighting hidden gems alongside well known classics this book makes a valuable accessible contribution to queer film studies While queer films have existed since the beginning of cinema this book focuses on films released after the Stonewall uprising in 1969 Stonewall is considered a turning point for queer politics and representation and the 50 years since that event have generated an explosion of queer creativity The book describes significant formal elements of each film and connects them to their interrelated contexts By moving in chronological order it introduces a contemporary history of queer film and provides an overview of major developments in LGBTQ communities cultures and politics This volume presents a framework for understanding the value of queer film **The Routledge Companion to Cinema & Gender** Kristin

Hole, Dijana Jelača, E. Kaplan, Patrice Petro, 2016-11-10 Comprised of 43 innovative contributions this companion is both an overview of and intervention into the field of cinema and gender The essays included here address a variety of geographical contexts from an analysis of cinema Islam and women and television under Eastern European socialism to female audience reception in Nigeria to changing class and race norms in Bollywood dance sequences A special focus is on women directors in a global context that includes films and filmmakers from Asia Africa Australia Europe North and South America The collection also offers a solid overview of feminist contributions to thinking on genre from the chick flick to the action or Western film to film noir and the slasher Readers will find contributions on a variety of approaches to spectatorship reception studies and fandom as well as transnational approaches to star studies and essays addressing the relationship between feminist film theory and new media Other topics include queer and trans cinema eco cinema and the post human Finally readers interested in the history of film will find essays addressing the methodological dimensions of feminist film history essays on silent and studio era women in film and histories of female filmmakers in a variety of non Western contexts **The**

Gendered Motorcycle Esperanza Miyake, 2018-06-14 What happens to gender at 120mph Are Harley Davidsons more masculine than Yamahas The Gendered Motorcycle answers such questions through a critical examination of motorcycles in film advertising and television Whilst bikers and biker cultures have been explored previously the motorcycle itself has remained largely under theorised especially in relation to gender Esperanza Miyake reveals how representations of motorcycles can produce different gendered bodies identities spaces and practices This interdisciplinary book offers new and critical ways to think about gender and motorcycles and will interest scholars and students of gender technology and visual cultures as well as motorcycle industry practitioners and motorcycle enthusiasts **The Philosophy of Ang Lee** Robert Arp, Adam Barkman, James McRae, 2013-04-11 Ang Lee b 1954 has emerged as one of cinema s most versatile critically

acclaimed and popular directors Known for his ability to transcend cultural and stylistic boundaries Lee has built a diverse oeuvre that includes films about culture clashes and globalization *Eat Drink Man Woman* 1994 and *The Wedding Banquet* 1993 a period drama *Sense and Sensibility* 1995 a martial arts epic *Crouching Tiger Hidden Dragon* 2000 a comic book action movie *Hulk* 2003 and an American western *Brokeback Mountain* 2005 *The Philosophy of Ang Lee* draws from both Eastern and Western philosophical traditions to examine the director's works The first section focuses on Taoist Confucian and Buddhist themes in his Chinese language films and the second examines Western philosophies in his English language films but the volume ultimately explores how Lee negotiates all of these traditions strategically selecting from each in order to creatively address key issues With interest in this filmmaker and his work increasing around the release of his 3 D magical adventure *The Life of Pi* 2012 *The Philosophy of Ang Lee* serves as a timely investigation of the groundbreaking auteur and the many complex philosophical themes that he explores through the medium of motion pictures [The Anthem Handbook of Screen Theory](#) Hunter Vaughan, Tom Conley, 2018-07-30 *The Anthem Handbook of Screen Theory* offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide array of expressive practices and specified arguments *The Anthem Handbook of Screen Theory* is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading **Queering the Migrant in Contemporary European Cinema** James S. Williams, 2020-08-27 This exciting and original volume offers the first comprehensive critical study of the recent profusion of European films and television addressing sexual migration and seeking to capture the lives and experiences of LGBTIQ migrants and refugees *Queering the Migrant in Contemporary European Cinema* argues that embodied cinematic representations of the queer migrant even if at times highly ambivalent and contentious constitute an urgent new repertoire of queer subjectivities and socialities that serve to undermine the patrolled borders of gender and sexuality nationhood and citizenship and refigure or queer fixed notions and universals of identity like Europe and national belonging based on the model of the family At stake ethically and politically is the elaboration of a transborder consciousness and aesthetics that counters the homonationalist xenophobic and homo trans phobic representation of the migrant to Europe figure rooted in the toxic binaries of othering the good vs bad migrant host vs guest indigenous vs foreigner Bringing together 16 contributors working in different national film traditions and embracing multiple theoretical perspectives this powerful and timely collection will be of major interest to both specialists and students in Film and Media Studies Gender and Queer Studies Migration Mobility Studies Cultural Studies

and Aesthetics **Queer Images** Harry M. Benshoff, Sean Griffin, 2005-10-13 From Thomas Edison's first cinematic experiments to contemporary Hollywood blockbusters *Queer Images* chronicles the representation of lesbian, gay, bisexual, and queer sexualities over one hundred years of American film. The most up-to-date and comprehensive book of its kind, it explores not only the ever-changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences. *Queer Images* surveys a wide variety of films, individuals, and subcultures, including the work of discreetly homosexual filmmakers during Hollywood's Golden Age, classical Hollywood's failed attempt to purge sex perversion from films, the development of gay male camp in Hollywood cinema, queer exploitation films, and gay physique films; the queerness of 1960s Underground Film; practice-independent lesbian documentaries and experimental films; cinematic responses to the AIDS crisis; the rise and impact of New Queer Cinema; the growth of LGBT film festivals; and how contemporary Hollywood deals with queer issues. This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and celebrates both the pioneers and contemporary practitioners of queer film in America. *Queer Images* is an essential volume for film buffs and anyone interested in sexuality and culture.

Encyclopedia of Gay and Lesbian Popular Culture Luca Prono, 2007-12-30 During the 20th century through today, gay and lesbian artists, writers, political activists, and sports figures contributed their talents to all areas of popular culture. Authors such as E. Lynn Harris and Patricia Highsmith write bestselling novels; Rupert Everett follows in the footsteps of Rock Hudson and others who starred in multimillion-dollar films; George Michael and K.D. Lang have been the creative forces behind dozens of hit songs; and the TV programs of Ellen DeGeneres, Rosie O'Donnell, and the cast of *Queer Eye for the Straight Guy* are enjoyed in gay and straight households alike. *The Encyclopedia of Gay and Lesbian Popular Culture* identifies the people, films, TV shows, literature, and sports figures that have made significant contributions to both gay and lesbian popular culture and American popular culture.

Queer Theory Now Hannah McCann, Whitney Monaghan, 2019-11-06 This short textbook provides an introduction to queer theory, exploring its key genealogies and terms as well as its application across various academic disciplines and to contemporary life more generally. The authors engage with a wide range of developments in queer theory, including discussions of identity politics, transgender theory, intersectionality, postcolonial theory, Indigenous studies, disability studies, affect theory, and more. In offering an updated reflection on the present tensions that queer theory must negotiate as well as its unfolding future, *Queer Theory Now* is an ideal resource for anyone starting out on their queer theory journey, for students who want to get a grasp of the basic concepts, for teachers looking for a textbook for their queer theory course, or for scholars who want a quick go-to resource for key queer theory ideas and terms.

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