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Toward the Characterization of Helen in Homer Lowell Edmunds, 2019-07-22 This monograph lays the groundwork for a new approach of the characterization of the Homeric Helen focusing on how she is addressed and named in the Iliad and the Odyssey and especially on her epithets Her social identity in Troy and in Sparta emerges in the words used to address and name her Her epithets most of them referring to her beauty or her kinship with Zeus and coming mainly from the narrator make her the counterpart of the heroes

Structures of Epic Poetry Christiane Reitz, Simone Finkmann, 2019-12-16 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach and a key to intra and intertextual characteristics of ancient epic poetry

Divine Assemblies in Early Greek and Babylonian Epic Bernardo Ballesteros, 2024-11-05 In early Greek and Near Eastern myth and religion the gods govern the cosmos In narrative poetry they are frequently portrayed through scenes of divine assembly Did Homer and early Greek poets inherit this feature from their more ancient neighbours And what can comparison tell us besides This book is the first to chart divine assembly scenes in ancient Babylonian and early Greek epic It asks why similarities between the two corpora exist and exploits those similarities to enhance understanding of Mesopotamian and early Greek literature and religion The book discusses Sumerian narrative poems the Akkadian works Atrahasis Anz En ma eli Erra and Ishum and the Epic of Gilgamesh Homer's Iliad the Odyssey Hesiod's Theogony and some Homeric Hymns It studies poetic technique and probes further comparisons with Sanskrit Old Norse Polynesian and Aztec mythology It argues that Greek speakers are unlikely to have inherited the divine assembly from the Near East Still one can posit a long term process of oral contact and communication fostered by common poetic structures and religious affinities In a second part pursuing a mythological and religious comparison the book concentrates on ideas about the cosmos and humankind and on power dynamics within the pantheon as well as between gods and mortals A focus on the head of the pantheon and on concepts of divine prerogatives illuminates culture specific differences which can be related to historical socio political discourses The book develops a systematic approach to questions of cross cultural literary comparison in the ancient world

Markers of Allusion in Archaic Greek Poetry Thomas J. Nelson, 2023-05-25 Presents a new view of literary history by demonstrating how the earliest known Greek poets signposted their allusions to tradition

The Iliad - the Poem of Zeus Pietro Pucci, 2018-09-10 The scholarly tendency has too often weakened the conspicuous novelty and originality that characterizes Zeus in the Iliad This book remedies that tendency and depicts the extraordinary figure of Zeus lord or impersonation of lightning and thunders exclusive master of human destiny and therefore of human history and chief of Olympus This unique personality endowed with polyvalent powers represents itself the conflict between superhuman moral indifference for mortal destiny and

anthropomorphic feelings for human beings he both preordains the death of his son and weeps on his demise Zeus embodies the *Mysterium tremendum* This new Zeus cannot glance at the past image that the tradition painted of him without smiling at its simplicity and disrespect a parodic or amusing tone surrounds him as he refers or is referred to aspects of his traditional image The great characters of the Poem give two wise responses to Zeus lord of destiny heroic death or serene acceptance We the readers are expected to react in the same way The 'Orphic' Gold Tablets and Greek Religion Radcliffe G. Edmonds (III), 2011-01-06 Examines new methodologies used in the study of these tablets Includes an updated edition and translation of the tablet texts *The Staying Power of Thetis* Maciej Paprocki, Gary Patrick Vos, David John Wright, 2023-04-27 In 1991 Laura Slatkin published *The Power of Thetis Allusion and Interpretation in the Iliad* in which she argued that Homer knowingly situated the storyworld of the Iliad against the backdrop of an older world of mythos by which the events in the Iliad are explained and given traction Slatkin's focus was on Achilles mother Thetis an ostensibly marginal and powerless goddess Thetis nevertheless drives the plot of the Iliad being allusively credited with the power to uphold or challenge the rule of Zeus Now almost thirty years after Slatkin's publication this timely volume re-examines depictions and receptions of this ambiguous goddess in works ranging from archaic Greek poetry to twenty first century cinema Twenty authors build upon Slatkin's readings to explore Thetis and multiple roles she played in Western literature art material culture religion and myth Ever the shapeshifter Thetis has been and continues to be reconceptualised supporter or opponent of Zeus regime model bride or unwilling victim of Peleus rape good mother or child murderess figure of comedy or monstrous witch Hers is an enduring power of transformation resonating within art and literature *Homer's Cosmic Fabrication* Bruce Heiden, 2008-11-17 Although scholars routinely state that the Iliad is an oral poem since very near the time of its composition the great epic has circulated as a text stabilized in writing and popular with readers for study as well as enjoyment What makes the Iliad the good read we know it to be In *Homer's Cosmic Fabrication* Bruce Heiden delineates a new approach aimed at evaluating what the Iliad furnishes to readers that makes it comprehensible and engaging His program draws upon cognitive narratology to develop novel research that illuminates the epic's artistry and philosophical depth The Song of the Sirens Pietro Pucci, 1998 In this collection of his essays on Homer some new and some appearing for the first time in English the distinguished scholar Pietro Pucci examines the linguistic and rhetorical features of the poet's works Arguing that there can be no purely historical interpretation given that the parameters of interpretation are themselves historically determined Pucci focuses instead on two features of Homer's rhetoric repetition of expression formulae and its effects on meaning and the issue of intertextuality Ricerche fatte nel Laboratorio d'anatomia normale della R. Università di Roma ed in altri laboratori biologici , 1900 *A New Companion to Homer* Ian Morris, Barry B. Powell, 1997-02-01 This volume is the first English language survey of Homeric studies to appear for more than a generation and the first such work to attempt to cover all fields comprehensively Thirty leading scholars from Europe and America provide short authoritative overviews of

the state of knowledge and current controversies in the many specialist divisions in Homeric studies The chapters pay equal attention to literary mythological linguistic historical and archaeological topics ranging from such long established problems as the Homeric Question to newer issues like the relevance of narratology and computer assisted quantification The collection the third publication in Brill s handbook series The Classical Tradition will be valuable at every level of study from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship

Homer and the Epic Cycle Andrew Porter, 2022-01-17 How can the ancient relationship between Homer and the Epic Cycle be recovered Using findings from the most significant research in the field Andrew Porter questions many ancient and modern assumptions and offers alternative perspectives better aligned with ancient epic performance realities and modern epic studies Porter s volume addresses a number of related issues the misrepresentation of Cyclic and Homeric epic by Aristotle and his inheritors the role of the epic singer patron collector and scribe poet in the formation of memorialized songs the relevance of shared patterns and devices and of other traditional connections between ancient epics and the distinct fates of Homeric and Cyclic epic **Homer and the Epic Cycle Recovering the Oral Traditional Relationship** provides new answers to an age old problem

Achilles in Love Marco Fantuzzi, 2012-12-20 Achilles in Love Intertextual Studies traces the escapades of Achilles erotic history whether in same sex or opposite sex relationships and how they were developed and revealed or elided and concealed in the writing and visual arts following Homer The volume investigates how different authors and artists responded to this most controversial aspect of Achilles character in comparison to the fiery personality that was shaped by the Iliad and was often considered canonical for his character Through analyzing Achilles in love from the time of Homer all the way down to the Latin poets of the first century BC and AD the Ilias Latina and the authors and iconography of the imperial age this book makes both novel and productive connections between poetic texts pictorial images and literary genres which tried time and time again to capture Achilles ever shifting role within the world of eros

From Agent to Spectator Emily Allen-Hornblower, 2016-03-07 This book looks at witnesses to suffering and death in ancient Greek epic Homer s Iliad and tragedy Internal spectators abound in both genres and have received due scholarly attention The present monograph covers new ground by dealing with a specific subset of characters those who are put in the position of spectator to and often commentator on their own deeds By their very nature protagonists are confined to the role of witness to the suffering or deaths they have caused only for brief stretches of time often a single scene or even just the length of a speech but every instance is of central importance not just to our understanding of the characters in question but also to the articulation of fundamental themes within the poetic works under examination As they shift from the status of agent to that of witness these protagonists qua spectators to the consequences of their actions give voice to dramatize and enact the tragic motifs of human helplessness and mortal fallibility that lie at the core of Homeric epic and Greek tragedy and that define the human condition in a manner that leads the

audience looking on to ponder their own

1998 Massimo Mastrogregori, 2013-05-08 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors

Nel laboratorio di Omero Vincenzo Di Benedetto, 1994 A Referential Commentary and Lexicon to Homer, Iliad VIII Adrian Kelly, 2007-02-22 This book aims to provide the reader of Homer with the traditional knowledge and fluency in Homeric poetry which an original ancient audience would have brought to a performance of this type of narrative To that end Adrian Kelly presents the text of Iliad VIII next to an apparatus referring to the traditional units being employed and gives a brief description of their semantic impact He describes the referential curve of the narrative in a continuous commentary tabulates all the traditional units in a separate lexicon of Homeric structure and examines critical decisions concerning the text in a discussion which employs the referential method as a critical criterion Two small appendices deal with speech introduction formulae and with the traditional function of Here and Athene in early Greek epic poetry

The Cambridge Companion to Homer Robert Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

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The Homeric Doloneia Christos C. Tsagalis, 2024-09-03 The Doloneia is the most controversial book of the Iliad its authenticity having been doubted since antiquity Modern scholars are divided between those who regard it as a major interpolation by a later poet who was trained in the technique of epic composition and those who see it as the earliest manifestation of the very ancient theme of lochos However the first claim assumes the stylistic homogeneity of book 10 while the second sweeps out dictional and thematic

difficulties by attributing them to the theme of ambush that is weakly represented in the extant corpus of archaic Greek epic. By applying sophisticated interpretive tools such as intratextual association, intertextual allusion, and oral neoanalysis, this book maintains that Iliad 10 is thematically consonant with the rest of the Iliad and that it has evolved from an earlier Iliadic version after the addition of the Rhesus episode, which did not circulate as an independent composition but formed part of lost oral epic poetry with cyclic features that focused on the events after the death of Achilles.

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