



Quatermass Series Quatermass

Mike Ashley



Quatermass Series Quatermass:

Quatermass and the Pit Kim Newman, 2019-07-25 While digging an extension to the London Underground Railway workmen discover an object which might be an ancient Martian spaceship and Professor Quatermass of the British Rocket Group investigates a mystery which prompts frightening revelations about the origins of humanity itself Before 2001 A Space Odyssey and Doctor Who Quatermass and the Pit was the paramount British science fiction saga in film and television Kim Newman's fascinating study focuses on Roy Ward Baker's 1967 film written by Quatermass creator Nigel Kneale for Hammer Films but also looks at the origins of the Quatermass franchise in 1950s BBC serials and earlier films Exploring the production and reception of the film and series Newman assesses the lasting importance of this landmark franchise

Hammer Complete Howard Maxford, 2019-11-08 Think you know everything there is to know about Hammer Films the fabled Studio that Dripped Blood The lowdown on all the imperishable classics of horror like The Curse of Frankenstein Horror of Dracula and The Devil Rides Out What about the company's less blood curdling back catalog What about the musicals comedies and travelogues the fantasies and historical epics not to mention the pirate adventures This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail including budgets shooting schedules publicity and more along with all the actors supporting players writers directors producers composers and technicians Packed with quotes behind the scenes anecdotes credit lists and production specifics this all inclusive reference work is the last word on this cherished cinematic institution

The A to Z of Horror Cinema Peter Hutchings, 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten disturb shock provoke delight irritate amuse and bemuse audiences Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long term survival and its international popularity Above all however it is the audience's continual desire to experience new frights and evermore horrifying sights that continue to make films like The Exorcist A Nightmare on Elm Street Halloween Night of the Living Dead The Texas Chainsaw Massacre Psycho Ringo and The Shining captivate viewers The A to Z of Horror Cinema traces the development of horror cinema from the beginning of the 20th century to the present day This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries Entries cover all the major movie villains including Frankenstein and his monster the vampire the werewolf the mummy the zombie the ghost and the serial killer the film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped to shape horror history significant production companies and the major films that have come to stand as milestones in the development of the horror genre and the different national traditions in horror cinema as well as horror's most popular themes formats conventions and cycles

Off the Planet Rebecca Leydon, Shuhei Hosokawa, Nabeel Zuberi, Neil Lerner, Rebecca Coyle, Paul

Th  berge,Michael Hannan,Melissa Carey,Karen Collins,Mark Evans,2004-05-18 Essays on the use of music and sound in films from Godzilla to Star Wars and beyond In recent years music and sound have been increasingly recognized as an important if often neglected aspect of film production and film studies Off the Planet comprises a lively stimulating and diverse collection of essays on aspects of music sound and science fiction cinema Following a detailed historical introduction to the development of sound and music in the genre individual chapters analyze key films film series composers and directors in the postwar era The first part of the anthology profiles seminal 1950s productions such as The Day the Earth Stood Still the first Godzilla film and Forbidden Planet Later chapters analyze the work of composer John Williams the career of director David Cronenberg the Mad Max series James Cameron s Terminators and other notable SF films such as Space Is the Place Blade Runner Mars Attacks and The Matrix Off the Planet is an important contribution to the emerging body of work in music and film with contributors including leading film experts from Australia Canada Japan New Zealand the United Kingdom and the United States

British Science Fiction Cinema I.Q. Hunter,2002-01-04 British Science Fiction Cinema is the first substantial study of a genre which despite a sometimes troubled history has produced some of the best British films from the prewar classic Things to Come to Alien made in Britain by a British director The contributors to this rich and provocative collection explore the diverse strangeness of British science fiction from literary adaptations like Nineteen Eighty Four and A Clockwork Orange to pulp fantasies and creature features far removed from the acceptable face of British cinema Through case studies of key films like The Day the Earth Caught Fire contributors explore the unique themes and concerns of British science fiction from the postwar boom years to more recent productions like Hardware and examine how science fiction cinema drew on a variety of sources from TV adaptations like Doctor Who and the Daleks to the horror sf crossovers produced from John Wyndham s cult novels The Day of the Triffids and The Midwich Cuckoos filmed as Village of the Damned How did budget restrictions encourage the use of the invasion narrative in the 1950s films And how did films such as Unearthly Stranger and Invasion reflect fears about the decline of Britain s economic and colonial power and the threat of female sexuality British Science Fiction Cinema celebrates the breadth and continuing vitality of British sf film making in both big budget productions such as Brazil and Event Horizon and cult exploitation movies like Inseminoid and Lifeforce

The Classic British Telefantasy Guide Paul Cornell,Martin Day,Keith Topping,2015-07-30 The Classic British Telefantasy Guide is derived from the second edition of The Guinness Book of Classic British TV with various corrections and a revised introduction to bring it up to date It was written when the Internet barely existed and at a time when few books had been published on the subject This is however by no means a new or completely revised version of the original material too much time has passed and if we were to start reworking and correcting the text now it would probably never be finished Instead Classic British Telefantasy is an electronic reprint of some of the authors earliest work repacked for a new format and perhaps a new age

The Complete H. P. Lovecraft Filmography Charles P. Mitchell,2001-09-30 The influence of science

fiction writer H P Lovecraft is widely felt in modern literature authors from Robert E Howard to Stephen King can claim him as their ancestor But cinema too has seen Lovecraft s impact and author Charles Mitchell offers here a comprehensive guide to the dozens of films that are representative of this influence Mitchell studies the films in detail analyzing the major Lovecraft elements and examining the fidelity of the films to the original works Amateur films as well as television productions and foreign cinema are included in Mitchell s scrutiny revealing the challenge of transcribing Lovecraft to the screen while at the same time suggesting the potential of Lovecraft s work for future quality screen adaptations In addition to plot summaries entries for each film include annotated cast lists critiques of actors performances the degree of fidelity to Lovecraft and representative quotes from each film This thorough work will be of interest to students of cinema as well as modern literature

Prehistoric Humans in Film and Television Michael Klossner,2015-01-09 From the early days of the movies cavemen have been a popular subject for filmmakers not surprisingly since the birth of cinema occurred only a few decades after the earliest scientific studies of prehistoric man Filmmakers however were not constrained by the emerging science instead they most often took a comedic look at prehistory a trend that continued throughout the 20th century Prehistoric humans also populated adventure fantasy films with the original One Million B C 1940 leading the charge Documentaries were also made but it was not until the 1970s that accurate film accounts of prehistoric humans finally emerged This exhaustive work provides detailed accounts of 581 film and television productions that feature depictions of human prehistory Included are dramas and comedies set in human prehistory documentaries and films and television shows in which prehistoric people somehow exist in historical periods from the advent of civilization up to the present or in extraterrestrial settings Each entry includes full filmographic data including year of release running time production personnel cast information and format A description of each film provides background on the prehistoric elements Contemporary critical commentary is included for many of the works

Earth, Cosmos and Culture Oliver Tristan Dunnett,2021-04-19 This book traces the development of diverse British cultures of outer space utilizing key geographical concepts such as landscape place and national identity It examines the early visionary ideas of writers H G Wells and Olaf Stapledon on the ambitious British space programme of the 1960s and narrations of British cultural identity that accompanied the space missions of Helen Sharman Beagle 2 and Tim Peake The exploration of British cultures of outer space throughout the book helps understand the emergence of the British Interplanetary Society It also explains its significance in pre war and post war periods through an analysis of the roles of influential figures such as Arthur C Clarke and Patrick Moore The chapters explore utopian and dystopian representations of space exploration examine the mysterious phenomenon of UFO culture and consider plans for humanity s imagined future across interstellar space Throughout the book geography is advocated as a home for critical studies of outer space illuminating its significance in terms of the reciprocal relationships between exploration and the sublime science and the imagination Earth and cosmos As an emergent field of research in the

social sciences this book makes an excellent contribution to the study of the outer space in Britain and abroad developing a distinctive kind of outer spatial geography with major implications for future teaching and research **A Critical History**

of Doctor Who on Television John Kenneth Muir, 2015-09-15 Since its inception in November 1963 the British science fiction television series Doctor Who has exerted an enormous impact on the world of science fiction over 1 500 books have been written about the show The series follows the adventures of a mysterious Time Lord from the distant planet Gallifrey who travels through time and space to fight evil and injustice Along the way he has visited Rome under the rule of Nero played backgammon with Kublai Khan and participated in the mythic gunfight at the O K Corral Predating the Star Trek phenomenon by three years Doctor Who seriously dealt with continuing characters adult genre principles and futuristic philosophies Critical and historical examinations of the ideas philosophies conceits and morals put forth in the Doctor Who series which ran for 26 seasons and 159 episodes are provided here Also analyzed are thematic concepts genre antecedents the overall cinematography and the special effects of the long running cult favorite The various incarnations of Doctor Who including television stage film radio and spin offs are discussed In addition the book provides an extensive listing of print Internet and fan club resources for Doctor Who **Biographical Record** ,1903 **Fareham Revisited** Michael

Stephenson, 2015-07-30 Fareham Revisited started out as a poem which Michael Stephenson was inspired to write when he was reflecting on how much his home town had changed since the 1950s and 1960s The poem and its sentiments struck a chord with so many people that he decided to write a book about Fareham that would evoke more of these memories The book was privately published in 2004 This new revised and expanded edition will delight anyone who remembers the town in its heyday and will also intrigue newcomers Part memoir and part history Fareham Revisited perfectly captures the allure of the shops and caf s along the Golden Mile the alleyways or drokes the old cottages the market with its livestock the coal barges at the Quay and the well known characters including dairy boss Tom Parker who drove around Fareham in a four horse power carriage though his milkmen still used the horse and cart For bus and railway enthusiasts this too is the perfect book as the author casts an expert eye on the bus companies that plied their trade in Fareham with their distinctive livery and remembers the last days of steam trains of which he had a privileged view as the house in which his family lived was next to the railway line **British Science Fiction Film and Television** Tobias Hochscherf, James Leggott, Donald E.

Palumbo, 2014-01-10 Written by international experts from a range of disciplines these essays examine the uniquely British contribution to science fiction film and television Viewing British SF as a cultural phenomenon that challenges straightforward definitions of genre nationhood authorship and media the editors provide a conceptual introduction placing the essays within their critical context Essay topics include Hammer science fiction films the various incarnations of Doctor Who Stanley Kubrick s A Clockwork Orange and such 21st century productions as 28 Days Later and Torchwood

Projecting Tomorrow James Chapman, Nicholas J. Cull, 2013-01-30 Cinema and science fiction were made for each other

The science fiction genre has produced some of the most extraordinary films ever made yet science fiction cinema is about more than just special effects It has also provided a vehicle for filmmakers and writers to comment on their own societies and cultures This new exploration of the genre examines landmark science fiction films from the 1930s to the present They include genre classics such as *Things to Come* *Forbidden Planet* and 2001 *A Space Odyssey* alongside modern blockbusters *Star Wars* and *Avatar* Chapman and Cull consider both screen originals and adaptations of the work of major science fiction authors They also range widely across the genre from pulp adventure and space opera to political allegory and speculative documentary there is even a science fiction musical Informed throughout by extensive research in US and British archives the book documents the production histories of each film to show how they made their way to the screen and why they turned out the way they did

[The Magic Box](#) Rob Young, 2021-08-03 A LOUDER THAN WAR BOOK OF THE YEAR A riveting journey into the psyche of Britain through its golden age of television and film a cross genre feast of moving pictures from classics to occult hidden gems *The Magic Box* is the nation's visual self portrait in technicolour detail The definition of gripping Truly a trove of wyrd treasures BENJAMIN MYERS A lovingly researched history of British TV that recalls the brilliant the bizarre and the unworldly GUARDIAN A reclamation not just of a visual golden age but of Britain as a darkly magical place THE SPECTATOR A feat of argument description and affection FINANCIAL TIMES Young unearths the ghosts of TV past and Britain's dark psyche HERALD Highly entertaining A fabulous treasure trove SCOTSMAN Young is a phenomenal scholar OBSERVER Impassioned THE CRITIC Growing up in the 1970s Rob Young's main storyteller was the wooden box with the glass window in the corner of the family living room otherwise known as the TV set Before the age of DVDs and Blu ray discs YouTube and commercial streaming services watching television was a vastly different experience You switched on you sat back and you watched There was no pause or fast forward button The cross genre feast of moving pictures produced in Britain between the late 1950s and late 1980s from *Quatermass* and *Tom Jones* to *The Wicker Man* and *Brideshead Revisited* from *A Canterbury Tale* and *The Go Between* to *Bagpuss* and *Children of the Stones* and from John Betjeman's travelogues to ghost stories at Christmas contributed to a national conversation and collective memory British made sci fi folk horror period drama and televisual grand tours played out tensions between the past and the present dramatised the fractures and injustices in society and acted as a portal for magical and ghostly visions In *The Magic Box* Rob Young takes us on a fascinating journey into this influential golden age of screen and discovers what it reveals about the nature and character of Britain its uncategorisable people and buried histories and how its presence can still be felt on screen in the twenty first century A forensic dissection this tightly packed treatise takes pains to illustrate how what we view affects how we view ourselves TOTAL FILM

Transformations Mike Ashley, 2005-02-01 This is the second of three volumes which chart the history of the science fiction magazine from the earliest days to the present The first volume *Time Machines* traced the development of the sf magazine from its earliest days and the creation of the first specialist magazine

Amazing Stories Transformations takes up the story to reveal a turbulent period that was to witness the extraordinary rise and fall and rise again of science Britain's foremost sf historian Mike Ashley charts the sf boom years in the wake of the nuclear age that was to see the The Golden Age of Science Fiction with the emergence of magazines such as Galaxy Startling Stories and Fantastic as well as authors like Isaac Asimov Philip K Dick and Frank Herbert He then goes on to explore the bust years of 1954 1960 followed by the renaissance in the 1960s led by the new wave of British authors like Michael Moorcock and J G Ballard and the rise in interest of fantasy fiction encouraged by Lord of the Rings and the Conan books of Robert E Howard Transformations concludes with an examination of the new found interest in sf magazines during the late 1960s and the incredibly influential roles Star Trek the film 2001 A Space Odyssey and above all the first manned Moon landing played in transforming the sf magazine

The New Elizabethan Age Irene Morra, Rob Gossedge, 2016-09-30 In the first half of the twentieth century many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic and anti Victorian modernity By the middle of that century this cultural neo Elizabethanism had become absorbed within a broader mainstream discourse of national identity heritage and cultural performance Taking strength from the Coronation of a new young Queen named Elizabeth the New Elizabethanism of the 1950s heralded a nation that would now see its modern televised monarch preside over an imminently glorious and artistic age This book provides the first in depth investigation of New Elizabethanism and its legacy With contributions from leading cultural practitioners and scholars its essays explore New Elizabethanism as variously manifested in ballet and opera the Coronation broadcast and festivities national historiography and myth the idea of the Young Elizabethan celebrations of air travel and new technologies and the New Shakespeareanism of theatre and television As these essays expose New Elizabethanism was much more than a brief moment of optimistic hyperbole Indeed from modern drama and film to the reinternment of Richard III from the London Olympics to the funeral of Margaret Thatcher it continues to pervade contemporary artistic expression politics and key moments of national pageantry

Liquid Metal Sean Redmond, 2005-01-19 Liquid Metal brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included

Adapting Science Fiction to Television Max Sexton, Malcolm Cook, 2015-07-01 Before it reached television science fiction existed on the printed page in comic books and on movie screens for decades Adapting science fiction to the new medium posed substantial challenges Small viewing screens and limited production facilities made it difficult to achieve the sense of wonder that had become the genre's hallmark Yet television also offered unprecedented opportunities Its serial nature allowed for longer more complex stories as well as developing characters and building suspense over time Producers of science fiction television programming learned to create adaptations that honored the

source material literature comics or film while taking full advantage of television's unique aesthetic In *Adapting Science Fiction to Television: Small Screen Expanded Universe* Max Sexton and Malcolm Cook examine how the genre evolved over time The authors consider productions in both the UK and the United States ranging from Walt Disney's acclaimed *Man in Space* in the 1950s to the BBC's reimagined *Day of the Triffids* in the 1990s Iconic characters from *Flash Gordon* and *Captain Nemo* to *Superman* and *Professor Quatermass* all play a role in this history along with such authors as E M Forster and Wernher von Braun The real stars of this study however are the pioneering producers and directors who learned how to bring imagined worlds and fantastic stories into living rooms across the globe The authors make the case that television has become more sophisticated capable of taking on larger themes and deploying a more complex use of the image than other media A unique reappraisal of the history and dynamics of the medium *Adapting Science Fiction Television* will be of interest not only to scholars of science fiction but to anyone interested in the early history of television as well as the evolution of its unique capacity to tell stories

Time Lords and Star Cops Philip Braithwaite, 2023-05-30 British science fiction television of the 1970s and 1980s is full of Machiavellian protagonists and fatalistic endings It presents a complex world of moral and ethical dilemmas appropriate to the emerging political landscape of Thatcherite Britain This book analyses the science fiction series of the period including *Blake's 7*, *Doctor Who* and *Sapphire Steel* alongside Britain's transition from social democracy to neoliberal economics and the premiership of Margaret Thatcher It examines the abrupt shifts in themes and tone that these series often exhibit compared to their predecessors highlighting comparisons to the similarly abrupt change in Britain's political landscape

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