



Queens Of England

Eric R. Delderfield



Queens Of England:

Kings and Queens of England Martha Christian Scott Moncrieff, 1966 A panorama of the rulers of Great Britain giving basic details of the lives and personalities of the kings and queens set against a background of history and civilization

Kings & Queens of England and Scotland Pamela Egan, 2016-03 The monarchs of England and Scotland are brought to vivid life in this full color exploration of the royal houses of Great Britain Kings Queens of England and Scotland features expertly written histories and a colorful pull out poster with a timeline of the royal houses **Kings & Queens of England** Nigel Cawthorne, 2009-09-30 Kings Queens of England is an entertaining account of the larger than life characters that have ruled England through the ages Divided into easy reference chapters based on the ruling dynasties of England it follows the fascinating history of monarchs from the first Saxon kings to the Windsors of the present day Author Nigel Cawthorne paints vivid portraits of a mixed bunch of rulers ranging from the drunken and debauched merry monarch Charles II to the idealized domesticity and colonial ambition of Queen Victoria and Prince Albert **Lives of England's Reigning and Consort**

Queens H. Eugene Lehman, 2011-10-13 This book Lives of Reigning and Consort Queens of England Englands History through the Eyes of its Queens is a factual narrative on lives of Norman Plantagenet Tudor Stuart Hanover and Windsorqueens covering a millenium of English History The biographical portraits start at the close of the Dark Ages with the Norman Conquest of 1066 and continue to Modern Time in the life of present Queen Elizabeth II This narratiiev of fifty short chronologicalbiographies gives a view ijnto life and courtly customs from an age far removed from the present toward the way of life we know today Through the lives of these women one sees Englands history unroll Although the narratives are brief they bring individuals to life withoutjudgmental prejudice as unique personalities One of the fifty personalities 7 were reigning queens 38 were queen consort wives of moonarchs and 5 were wives of favorites who did not reign but who played a significant role during the life of a ruling king This sample of wo0men on the throne or close to the throne is too large to expect any single quality can characterize them all Some served as exemplary reigning queens or as consorts whom actively supported a sovereign husband or son Some assertively played the part of regent as a significantr power behind the throne Some influeneced historic events forr elieigious reasons Many avoided political involvement but ahd great influemnce on culture and custom Some had personal qualities that made them inherently interesting and desetrving of friendship A relatively small number of the queens were entirely unsuited to be queens Some queen consorts resisted familiarity and remain enigmatic effigies Some were apwns manipulated by historic events of the time and deprived them of opportunity to elave a personal mark of hsitory Others served chiefly as supportive mothers and wives *Tudor Queens of England* D. M. Loades, 2009-01-01 From convenient accessory to sovereign lady this book assesses the critical colourful and at times dramatic role of the Tudor Queens of England **Kings & Queens of England & Great Britain** Eric R. Delderfield, 1998 A historical guide to the British monarchy from the Saxons to Elizabeth II **The Lives of the Kings & Queens of England**

Antonia Fraser, 2000-02 A compendium of illustrated biographies of the British monarchs revised throughout and updated to include the recent history of the Windsors

The Kings and Queens of England Nicholas Best, 1995 Spanning ten dynasties of England's monarchs The Kings and Queens of England presents portraits and potted biographies of England's monarchs Spanning from the Normans through to the House of Windsor this exquisite little book captures the personalities behind the crowns and records the landmarks traditions and events of each reign

THE KINGS & QUEENS OF ENGLAND & BRITAIN Steven Plant, 2018-03-27 THE KINGS QUEENS OF ENGLAND BRITAIN is a great book full of info on the kings and queens of England and Britain with pictures of each royal

Dark History of the Kings & Queens of England

Brenda Ralph Lewis, 2015 Conspirators and conquerors A dirty business The Normans Unholy alliances The Plantagenets Part I Crusading kings and troublesome barons The Plantagenets Part II Lovers land and treason The Plantagenets Part III Insanity civil war and child murder The Plantagenets part IV Conspiracy and bloodshed The Tudors Part I Decapitation and divorce The Tudors Part II Turmoil terror and fatal illness The Tudors Part III Gloriana and gore The Tudors Part IV Roundheads and regicide The Stuarts Part I The not so merry monarchy The Stuarts Part II Mistresses and madness The Hanoverians Part I Battle royal The Hanoverians Part II Scandal behind closed doors The House of Saxe Coburg Gotha A loose canon The Windsors Part I A modern monarchy The Windsors Part II

Kings and Queens of England and Great Britain Eric R. Delderfield, 1970 Discusses the characters careers and influence on history of each English king and queen from the early Saxons to Elizabeth II

The Queens of England and Their Times Francis Lancelott, 1858

Queens and Power in Medieval and Early Modern England

Carole Levin, R. O. Bucholz, 2009-03-01 In Queens and Power in Medieval and Early Modern England Carole Levin and Robert Bucholz provide a forum for the underexamined anomalous reigns of queens in history These regimes primarily regarded as interruptions to the normal male monarchy have been examined largely as isolated cases This interdisciplinary study of queens throughout history examines their connections to one another their constituents perceptions of them and the fallacies of their historical reputations The contributors consider historical queens as well as fictional mythic and biblical queens and how they were represented in medieval and early modern England They also give modern readers a glimpse into the early modern worldview particularly regarding order hierarchy rulership property biology and the relationship between the sexes Considering topics as diverse as how Queen Elizabeth's unmarried status affected the perception of her as a just and merciful queen to a reevaluation of good Queen Anne as more than just an obese conventional monarch this volume encourages readers to reexamine previously held assumptions about the role of female monarchs in early modern history

Kings and queens of England

Nigel Cawthorne, 2016 Kings and Queens of England is an entertaining highly readable account of the larger than life characters that have ruled England through the ages Divided into easy reference chapters based on the ruling dynasties of England it follows the colourful history of the monarchs from the first Saxon kings to the Windsors of the present day The author paints colourful portraits of a mixed

bunch of rulers ranging from the drunken and debauched merry monarch Charles II to the idealized domesticity and colonial ambition of Queen Victoria and Prince Albert Box features on special topics Packed with over 190 images Timelines for each dynasty

The Queens of England Barbara Softly, 1979

The Kings and Queens of England and Scotland Maria Costantino, 2010 Starting with an introduction that sets the scene for the overthrow of the last Anglo Saxon king this informative book explores the lives and times of each of the following king and queens Beginning with William the Conqueror author Maria Costantino traces the course of the British monarchy dynasty by dynasty from 1066 to the present day and to the current queen Elizabeth II Back cover

Kings & Queens of England & Great Britain Eric Raymond Delderfield, Anthony J. Lambert, 1990-01-01

Sovereign Ladies Maureen Waller, 2007-09-04 In this fascinating narrative history Waller combines drama with biographical insight as she delves into the lives of the six women who have ruled England 16 page color photo insert

The Queens of England Agnes Strickland, 1854

England's Greatest Queens Charles River Editors, 2025-06-20 When Queen Elizabeth II came to the throne in 1952 many commentators heralded the beginning of her reign as the second Elizabethan age The first one of course concerned the reign of Henry VIII s second surviving daughter and middle surviving child Queen Elizabeth I one of England s most famous and influential rulers It was an age when the arts commerce and trade flourished It was the epoch of gallantry and great enduring literature It was also an age of wars and military conflicts in which men were the primary drivers and women often were pawns Elizabeth I changed the rules of the game and indeed she herself was changed by the game She was a female monarch of England a kingdom that had unceremoniously broken with the Catholic Church and the Vatican and the rest of Christendom was baying for her blood She had had commercial and militaristic enemies galore In the end she helped change the entire structure of female leadership Elizabeth was the last Tudor sovereign the daughter of the cruel and magnificent King Henry VIII and a granddaughter of the Tudor House s founder the shrewd Henry VII Elizabeth hailed as Good Queen Bess Gloriana and The Virgin Queen to this day in the public firmament would improve upon Henry VIII s successes and mitigate his failures and despite her own failings would turn out to have the heart and stomach of a king and a king of England too Indeed that was the phrase she would utter in describing herself while exhorting her troops to fight for England against the Spanish Armada Elizabeth often has been featured in biographies that were more like hagiographies glossing over her fits of temper impatience and other frailties It is fair to say however that she had also inherited her grandfather s political acumen and her father s magnificence thus creating not just one of the most colourful courts in Europe but also one of the most effective governments in English history It was an age of Christopher Marlowe s and William Shakespeare s flourishing creativity that still enhances English as well as comparative literature Elizabeth was also patroness of Sir Francis Drake the pirate thereby promoting English settlement of foreign colonies The Jamestown Settlement in Virginia would come in 1607 four years after Elizabeth s passing and the Plymouth colony in Massachusetts would come in 1620 England has had no shortage of

influential monarchs but only Queen Elizabeth I and Queen Victoria had their nation's age literally named after them. Both the Elizabethan era and Victorian era have come to symbolize a golden age of peace and progress in every aspect of British life, with the long reigns of both queens also providing stability. Of course, there was a critical difference between those two queens: Elizabeth I still wielded great power in the 16th century, whereas Victoria was a constitutional monarch with limited power over the workings of the British government. But in a way that made Victoria even more unique, as she still proved able to mold the cultural identity of a nearly 65-year-long epoch. Furthermore, Victoria established some of the ceremonial customs of the British monarch and became both the forerunner and role model of subsequent queens, a legacy that continues to endure with her great-great-granddaughter, Queen Elizabeth II. Though Britain's longest-reigning monarch is now mostly associated with conservative values, particularly strict morality and traditional social and gender roles, Victoria and her era oversaw the cultural and technological progress of Britain and the West in general, architectural revivals, and the expansion of imperialism.

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