

THE **PALM-WINE** **DRINKARD**



AMOS TUTVOLA

WITH AN INTRODUCTION BY WOLE SOYINKA

Palm Wine Drinkard

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Palm Wine Drinkard:

The Palm-Wine Drinkard Amos Tutuola, 2025-06-17 Amos Tutuola's masterful first novel of a nightmarish quest into the land of the dead now available in a standalone volume with an introduction by Wole Soyinka. Widely considered to be his masterpiece, Amos Tutuola's debut novel *The Palm Wine Drinkard* was first published in 1952. Named one of TIME's 100 Best Fantasy Books of All Time and introduced here by Wole Soyinka, the novel tells the phantasmagorical story of a wealthy alcoholic who drinks 225 kegs of palm wine a day. When the man's personal tapster dies and leaves him without any remaining supply of alcohol, the man desperately follows the tapster into the nightmarish Dead's Town. Drawing on Yoruba folklore and narrated with a unique voice that mixes West African oral traditions with the Colonial British English that Tutuola learned at school, *The Palm Wine Drinkard* is a seminal work of African literature from one of Nigeria's most influential writers and an important part of the global literary canon. *The Palm-wine Drinkard ; And, My Life in the Bush of Ghosts* Amos Tutuola, 1994 The ghosts live in the center of the jungle and this tells of what happens to the mortals who venture into the world of the ghosts. **The Palm-wine Drunkard, and His Dead Palm-wine Tapster in the Dead's Town**, 1961

The Palm-Wine Drinkard Amos Tutuola, 2014 *The Palm Wine Drinkard* is the phantasmagorical story of an alcoholic man and his search for his dead wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings among them: the complete gentleman who returns his body parts to their owners, the insatiable hungry creature, and his own pyromaniac son. *The Palm-wine Drinkard* Amos Tutuola, 1962 **The Palm-wine Drinkard and His Dead Palmwine Tapster in the Deads' Town**, 1969 **The Palm-wine Drinkard** Amos Tutuola, 1963 **The Palm-wine Drinkard and His Dead Palm-wine Tapster in de Deads' Town** Amos Tutuola, 1990

Pre-Colonial Africa in Colonial African Narratives Donald R. Wehrs, 2016-04-08 In his study of the origins of political reflection in twentieth-century African fiction, Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages. He explores pioneering narrative representations of pre-colonial African history and society in seven texts: Casely Hayford's *Ethiopia Unbound* (1911), Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* (1934), Paul Hazoum's *Doguiçimi* (1938), D. O. Fagunwa's *Forest of a Thousand Daemons* (1938), Amos Tutuola's *The Palm Wine Drinkard* (1952) and *My Life in the Bush of Ghosts* (1954), and Chinua Achebe's *Things Fall Apart* (1958). Wehrs highlights the role of pre-colonial political economies and articulations of state power on colonial-era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices. By positioning *Things Fall Apart* as the culmination of a tradition rather than as its inaugural work, he also reconfigures how we think of African fiction. His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial-era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives. **African Oral Literature** Isidore Okpewho, 1992-09-22 Its pages come alive with wonderful illustrative

material coupled with sensitive and insightful commentary. Reviews in Anthropology the scope, breadth and lucidity of this excellent study confirm that Okpewho is undoubtedly the most important authority writing on African oral literature right now. Research in African Literatures Truly a tour de force of individual scholarship. World Literature Today excellent African Affairs a thorough synthesis of the main issues of oral literature criticism as well as a grounding in experienced fieldwork a wide ranging theoretical base and a clarity of argument rare among academics. Multicultural Review This is a breathtakingly ambitious project. Harold Scheub a definitive accounting of the evidence of living oral traditions in Africa today. Professor Okpewho's authority as an expert in this important new field is unrivaled. Gregory Nagy Isidore Okpewho's African Oral Literature is a marvelous piece of scholarship and wide ranging research. It presents the most comprehensive survey of the field of oral literature in Africa. Emmanuel Obiechina a tour de force of scholarship in which Okpewho casts his net across the African continent searching for its verbal forms through voluminous recent writings and presents African oral literature in a new voice proclaiming the literariness of African folklore. Dan Ben Amos This is an outstanding book by a scholar whose work has already influenced how African literature should be conceived. Professor Okpewho is a scholar with a special talent to nurture scholarship in others. After this work African literature will never be the same. Mazisi Kunene Isidore Okpewho for many years Professor of English at the University of Ibadan is one of the handful of African scholars who has facilitated the growth of African oral literature to its status today as a literary enterprise concerned with the artistic foundations of human culture. This comprehensive critical work firmly establishes oral literature as a landmark of high artistic achievement and situates it within the broader framework of contemporary African culture. *The Palm-wine Drinkard and His Dead Palm-wine Taster in the Dead's Town* Amos Tutuola, 1952 **The African Palimpsest** Chantal J. Zabus, 2007. Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology. The African Palimpsest examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African. Through the apt metaphor of the palimpsest a surface that has been written on, written over, partially erased and written over again, the book examines such well known West African writers as Achebe, Armah, Ekwensi, Kourouma, Okara, Saro Wiwa, Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa. Providing a great variety of case studies in Nigerian Pidgin, Akan, Igbo, Maninka, Yoruba, Wolof and other African languages, the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation, broadcast television, radio and film. Hailed as a classic in the 1990s, The African Palimpsest is here reprinted in a completely revised edition with a new Introduction, updated data and bibliography and with due consideration of more recent theoretical approaches. A very valuable book, a detailed exploration in its concern with language change as demonstrated in post colonial African literatures. Bill Ashcroft, University of New South Wales. Apart from its great documentary value, The African Palimpsest provides many theoretical concepts that will be useful to scholars of African

literatures linguists in general as well as comparatists who want to gain fresh insights into the processes by which Vulgar Latin once gave birth to the Romance languages Ahmed Sheikh Bangura University of California Santa Barbara As Zabus book suggests it is the area where the various languages of a community meet and cross over that is likely to provide the most productive site for the generation of a new literature that is true to the real linguistic situation that pertains in so much of contemporary urban Africa Stewart Brown University of Birmingham

Strategic Transformations in Nigerian Writing Ato Quayson, 1997-09-22 a sophisticated and thoughtful study Leeds African Studies Bulletin A very impressive work in the concreteness of its research documentation as well as in its theoretical scope this study brings a truly innovative dimension to African literary scholarship and indeed to the whole field of African studies Abiola Irele Ohio State University The discussion reveals a combination of formidable analytical and critical strength with a refreshingly open minded and sensible approach to his field Karin Barber University of Birmingham

The Palm-wine Drinkard and His Dead Palm-wine Tapster Amos Tutuola, 1963 The Palm-wine Drinkard and His Dead Palm-wine Tapster in the Dead's Town Ernest Cockle, 1952 *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008 The Palm-Wine Drinkard, etc Amos Tutuola, 1962 Landscaping Postcoloniality. The Dissemination of Cameroon Anglophone Literature Joyce Ashuntantang, 2009 This is a foundational text on the production and dissemination of Anglophone Cameroon literature The Republic of Cameroon is a bilingual country with English and French as the official languages Ashuntantang shows that the pattern of production and dissemination of Anglophone Cameroon literature is not only framed by the minority status of English and English speaking Cameroonians within the Republic of Cameroon but is also a reflection of a postcolonial reality in Africa where mostly African literary texts published by western multi national corporations are assured wide international accessibility and readership This book establishes that in spite of these setbacks Anglophone Cameroon writers have produced a corpus of work that has enriched the genres of prose poetry and drama and that these texts deserve a wider readership

Nation and Narration Homi K. Bhabha, 2013-05-13 Bhabha in his preface writes Nations like narratives lose their origins in the myths of time and only fully encounter their horizons in the mind's eye From this seemingly impossibly metaphorical beginning this volume confronts the realities of the concept of nationhood as it is lived and the profound ambivalence of language as it is written From Gillian Beer's reading of Virginia Woolf Rachel Bowlby's cultural history of Uncle Tom's Cabin and Francis Mulhern's study of Leavis's English ethics to Doris Sommer's study of the magical realism of Latin American fiction and Sneja Gunew's analysis of Australian writing Nation and Narration is a celebration of the fact that English is no longer an English national consciousness which is not nationalist but is the only thing that will give us an international dimension

REBIND.: The Palm-wine drinkard, 2013

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