

QUEEN'S MATE

Pauline Matarasso



Queens Mate Three Women Of Power In France On The Eve Of The Renaissance

Jacqueline Broad, Karen Green



Queens Mate Three Women Of Power In France On The Eve Of The Renaissance:

Queen's Mate Pauline Maud Matarasso, 2001 *Queen's Mate* tells the story of three remarkable women who shaped and presided over the destiny of France during the last years of the 15th century and the early part of the 16th Anne of France Anne of Brittany and Louise of Savoy Although each is worthy of her own individual biography their lives were so enmeshed by kinship marriage and circumstances as to be well served by a book that mirrors the complex interweaving of their lives Their story is rich enough in dramatic incident to provide a gripping narrative but the book looks also at the wider issues at the restrictions particularly in the exercise of power placed on the three women by society at their success in ignoring or pushing back those barriers at what they wanted or expected for their daughters and at how they saw themselves in relation to men The study draws largely on contemporary sources both printed and manuscript and presents material hitherto unknown or overlooked It is the first study of the three women as a group and indeed is one of the first modern reliable studies in English or French of any one of them as an individual *Queens and Mistresses of Renaissance France* Kathleen Wellman, 2013-05-21 Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses *Representing the Life and Legacy of Renée de France* Kelly Digby Peebles, Gabriella Scarlatta, 2021-07-23 This book considers the life and legacy of Renée de France 1510-75 the youngest daughter of King Louis XII and Anne de Bretagne exploring her cultural spiritual and political influence and her evolving roles and actions as fille de France Duchess of Ferrara and Dowager Duchess at Montargis Drawing on a variety of often overlooked sources poetry theater fine arts landscape architecture letters and ambassadorial reports contributions highlight Renée's wide ranging influence in sixteenth century Europe from the Italian Wars to the French Wars of Religion These essays consider her cultural patronage and politico religious advocacy demonstrating that she expanded upon intellectual and moral values shared with her sister Claude de France her cousins Marguerite de Navarre and Jeanne d'Albret and her godmother and mother Anne de France and Anne de Bretagne thereby solidifying her place in a long line of powerful French royal women **Anne de France and Her Family (1325-1522)** Zita Eva Rohr, 2025-08-24 This book demonstrates that premodern elite and royal women were critical to the geopolitical success of late medieval territorial monarchies the progenitors of early modern states It aims to communicate the unexceptionality of female political influence in medieval and early modern Europe Manifesting sophisticated and informed leadership in times of challenge and transformation women such as Anne de France her matrilineal line and the elite women and girls in her orbit were key to early modern government politics and diplomacy Through a longue durée case study this book examines generations of a premodern matriline culminating in Anne beginning with Elisabetta di Carinzia and her daughter Elionor de Sicile continuing with Elionor's daughters in law moving into the territories of the insular and peninsular kingdoms of Naples into France with Elionor's granddaughter Yolande d'Aragon and into England with Yolande's granddaughter Marguerite d'Anjou to influence and underwrite powerful and influential

territorial monarchies Together these women and the others discussed in this study form an important part of Anne de France s matrilineal heritage providing her with a historical template of lived political experience on which to construct her own gendered political theory and practice

"Women, Manuscripts and Identity in Northern Europe, 1350-1550 "

Joni M. Hand, 2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid fourteenth to the mid sixteenth century commissioned devotional manuscripts Visually interpreting the non text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women s religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women s book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

Anne of France Anne (of France), Sharon L. Jansen, 2004 Anne of France 1461-1522 daughter of Louis XI and sister of Charles VIII was one of the most powerful women of the fifteenth century She was referred to by her contemporaries as Madame la Grande and remained an active and influential figure in France throughout her life As the fifteenth century drew to a close Anne composed a series of enseignements lessons for her daughter Suzanne of Bourbon These instructions represent a distillation of a lifetime s experience and are presented through the portrait of an ideal princess thus preparing her daughter to act both circumspectly and politically Having steered her own course successfully Anne offers her daughter advice intended to help her negotiate the difficult passage of a woman in the world of politics This is the first translation into English of Anne of France s Lessons

Early Modern French Autobiography Nicolae Alexandru Virastau, 2021-04-06 This book offers a survey of the constitution of the French memoir tradition and explores in detail the works of four representative authors Philippe de Commynes Louise de Savoie Philippe de Cheverny and Francois de Bassompierre Works of self writing were usually printed under the title of memoirs and have been often considered a uniform genre These early forms of self writing were in fact highly heterogeneous works at the crossroads of multiple genres from the account book to the astrological diary Their writing printing and circulation challenge modern notions of autobiographical genres their authorship is often questionable and collective and they tended to be compiled in large collections for political ends without regard to the authors intention

Disability and the Tudors Phillipa Vincent Connolly, 2021-11-10 Throughout history how society treated its disabled and infirm can tell us a great deal about the period Challenged with any impairment disease or frailty was often a matter of life and death before the advent of modern medicine so how did a society

support the disabled amongst them For centuries disabled people and their history have been overlooked hidden in plain sight Very little on the infirm and mentally ill was written down during the renaissance period The Tudor period is no exception and presents a complex unparalleled story The sixteenth century was far from exemplary in the treatment of its infirm but a multifaceted and ambiguous story emerges where society's natural fools were elevated as much as they were belittled Meet characters like William Somer Henry VIII's fool at court whom the king depended upon and learn of how the dissolution of the monasteries contributed to forming an army of sturdy beggars who roamed Tudor England without charitable support From the nobility to the lowest of society Phillipa Vincent Connolly casts a light on the lives of disabled people in Tudor England and guides us through the social religious cultural and ruling classes response to disability as it was then perceived

The Lost Tapestries of the City of Ladies Susan G. Bell, 2004-11-29 Susan Bell recounts her thirty year search for tapestries based on Christine de Pizan's City of Ladies 1405 that were listed as possessions of 16th C European rulers mostly women

Papacy, Monarchy and Marriage 860-1600 David d'Avray, 2015-03-30 This analysis of royal marriage cases across seven centuries explains how and how far popes controlled royal entry into and exits from their marriages In the period between c 860 and 1600 the personal lives of kings became the business of the papacy d'Avray explores the rationale for papal involvement in royal marriages and uses them to analyse the structure of church state relations The marital problems of the Carolingian Lothar II of English kings John Henry III and Henry VIII and other monarchs especially Spanish and French up to Henri IV of France and La Reine Margot have their place in this exploration of how canon law came to constrain pragmatic political manoeuvring within a system increasingly rationalised from the mid thirteenth century on Using documents presented in the author's Dissolving Royal Marriages the argument brings out hidden connections between legal formality annulments and dispensations at the highest social level

Dissolving Royal Marriages D. L. d'Avray, 2014-07-24 This book offers a chronological and geographical study of royal divorce cases from the Middle Ages through to the Reformation period

Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia, 2015-03-20 In Self Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia editor Laura Delbrugge and contributors Jaume Aurell David Gugel Michael Harney Daniel Hartnett Mark Johnston Albert Lloret Montserrat Piera Zita Rohr N. ria Silleras Fernandez Caroline Smith Wendell P. Smith and Lesley Twomey explore the applicability of Stephen Greenblatt's self fashioning theory framed in Elizabethan England to medieval and early modern Portugal Aragon and Castile Chapters examine self fashioning efforts by monarchs religious converts nobles commoners and clergy in the fourteenth fifteenth and sixteenth centuries to establish the presence of self identity creation in many new contexts beyond that explored in Greenblatt's Renaissance Self Fashioning greatly expanding the understanding of self fashioning on diverse aspects of identity creation in late medieval and early modern Iberia

A History of Women's Political Thought in Europe, 1400-1700 Jacqueline Broad, Karen Green, 2009-01-22 This ground breaking book surveys the history of

women's political thought in Europe from the late medieval period to the early modern era. The authors examine women's ideas about topics such as the basis of political authority, the best form of political organisation, justifications of obedience and resistance, and concepts of liberty, toleration, sociability, equality, and self-preservation. Women's ideas concerning relations between the sexes are discussed in tandem with their broader political outlooks, and the authors demonstrate that the development of a distinctively sexual politics is reflected in women's critiques of marriage, the double standard, and women's exclusion from government. Women writers are also shown to be indebted to the ancient idea of political virtue and to be acutely aware of being part of a long tradition of female political commentary. This work will be of tremendous interest to political philosophers, historians of ideas, and feminist scholars alike.

Women, Diplomacy and International Politics since 1500 Glenda Sluga, Carolyn James, 2015-06-12

Women, Diplomacy and International Politics since 1500 explores the role of women as agents of diplomacy in the trans-Atlantic world since the early modern age. Despite increasing evidence of their involvement in political life across the centuries, the core historical narrative of international politics remains notably depleted of women. This collection challenges this perspective. Chapters cover a wide range of geographical contexts, including Europe, Russia, Britain, and the United States, and trace the diversity of women's activities and the significance of their contributions. Together, these essays open up the field to include a broader interpretation of diplomatic work, such as the unofficial avenues of lobbying, negotiation, and political representation that made women central diplomatic players in the salons, courts, and boudoirs of Europe. Through a selection of case studies, the book throws into new perspective the operations of political power in local and national domains, bridging and at times reconceptualising the relationship of the private to the public.

Women, Diplomacy and International Politics since 1500 is essential reading for all those interested in the history of diplomacy and the rise of international politics over the past five centuries.

Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder Susan Broomhall, 2016-03-03

States of emotion were vital as a foundation to society in the premodern period, employed as a force of order to structure diplomatic transactions, shape dynastic and familial relationships, and align religious beliefs, practices, and communities. At the same time, societies understood that affective states had the potential to destroy order, creating undesirable disorder and instability that had both individual and communal consequences. These had to be actively managed through social mechanisms, such as children's education, acculturation, and training, and also through religious, intellectual, and textual practices that were both socio-cultural and individual. Presenting the latest research from an international team of scholars, this volume argues that the ways in which emotions created states of order and disorder in medieval and early modern Europe were deeply informed by contemporary gender ideologies. Together, the essays reveal the critical roles that gender ideologies and lived, structured, and desired emotional states played in producing both stability and instability.

The Politics of Emotion Nuria Silleras-Fernandez, 2024-02-15

The Politics of Emotion explores the intersection of powerful emotional states: love, melancholy,

grief and madness with gender and political power on the Iberian Peninsula from the Middle Ages to the early modern period Using an array of sources literary texts medical treatises and archival documents Nuria Silleras Fernandez focuses on three royal women Isabel of Portugal 1428 1496 queen consort of Castile Isabel of Aragon 1470 1498 queen consort of Portugal and Juana of Castile 1479 1555 queen of Castile and its empire Each of these women was perceived by their contemporaries as having gone mad as a result of excessive grief and all three were related to Isabel the Catholic 1451 1504 queen of Castile and a woman lauded in her time as a paragon of reason Through the lives and experiences of these royal women and the observations judgments and machinations of their families entourages and circles of writers chronicles courtiers moralists and physicians in their orbits Silleras Fernandez addresses critical questions about how royal women in Iberia were expected to behave the affective standards to which they were held and how perceptions about their emotional states influenced the way they were able to exercise power More broadly The Politics of Emotion details how the court cultures in medieval and early modern Castile and Portugal contributed to the development of new notions of emotional excess and mental illness

The Cultural and Political Legacy of Anne de Bretagne Cynthia Jane Brown, 2010 A queen who helped define the cultural landscape of her era As duchess of Brittany 1491 1514 and twice queen of France 1491 98 1498 1514 Anne de Bretagne set a benchmark by which to measure the status of female authority in Europe at the dawn of the Renaissance Although at times a traditional political pawn when men who ruled her life were involved in reshaping European alliances Anne was directly or indirectly involved with the principal political and religious European leaders of her time and helped define the cultural landscape of her era Taking a variety of cross disciplinary perspectives these ten essays by art historians literary specialists historians and political scientists contribute to the ongoing discussion of Anne de Bretagne and seek to prompt further investigations into her cultural and political impact At the same time they offer insight of a broader nature into related areas of intellectual interest patronage the history of the book the power and definition of queenship and the interpretation of politico cultural documents and court spectacles thereby confirming the extensive nature of Anne s legacy CYNTHIA J BROWN is Professor of French at the University of California Santa Barbara Queenship in Early Modern Europe Charles Beem, 2019-12-05 Offering a fascinating survey of European queenship from 1500 1800 with each chapter beginning with a discussion of the archetypal queens of Western Central Northern and Eastern Europe Charles Beem explores the particular nature of the regional forms and functions of queenship including consorts queens regnant dowagers and female regents while interrogating our understanding of the dynamic operations of queenship as a transnational phenomenon in European history Incorporating detailed discussions of gender and material culture this book encourages both instructors and student readers to engage in meaningful further research on queenship This is an excellent overview of an exciting area of historical research and is the perfect companion for undergraduate and postgraduate students of History with an interest in queens and queenship **Queenship in Medieval Europe** Theresa Earenfight, 2017-09-16 Medieval queens led richly complex

lives and were highly visible women active in a man's world. Linked to kings by marriage, family, and property, queens were vital to the institution of monarchy. In this comprehensive and accessible introduction to the study of queenship, Theresa Earenfight documents the lives and works of queens and empresses across Europe, Byzantium, and the Mediterranean in the Middle Ages. The book introduces pivotal research and sources in queenship studies and includes exciting and innovative new archival research. Highlights four crucial moments across the full span of the Middle Ages: ca. 300, 700, 1100, and 1350, when Christianity, education, lineage, and marriage law fundamentally altered the practice of queenship. Examines theories and practices of queenship in the context of wider issues of gender, authority, and power. This is an invaluable and illuminating text for students, scholars, and other readers interested in the role of royal women in medieval society.

Gender, Otherness, and Culture in Medieval and Early Modern Art Carlee A. Bradbury, Michelle Moseley-Christian, 2017-11-29. This collection examines gender and Otherness as tools to understand medieval and early modern art as products of their social environments. The essays, uniting up-and-coming and established scholars, explore both iconographic and stylistic similarities deployed to construct gender identity. The text analyzes a vast array of medieval artworks, including Dieric Bouts's *Justice of Otto III*, Albrecht Dürer's *Feast of the Rose Garland*, Rembrandt van Rijn's *Naked Woman Seated on a Mound*, and Renaissance-era transi tombs of French women, to illuminate medieval and early modern ideas about gender, identity, poverty, religion, honor, virtue, sexuality, and motherhood, among others.

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Queens Mate Three Women Of Power In France On The Eve Of The Renaissance** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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