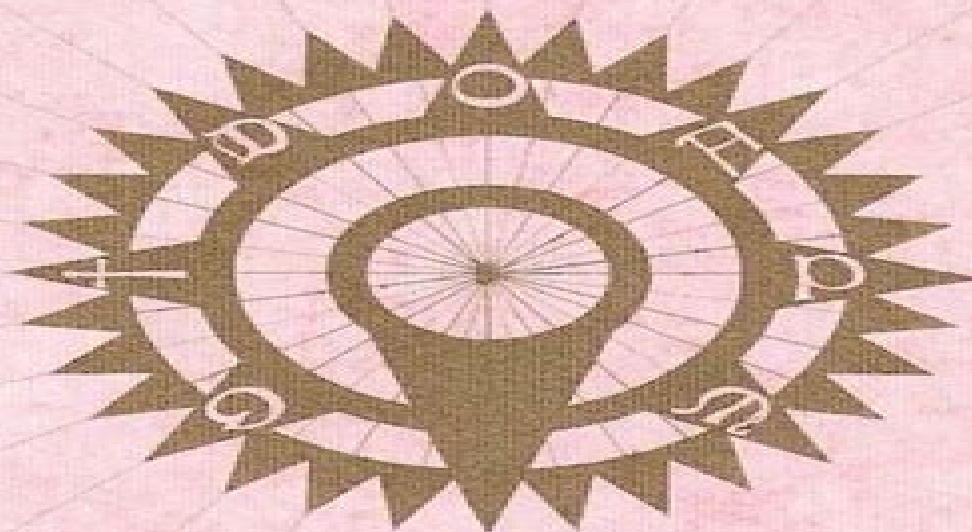


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# *Quattrocento Adriatico*

Fifteenth-Century Art of the Adriatic Rim

*Edited with an Introduction by  
Charles Dempsey*



NUOVA ALFA EDITORIALE

# Quattrocento Adriatico

**Stephan Kar Sander-Faes**



## **Quattrocento Adriatico:**

Quattrocento Adriatico Charles Dempsey, 1996      **Byzantium, Venice and the Medieval Adriatic** Magdalena Skoblar, 2021-04-15 The Adriatic has long occupied a liminal position between different cultures languages and faiths This book offers the first synthesis of its history between the seventh and the mid fifteenth century a period coinciding with the existence of the Byzantine Empire which as heir to the Roman Empire lay claim to the region The period also saw the rise of Venice and it is important to understand the conditions which would lead to her dominance in the late Middle Ages An international team of historians and archaeologists examines trade administration and cultural exchange between the Adriatic and Byzantium but also within the region itself and makes more widely known much previously scattered and localised research and the results of archaeological excavations in both Italy and Croatia Their bold interpretations offer many stimulating ideas for rethinking the entire history of the Mediterranean during the period      **The Quattro Cento** Adrian Stokes, 2002 Adrian Stokes 1902 1972 was a British painter and author whose writings on art have been allowed to go out of print despite their impact on Modernism and ongoing acclaim for their beauty and intellectual acuity Two of his most influential books *The Quattro Cento* of 1932 and *Stones of Rimini* of 1934 are brought together for the first time in this new volume which includes all their original illustrations This new edition also provides a foreword by Stephen Bann and introductions by David Carrier and Stephen Kite that place Stokes's masterworks in the context of early twentieth century culture and discuss their structure and relevance to today's experience of art and architecture Written as parts of an incomplete trilogy *The Quattro Cento* and *Stones of Rimini* mark a crossroads in the transition from late Victorian to Modernist conceptions of art especially sculpture and architecture Stokes continued even extended John Ruskin's and Walter Pater's belief that art is essential to the individual's proper psychological development but wove their teaching into a new aesthetic shaped by his analysis with Melanie Klein and recent innovations in literature dance and the visual arts Few writers have been able to invoke the material presence of works of art in the way Stokes does in *The Quattro Cento* and *Stones of Rimini* They combine travel writing with acts of looking spun out so as to reinterpret the imposing legacy of the Italian Renaissance through an aesthetic of the direct carving of stone which has parallels in the sculpture of Henry Moore and Barbara Hepworth but was for Stokes the discovery of artists in fifteenth century Italy To his way of thinking there then arose a realization that the materials of art were the actual objects of inspiration the stocks for the deepest fantasies During the Renaissance Stokes maintained stone accordingly blossomed into sculpture and buildings      **History of the Adriatic** Egidio Ivetic, 2022-05-27 The Adriatic is the small Mediterranean a sea within a sea part of the Mediterranean and at the same time detached from it a largely enclosed sea with stunning coastlines and a long history of commercial political and cultural exchange Silent witness to the flow of civilizations the Adriatic is the meeting point of East and West where many empires had their frontiers and some overlapped With Italy on one side and the Balkans on the other the Adriatic is the area

where the Latin West became intertwined with the Greek and Ottoman East This book tells the history of the Adriatic from the first cultures of the Neolithic Age through to the present day All of the great civilizations and cultures that bordered and crossed the Adriatic are discussed Ancient Greece and Rome Byzantium and the Holy Roman Empire Venice and the Ottomans Catholicism Orthodox Christianity and Islam Byzantium was replaced by Venice queen of the Adriatic which reached its zenith at the beginning of the sixteenth century and maintained commercial and military hegemony in its Gulf sharing the sea with the Turks the Habsburgs the Pope and the Spanish vice kingdom of Naples It was Napoleon who ended Venice's reign in 1797 In the nineteenth century the Austrian Empire prevailed and Central Europe reached the Mediterranean through the Adriatic United Italy placed its most symbolic frontier in the eastern Adriatic clashing with Austria Hungary in the First World War The twentieth century was marked by the prolonged conflicts and eventually peace between Yugoslavia Albania and Italy Today the Adriatic is a region increasingly integrated into the European Union experiencing a new era of cooperation following the dramatic collapse of Yugoslavia Across centuries this book illustrates the rich cultural and artistic heritage of diverse civilizations as they left their mark on the cities shores and states of the Adriatic

**The Court Cities of Northern Italy** Charles M. Rosenberg, 2010-06-21 This volume examines the painting sculpture decorative arts and architecture produced in nine important court cities of Italy during the course of the fourteenth fifteenth and sixteenth centuries Although each chapter represents a separate study of a particular geographical locale many common themes emerge This volume gives a multifaceted consideration of the art created for princes prelates confraternities and civic authorities works displayed in public squares private palaces churches and town halls Including six essays specially commissioned that explore the interaction of artists and their civic and or courtly patrons within the context of prevailing cultural political and religious circumstances The Court Cities of Northern Italy provides a rich supplement to traditional accounts of the artistic heritage of the Italian Renaissance which has traditionally focused on the Florentine Venetian and Roman traditions The book includes 35 color plates and 221 black and white illustrations

**The Quattro Cento and The Stones of Rimini** Adrian Stokes, 2018-04-27 This title was first published in 2002 Adrian Stokes was a British painter and writer whose books on art have been allowed to go out of print despite their impact on Modernist culture This new edition of The Quattro Cento and The Stones of Rimini presents the original texts of 1932 and 1934 and furnishes them with introductions by David Carrier and Stephen Kite that will help readers grasp the structure and significance of what have become Stokes most widely cited and influential books Written as parts of an incomplete trilogy The Quattro Cento and The Stones of Rimini mark a crossroad in the transition from late Victorian to Modernist conceptions of art especially sculpture and architecture Stokes continued even expanded John Ruskin's and Walter Pater's belief that art is essential to the individual's proper psychological development but wove their teaching into a new aesthetic shaped by his experience of psychoanalysis and recent innovations in literature dance and the visual arts This volume will be of interest to those

concerned with art criticism aesthetics and psychoanalysis as well as the art and architecture of the Renaissance and Modern periods Supported by the Henry Moore Foundation in memory of David Sylvester

**Architettura del classicismo tra Quattrocento e Cinquecento - Marche** Ferruccio Canali, Francesco Quinterio, Marco Cocchieri, Virgilio Carmine Galati, 2016-01-03T00:00:00+01:00 Pi che i risultati di nuove ricerche questo volume prodotto nell ambito del Programma di Ricerca di interesse Nazionale PRIN 2003 L architettura del classicismo tra Quattrocento e Cinquecento da alcuni ricercatori facenti riferimento al Dipartimento PROCAM presso la Facolt di Architettura di Ascoli Piceno Universit degli Studi di Camerino rappresenta il tentativo di organizzare una sorta di stati generali della situazione degli studi su quell autentico labirinto di espressioni artistiche che rientra nell epiteto ormai comunemente adottato di Rinascimento delle Marche Territori pi che regione stato conviventi e belligeranti fra loro e il nemico esterno rappresentativi in piccola scala di quella sorta di coacervo politico religioso e culturale che fu l Italia di quel secolo XV che giustamente stato definito il secolo d oro verso la massima espressione del Classicismo dei primi venti anni del Cinquecento Questo volume sulle Marche dopo una premessa di Alfonso Gambardella sulle problematiche di organizzare un tale complesso lavoro di riordino e un saggio introduttivo di Francesco Quinterio su quella che in effetti fu l espressione non di uno ma di almeno Tre rinascimenti per tante Signorie e molte Legazioni fornisce nei tre saggi successivi di Ferruccio Canali Marco Cocchieri e Virgilio Carmine Galati gli altrettanti ma sarebbero assai di pi caratteri di tale policentricit Su tutti la presenza diretta e neanche troppo fugace di Leon Battista Alberti quindi le conseguenze di una tensione culturale i suoi riflessi in quella espressione dell Umanesimo antiquario in molti dei centri di quello che era stato in antico il Picenum dei Romani Canali Ancora un primato civile nella espressione architettonica con la realizzazione assai diffusa di palazzi case da signore logge e magari ospedali piuttosto che chiese e questo fino a tutto il primo ventennio del Cinquecento Cocchieri Infine i risultati di una politica della difesa ma anche dell attacco diretto in questa turbolenza diffusa dove l urgenza di un aggiornata rete di fortificazioni si coniuga con l orgoglio del prestigio di fronte al confinante che sia amico o nemico Galati

**Men of Empire** Monique O'Connell, 2009-04-27 The city state of Venice with a population of less than 100 000 dominated a fragmented and fragile empire at the boundary between East and West between Latin Christian Greek Orthodox and Muslim worlds In this institutional and administrative history Monique O Connell explains the structures processes practices and laws by which Venice maintained its vast overseas holdings The legal linguistic religious and cultural diversity within Venice s empire made it difficult to impose any centralization or unity among its disparate territories O Connell has mined the vast archival resources to explain how Venice s central government was able to administer and govern its extensive empire O Connell finds that successful governance depended heavily on the experience of governors an interlocking network of noble families who were sent overseas to negotiate the often conflicting demands of Venice s governing council and the local populations In this nexus of state power and personal influence these imperial administrators played a crucial role in representing the state

as a hegemonic power creating patronage and family connections between Venetian patricians and their subjects and using the judicial system to negotiate a balance between local and imperial interests In explaining the institutions and individuals that permitted this type of negotiation O Connell offers a historical example of an early modern empire at the height of imperial expansion *Venice's Intimate Empire* Erin Maglaque, 2018-06-15 Mining private writings and humanist texts Erin Maglaque explores the lives and careers of two Venetian noblemen Giovanni Bembo and Pietro Coppo who were appointed as colonial administrators and governors In *Venice's Intimate Empire* she uses these two men and their families to showcase the relationship between humanism empire and family in the Venetian Mediterranean Maglaque elaborates an intellectual history of Venice's Mediterranean empire by examining how Venetian humanist education related to the task of governing Taking that relationship as her cue Maglaque unearths an intimate view of the emotions and subjectivities of imperial governors In their writings it was the affective relationships between husbands and wives parents and children humanist teachers and their students that were the crucible for self definition and political decision making *Venice's Intimate Empire* thus illuminates the experience of imperial governance by drawing connections between humanist education and family affairs From marriage and reproduction to childhood and adolescence we see how intimate life was central to the Bembo and Coppo families experience of empire Maglaque skillfully argues that it was within the intimate family that Venetians relationships to empire its politics its shifting social structures its metropolitan and colonial cultures were determined

*Gilding the Market* Susan Mosher Stuard, 2011-06-03 In the fourteenth century garish ornaments bright colors gilt and military effects helped usher in the age of fashion in Italy Over a short span of years important matters began to turn on the cut of a sleeve Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern especially when the market caught on and became awash in cheaper editions of luxury wares Focusing on the luxury trade in fashionable wear and accessories in Venice Florence and other towns in Italy *Gilding the Market* investigates a major shift in patterns of consumption at the height of medieval prosperity which more remarkably continued through the subsequent era of plague return of plague and increased warfare A fine sensitivity to the demands of le pompe that is the public display of private wealth infected town life The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades As both consumers and tradesmen local goldsmiths long distance traders bankers and money changers played important roles in creating this new age of fashion In response to a greater public display of luxury goods civic sumptuary laws were written to curb spending and extreme fashion but these were aimed at women youth and children leaving townsmen largely unrestricted in their consumption With erudition grace and an evocative selection of illustrations some reproduced in full color Susan Mosher Stuard explores the arrival of fashion in European history *The Jewish Ghetto and the Visual Imagination of Early Modern*

*Venice* Dana E. Katz, 2017-08-18 Dana E Katz examines the Jewish ghetto of Venice as a paradox of urban space In 1516 the Senate established the ghetto on the periphery of the city and legislated nocturnal curfews to reduce the Jews visibility in Venice Katz argues that it was precisely this practice of marginalization that put the ghetto on display for Christian and Jewish eyes According to her research early modern Venetians grounded their conceptions of the ghetto in discourses of sight Katz s unique approach demonstrates how Venice s Jewish ghetto engaged the sensory imagination of its inhabitants in complex and contradictory ways that both shaped urban space and reshaped Christian Jewish relations Urban Elites of Zadar Stephan Kar Sander-Faes, 2013-07-31T00:00:00+02:00 This book examines economic geographical and social mobility in the early modern Adriatic by focusing on the urban elites of Zadar during the crucial decades between the naval battles of Preveza 1538 and Lepanto 1571 The city then known as Zara was the nominal capital of Venice s possessions in the Adriatic and was a major hub for commerce communication and exchange This case study aims at three aspects of everyday life along the frontiers of Latin Christianity during the apogee of Ottoman dominance in the Mediterranean First it analyses early modern communication network density and the protagonists interactions in the Adriatic This analysis is based for the first time on procura contracts resulting in a more nuanced picture of Venetian dominion Next it examines Zadar s property markets in an investigation of the economic developments in Dalmatia during the sixteenth century The third part focuses on the streets of Zadar and the interaction of its diverse inhabitants nobles citizens residents and foreigners alike This book also uses a new conceptual approach of a Venetian Commonwealth an entity based not only on hard power allegiance and domination but also on cultural diffusion shared knowledge and collective experiences that shaped everyday life in all of Venice s possessions Sixteenth century Zadar serves as an example of such a Venetian Commonwealth that encompassed the city itself allowed for the inclusion of all neighbouring communities and fit into the larger framework of the Republic of Venice *Management and Resolution of Conflict and Rivalries in Renaissance Europe* Jill Kraye, Marc Laureys, David A. Lines, 2023-08-14 This is the third and final volume of essays issuing from the Leverhulme International Network Renaissance Conflict and Rivalries Cultural Polemics in Europe c 1300 c 1650 The overall aim of the network was to examine the various ways in which conflict and rivalries made a positive contribution to cultural production and change during the Renaissance The present volume which contains papers delivered at the third colloquium draws that examination to a close by considering a range of different strategies deployed in the period to manage conflict and rivalries and to bring them to a positive resolution The papers explore these developments in the context of political diplomatic social institutional religious and art history **Meanings of Community across Medieval Eurasia** , 2016-06-10 This volume explores some of the many different meanings of community across medieval Eurasia How did the three universal religions Christianity Islam and Buddhism frame the emergence of various types of community under their sway The studies assembled here in thematic clusters address the terminology of community genealogies urban communities and monasteries or enclaves of learning in

particular in early medieval Europe medieval South Arabia and Tibet and late medieval Central Europe and Dalmatia It includes work by medieval historians social anthropologists and Asian Studies scholars The volume present the results of in depth comparative research from the Visions of Community project in Vienna and of a dialogue with guests offering new and exciting perspectives on the emerging field of comparative medieval history Contributors are in order within the volume Walter Pohl Gerda Heydemann Eirik Hovden Johann Heiss R diger Lohlker Elisabeth Gruber Oliver Schmitt Daniel Mahoney Christian Opitz Birgit Kellner Rutger Kramer Pascale Hugon Christina Lutter Diarmuid Riain Mathias Fermer Steven Vanderputten Jonathan Lyon and Andre Gingrich

**From Filippo Lippi to Piero Della Francesca** Pinacoteca di Brera, Metropolitan Museum of Art (New York, N.Y.), 2005 In doing so it examines the art of Florence in the 1440s and the work of among others Fra Filippo Lippi Domenico Veneziano Luca della Robbia and Michelozzo

**BOOK JACKET** A *Companion to Venetian History, 1400-1797*, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson

*Venice Triumphant* Elisabeth Crouzet-Pavan, 2005-03-23 A group of senior citizens decide to move in together in All Together a French language comedy from director Stephanie Robelin When Claude Claude Rich suffers an injury while trying to climb steps in order to meet a woman for a liaison he and his friends who are all suffering from some age related malady decide to move in together and hire a graduate student to look out for them Among the new co tenants are the senile Albert Pierre Richard and his wife the outgoing Jeanne Jane Fonda who herself is fighting cancer Also living with them is Jean Guy Bedos a onetime social crusader who enjoys the wealth he s acquired with his wife Annie Geraldine Chaplin who wants nothing more than to visit with her children and grandchildren As they adjust to their new living arrangements old jealousies and hurts resurface forcing everyone to reconsider how they want to spend their golden years

Perry Seibert Rovi

**The Land between Two Seas: Art on the Move in the Mediterranean and the Black Sea 1300-1700** Alina Payne, 2022-06-20 The Land Between Two Seas Art on the Move in the Mediterranean and the Black Sea 1300 1700 focuses on the strong riverine ties that connect the seas of the Mediterranean system from the



Western Mediterranean through the Sea of Marmara the Black Sea and the Sea of Azov and their hinterland Addressing the mediating role of the Balkans between East and West all the way to Poland and Lithuania as well as this region s contribution to the larger Mediterranean artistic and cultural melting pot this innovative volume explores ideas artworks and stories that moved through these territories linking the cultures of Central Asia with those of western Europe     **Jacopo Bellini's Book of Drawings in the Louvre** Norberto Gramaccini,2021-07-05 The RF 1475 1556 Louvre Album is universally regarded as a corpus of drawings that was executed by the Venetian painter Jacopo Bellini The album s trajectory prior to coming into the possession of the Bellini family is elucidated in the present book Based on Norberto Gramaccini s interpretation it was the Paduan painter Francesco Squarcione who was the mastermind and financier behind the drawings The preparatory work had actually been delegated to his most gifted pupils among them Andrea Mantegna Jacopo Bellini s future son in law The drawing s topics anatomy perspective archeology mythology contemporary chronicles and zoology were part of the teaching program of an art academy established by Squarcione in the 1440s famous in its day which provided crucial impulses for the training of artists in the modern era     **The Pollaiuolo Brothers** Alison Wright,Antonio Pollaiolo,2005-01-01 Painters draftsmen goldsmiths sculptors and designers the Pollaiuolo brothers of fifteenth century Florence produced some of the most beautiful works of the Italian Renaissance

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