



The
FAE QUEEN'S
Desire

Queen Of Desire A Novel

L Darling-Hammond



Queen Of Desire A Novel:

The Queen's Desire Hume Nisbet, 1893 **Queen of Desire** Sam Toperoff, 1992-12-01 A biographer uses his imagination to flesh out the straight facts of Marilyn Monroe's life with fictional yet probable scenes that take place in a surgeon's office at Yankee Stadium and in her bedroom where she utters her last words Novel Districts Kristina Malmio, Mia Österlund, 2019-01-24 Finland Swedish writer Monika Fagerholm is one of the most important contemporary Nordic authors she is known for her experimental style and visionary descriptions of girlhood Novel Districts Critical Readings of Monika Fagerholm is the first book to study Fagerholm's works In this edited volume literary scholars scrutinize the central themes and features that characterize her suggestive works in the light of up to date literary theory and introduce new ways to understand and interpret her oeuvre that spans the postmodern and beyond The volume enhances the understanding of Fagerholm's fiction moreover these articles suggest multiple perspectives on contemporary Nordic literature and ongoing cultural developments It is of interest to students and scholars in literary and Scandinavian studies as well as women's gender and girlhood studies A Catalogue of the Most Important Books Available for Free Circulation Among Subscribers to 'The Times' The Times, London. Book club, 1905 The Female Figure in Contemporary Historical Fiction K. Cooper, E. Short, 2012-10-29 From *The Other Boleyn Girl* to *Fingersmith* this collection explores the popularity of female centred historical novels in recent years It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women's history **The Book of Minor Perverts** Benjamin Kahan, 2019-02-05 Shortlisted for the Modernist Studies Association Book Prize Statue fondlers wanderlusters sex magicians and nymphomaniacs the story of these forgotten sexualities what Michel Foucault deemed minor pervers has never before been told In *The Book of Minor Perverts* Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth century sexology The book narrates the shift from Foucault's thousand aberrant sexualities to one homosexuality The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor pervers who refuse to fit neatly into our familiar sexual frameworks The result stands at the intersection of history queer studies and the medical humanities to offer us a new way of feeling our way into the past *The Rani of Jhansi* Harleen Singh, 2014-06-09 Colonial texts often read the Indian woman warrior as a cultural anomaly but Indian texts find recourse in the mythological examples of the female warrior Rani Lakshmi Bai's remaking transforms the mythologically viable yet socially marginal figure of a woman in battle into bounded and meaningful feminine roles such as daughter wife mother and queen Women and the home were integral to how nationalist discourse envisioned the modern yet traditional Indian nation The Rani remains a metaphoric referent of the home and is an abiding symbol of the nation reinvented as authority power and tradition The depictions of the Rani signals what is at stake in representing the unrestricted woman in the public sphere The book extends the discussion on what constitutes the historical

archive of the gendered colonial subject and the postcolonial rebel by being attentive to the vexed figures produced within the competing ideologies of colonialism and nationalism

Narrating Empire and Domesticity in Neo-Victorian Fiction

Marlena Tronicke, 2025-05-12 Fiction classified as neo Victorian has steadily emerged as a crucial mode of British cultural production It is no coincidence that this most recent Victorian renaissance is taking shape in a climate of widespread empire nostalgia with imperial colonial legacies being relegated to a distant elsewhere In its critical re visitations of the nineteenth century neo Victorianism has the potential to intervene in this often selective memory of Britain's imperial past Nevertheless systematic re readings of empire have so far played a comparatively minor role in neo Victorian scholarly debate This monograph addresses this lacuna by examining how neo Victorianism negotiates constructions of empire in conjunction with the domestic Drawing on a range of neo Victorian novels as well as their Victorian intertexts and bringing these into dialogue with postcolonial theory it asks how neo Victorian fiction engages with perpetuates or subverts Victorian imaginaries of urban British centres in opposition to remote imperial margins It examines why domesticity broadly understood as ideologically charged concepts of family home and belonging based on formations of gender sexuality and class can never be constituted independently of empire In addition the book raises questions regarding neo Victorianism's larger potentiality of narrating empire suggesting that it is precisely the disorienting moments that constitute a characteristically neo Victorian mode of exploring the entanglements of empire and domesticity

[The English Catalogue of Books \[annual\]](#), 1891 Vols

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Early Fiction in England

Laura Ashe, 2015-09-24 A brilliant new anthology that shows how fiction was reinvented in the twelfth century after an absence of hundreds of years Essential for all students of medieval literature Early Fiction in England includes extracts by Geoffrey of Monmouth Wace Marie de France Chaucer and many others in new translations and with illuminating introductions Before the twelfth century fiction had completely disappeared in Europe In this important and provocative book Laura Ashe shows how English writers brought it back composing new tales about King Arthur his knights and other heroes and heroines in Latin French and English Why did fiction disappear and why did it come to life again to establish itself the dominant form of literature ever since And what do we even mean by the term fiction Gathering extracts from the most important texts of the period by Wace Marie de France Chaucer and others this volume offers an absorbing and surprising introduction to the earliest fiction in England The anthology includes a general introduction by Laura Ashe introductions to each extract explanatory notes and other useful editorial materials All French and Latin texts have been newly translated while Middle English texts include helpful glosses Laura Ashe is a University Lecturer in English and Fellow of Worcester College Oxford Her first book *Fiction and History in England 1066-1200* Cambridge University Press 2007 has been followed by numerous articles and edited collections she is now writing the new *Oxford English Literary History* vol 1 1000-1350 Oxford University Press

Re-Siting Queen's English

, 2022-07-11

The Routledge Encyclopedia of Indian Writing in English

Manju Jaidka, Tej N. Dhar, 2023-09-29 Today

Indian writing in English is a field of study that cannot be overlooked. Whereas at the turn of the 20th century writers from India who chose to write in English were either unheeded or underrated, with time the literary world has been forced to recognize and accept their contribution to the corpus of world literatures in English. Showcasing the burgeoning field of Indian English writing, this encyclopedia documents the poets, novelists, essayists, and dramatists of Indian origin since the pre-independence era and their dedicated works. Written by internationally recognized scholars, this comprehensive reference book explores the history and development of Indian writers, their major contributions, and the critical reception accorded to them. The Routledge Encyclopedia of Indian Writing in English will be a valuable resource to students, teachers, and academics navigating the vast area of contemporary world literature.

Women Warriors and National Heroes Boyd Cothran, Joan Judge, Adrian Shubert, 2020-02-20. This book is open access and available on www.bloomsburycollections.com. It is funded by Knowledge Unlatched. This volume presents women warriors and hero cults from a number of cultures since the early modern period. The first truly global study of women warriors, individual chapters examine figures such as Joan of Arc in Cairo, revenging daughters in Samurai Japan, a transgender Mexican revolutionary, and WWII Chinese spies. Exploring issues of violence, gender fluidity, memory, and nation building, the authors discuss how these real or imagined female figures were constructed and deployed in different national and transnational contexts. Divided into four parts, they explore how women warriors and their stories were created, consider the issue of the violent woman, discuss how these female figures were gendered, and highlight the fate of women warriors who live on. The chapters illustrate the ways in which female fighters have figured in nation building stories and in the ordering or re-ordering of gender politics, and give the history of women fighters a critical edge. Exploring women as military actors, women after war, and the strategic use of women's stories in national narratives, this intellectually innovative volume provides the first global treatment of women warriors and their histories.

The Book in Society Solveig Robinson, 2013-11-22. *The Book in Society: An Introduction to Print Culture* examines the origins and development of one of the most important inventions in human history. Books can inform, entertain, inspire, irritate, liberate, or challenge readers, and their forms can be tangible and traditional like a printed casebound volume, or virtual and transitory like a screen page of a cell phone novel. Written in clear, non-specialist prose, *The Book in Society* first provides an overview of the rise of the book and of the modern publishing and bookselling industries. It explores the evolution of written texts from early forms to contemporary formats, the interrelationship between literacy and technology, and the prospects for the book in the twenty-first century. The second half of the book is based on historian Robert Darnton's concept of a book publishing communication circuit. It examines how books migrate from the minds of authors to the minds of readers, exploring such topics as the rise of the modern notion of the author, the role of states and others in promoting or restricting the circulation of books, various modes of reproducing and circulating texts, and how readers' responses help shape the form and content of the books available to them. Feature boxes highlighting key texts, individuals, and developments in the history of the

book carefully selected illustrations and a glossary all help bring the history of the book to life

Writing Back Through Our Mothers Tegan Zimmerman, 2014 For the first time in the literary tradition the contemporary woman's historical novel post 1970 is surveyed from a transnational feminist perspective Analyzing the maternal the genre's central theme reveals that historical fiction is a transnational feminist means for challenging historical erasures silences normative sexuality political exclusion and divisions of labor Series Contributions to Transnational Feminism Vol 5

Crime Fiction from a Professional Eye Lili Pâquet, 2018-09-03 There is a new category of authors blurring the line between fiction and nonfiction women who work or have worked in criminal justice lawyers police officers and forensic investigators who publish crime fiction with characters that resemble real life counterparts Drawing on their professional experience these writers present compelling portrayals of inequality and dysfunction in criminal justice systems from a feminist viewpoint This book presents the first examination of the true crime infused fiction of authors like Dorothy Uhnak Kathy Reichs and Linda Fairstein

The Complete Novels of Charles Dickens: 20 Illustrated Classics in One Volume Charles Dickens, 2024-01-15 The Complete Novels of Charles Dickens 20 Illustrated Classics in One Volume offers a comprehensive journey through the rich tapestry of Victorian England capturing the complexities of its society and human experience Dickens's unparalleled narrative style characterized by a blend of satire humor and deep empathy invites readers into vividly detailed worlds populated by memorable characters This volume showcases the complete spectrum of his works from iconic tales like *A Tale of Two Cities* and *Great Expectations* to lesser known gems all meticulously illustrated which enhances the visual experience of his profound storytelling Charles Dickens born in 1812 emerged from a tumultuous childhood marked by poverty and hardship experiences that profoundly influenced his literary voice His works often reflect his ardent social critique and compassion for the marginalized showcasing his keen observations of human nature and social injustices Dickens's commitment to reforming societal issues especially those affecting the poor is rendered with a unique blend of pathos and exuberance in this collection providing critical insights into the era's socio economic conditions For scholars students and casual readers alike this volume is an indispensable addition to any literary collection It not only celebrates Dickens's monumental contributions to English literature but also invites contemplation on the enduring relevance of his themes Readers are urged to immerse themselves in these timeless narratives which resonate with contemporary issues and embody the richness of human experience

The Woman's Historical Novel D. Wallace, 2004-11-19 The historical novel has been one of the most important forms of women's reading and writing in the twentieth century yet it has been consistently under rated and critically neglected In the first major study of British women writers use of the genre Diana Wallace tracks its development across the century She combines a comprehensive survey with detailed readings of key writers including Naomi Mitchison Georgette Heyer Sylvia Townsend Warner Margaret Irwin Jean Plaidy Mary Renault Philippa Gregory and Pat Barker

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A Descriptive Guide to the Best Fiction, British and American Ernest Albert Baker,1903

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