QUARRYING IN ANTIQUITY TECHNOLOGY, TRADITION AND SOCIAL CHANGE

J. B. WARD-PERKINS

MORTIMER WHEELER ARCHAEOLOGICAL LECTURE BRITISH ACADEMY 1971

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Marc Waelkens, Norman Herz, Luc Moens

Quarrying in Antiquity John Bryan Ward-Perkins, 1972 A wide survey over four millennia is possible for guarrying tools and techniques because of their simplicity and long lived traditions The chief contribution of the Romans was their organisation of the stone trade by mass production standardisation and long distance transport Indeed in post Roman Europe especially in Britain it was the excellence of Roman building stone which allowed so much subsequent quarrying in the buildings themselves One exception in Saxon times was the guarry for Bradford on Avon's church With the 12th century spurt in church building activity however natural stone quarries once more became common and distribution methods familiar to the Roman world re emerged COPAC Quarrying in Antiquity Technology, Tradition and Social Change John Bryan Ward-Perkins, 1972 The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson, 2008 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology This text highlights the accomplishments of the ancient societies the research problems and stimulates further progress in the history of ancient technology Ancient Building Technology, Vol. 2: Materials G.R.H. Wright, 2023-03-20 This r sum study deals with building material which together with construction and structures forms one of the three aspects of building or equally one of the three factors which constitute the nature of a building Unlike existing manuals on ancient building this offers an analytic presentation and the subject matter extends across all ages and regions. The treatment of materials is set out according to a paradigm of nature manufacture and use so as to facilitate direct comparison between different modes of the one material as also between different materials and between different building traditions This second part is published in two volumes the first containing texts the second more than 300 illustrations The print edition is available as a set of two volumes 9789004140073 **Technology in Transition A.D.** 300-650 Luke Lavan, Enrico Zanini, Alexander Sarantis, 2008-03-31 This book is the first general work to be published on technology in Late Antiquity It seeks to survey aspects of the technology of the period and to respond to questions about technological continuity stagnation and decline The book opens with a comprehensive bibliographic essay that provides an overview of relevant literature The main section then explores technologies in agriculture production metal ceramics and glass engineering and building Papers draw on both archaeological and textual sources and on analogies with medieval and early modern technologies Reference is made not only to the periods which preceded it but to the transition to the Early Middle Ages and to the technological heritage of Late Antiquity to the Islamic world Several papers focus on Italy whilst others consider North Africa Asia Minor and the Near East Trade, Transport and Society in the Ancient World (Routledge Revivals) Onno Van Nijf, Fik Meijer, 2014-10-14 This book first published in 1992 presents an introduction to the nature of trade and transport in antiquity through a selection of translated literary papyrological epigraphical and legal sources These texts illustrate a range of aspects of ancient trade and transport from the role of the authorities to the status of traders to the capacity and speed of ancient ships It is clear that the actual means of transportation were crucial the book illustrates the limitations of ancient transport technology and the consequences for the development of commerce It focuses first on different aspects of transport over land and then on transport by river and concludes with a discussion of several aspects of ancient seafaring This book is ideal for students of ancient history

Imperial Mines and Quarries in the Roman World Alfred Michael Hirt, 2010-03-25 The control over marble and metal resources was of major importance to the Roman Empire The emperor s freedmen and slaves officers and soldiers of the Roman army equestrian officials as well as convicts and free labour were seconded to mines and quarries throughout Rome s vast realm Alfred Hirt's comprehensive study defines the organizational outlines and the internal structures of the mining and quarrying ventures under imperial control The themes addressed include challenges faced by those in charge of these extractive operations the key figures their subaltern personnel and their respective responsibilities the role of the Roman army the use of civilian partners in quarrying or mining ventures and the position of the quarrying or mining organizations within the framework of the imperial administration

The Building of Renaissance Florence Richard A. Goldthwaite, 1982-10 Patrons The Guilds Strozzi family Succhielli family The Architect Spiro Kostof, 2000 The Architect traces the role of the profession across the centuries and in different cultures showing the architect both as designer and as mediator between the client and the builder Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally **Environmental Problems of the Greeks and Romans** Johnson Donald Hughes, 2014-02-15 How did ancient societies change the environment and how do their actions continue to affect us today In this dramatically revised and expanded second edition of the work entitled Pan's Travail I Donald Hughes examines the environmental history of the classical period and argues that the decline of ancient civilizations resulted in part from their exploitation of the natural world Focusing on Greece and Rome as well as areas subject to their influences Hughes offers a detailed look at the impact of humans and their technologies on the ecology of the Mediterranean basin Evidence of deforestation in ancient Greece the remains of Roman aqueducts and mines and paintings on centuries old pottery that depict agricultural activities document ancient actions that resulted in detrimental consequences to the

environment Hughes compares the ancient world's environmental problems to other persistent social problems and discusses attitudes toward nature expressed in Greek and Latin literature In addition to extensive revisions based on the latest research this new edition includes photographs from Hughes's worldwide excursions a new chapter on warfare and the environment and an updated bibliography The Oxford encyclopedia of ancient Greece and Rome. - Vol. 1 - 7 Michael Gagarin, 2010 Classical Marble: Geochemistry, Technology, Trade N. Herz, Marc Waelkens, 2013-04-17 Marble in Ancient Greece and Rome Geology Quarries Commerce Artifacts Marble remains the sine gua non raw material of the an cient Greeks and Romans Beginning in the Bronze Age sculptu re began in marble and throughout classical times the most im portant statues reliefs monuments and inscriptions were made of it Yet quarry sources changed in time as preferences for different marbles were influenced by local traditions the pos sibilities of transport esthetic tastes and economics Marble studies and the identification of the provenance of marble can thus reveal much about Greek and Roman history trade esthe tics and technology Persons in many disciplines are studying various aspects of Greek and Roman marble usage Geologists and geochemists are working on methods to determine the provenance of marble ar chaeologists are noting changing patterns of import and use in excavation and discovering how improving quarrying techniques and preliminary dressing of the extracted material influenced the final shape of artifacts ancient historians are now under standing quarry organization and bureaucracies that controlled marble production and trade art historians are seeing how phy sical characteristics of the stone affected the techniques and style of sculpture architects and engineers are interested in quarry technologies and usage in building construction These specialists drawn from many disciplines rarely have an opportunity to compare notes and see how each can contribute to the research effort of others The Roman Empire Colin Michael Wells, 1995 This sweeping history of the Roman Empire from 44 BC to AD 235 has three purposes to describe what was happening in the central administration and in the entourage of the emperor to indicate how life went on in Italy and the provinces in the towns in the countryside and in the army camps and to show how these two different worlds impinged on each other Colin Wells s vivid account is now available in an up to date second edition The Cambridge Ancient History Alan K. Bowman, Peter Garnsey, Dominic Rathbone, 1982 A Greek City of the Fourth Century B.C. S. C. Bakhuizen, Gorítsa Team, 1992

Atlas of Classical History Richard J.A. Talbert,2002-09-11 From the Bronze Age to the reign of Constantine the Atlas of Classical History provides a comprehensive series of maps diagrams and commentary designed to meet the needs of classical scholars as well as general readers Over 135 maps of the Greek and Roman worlds clearly mark the political affiliations of the cities and states major military events trade routes artistic cultural and industrial centers and colonization and exploration Ancient Stones Marc Waelkens,Norman Herz,Luc Moens,1992 The meeting assembled an interdisciplinary group of nearly 50 archaeologists and art historians geologists and geochemists from the U S A and 14 European and Near Eastern countries to discuss the provenance quarrying transport and use of stone from prehistoric to early Christian times

both in Europe and in the Near East The papers which reflect a merger between classicism and geotechnology thus deal with 1 quarries from the Bronze Age to the Byzantine period their technology and organization 2 quarry prospection through satellite imaging 3 dressing of artifacts near the guarries 4 trade availability and archaeological use of certain stones in antiquity 5 determination of obsidian flint granite marble limestones sandstones and arkoses from Europe Asia Minor and the Near East by means of petrological and chemical analysis trace element analysis electron microprobe and stable isotope analysis ESR spectroscopy X ray fluorescence and X ray powder diffradtometry mercury porosimetry cathodoluminiscence light diffustion from laser irradiated stones computer assisted assessment of coloured stones or amulti method appraoch and 6 provenance determination applied to ancient artifacts The volume is highly recommended for those who wish to combine a journey into classical scholarship with geochemical sciences Scientific Methods and Cultural Heritage Gilberto Artioli, 2010-07-08 Scientific techniques developed in materials science offer invaluable information to archaeology art history and conservation A rapidly growing number of innovative methods as well as many established techniques are constantly being improved and optimised for the analysis of cultural heritage materials. The result is that on the one hand more complex problems and questions can be confronted but on the other hand the required level of technical competence is widening the existing cultural gap between scientists and end users such as archaeologists museum curators art historians and many managers of cultural heritage who have a purely humanistic background The book is intended as an entry level introduction to the methods and rationales of scientific investigation of cultural heritage materials with emphasis placed on the analytical strategies modes of operation and resulting information rather than on technicalities. The extensive and updated reference list should be a useful starting point for further reading Students and researchers from the humanities approaching scientific investigations should find it useful as well as scientists applying familiar techniques and methods to Alban and St Albans: Roman and Medieval Architecture, Art and unfamiliar problems related to cultural heritage Archaeology: v. 24 Philip Lindley, Martin Heing, 2024-11-01 This is a collection of eighteen papers presented at a conference that was held at the Hatfield Campus of the University of Hertfordshire with 122 members and guests from the United Kingdom the United States of America Germany and Norway were present The papers are on the research on various aspects of the art and architecture of the abbey at St Albans and provides an ideal forum for bringing together many aspects of the abbey s history

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