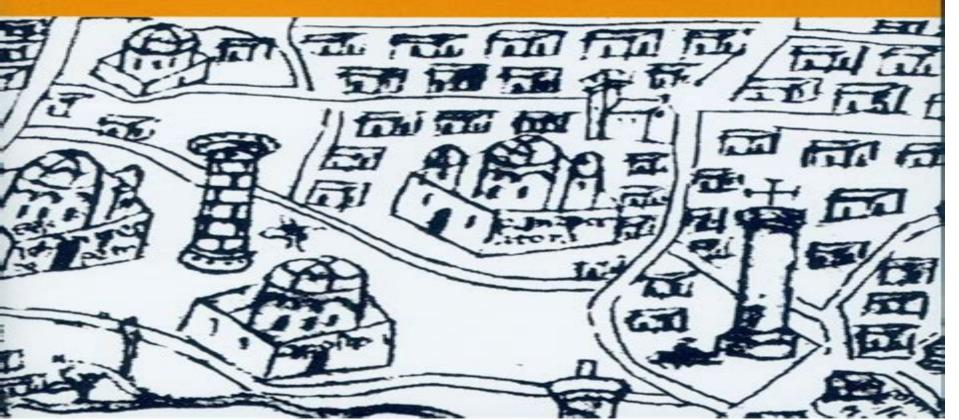
THE NECESSITY FOR RUINS

AND OTHER TOPICS J. B. JACKSON



Necessity For Ruins Other Topics

Helen L. Horowitz

Necessity For Ruins Other Topics:

The Necessity for Ruins, and Other Topics John Brinckerhoff Jackson, 1980 Jackson discussed the evolution of the development use and perception of landscape the space around us in the most general sense The title chapter examines the proliferation of historic parks and monuments and argues that American culture demands a three step formulation of history

The ^AImperial Trace Nancy Condee,2009-04-08 The collapse of the USSR seemed to spell the end of the empire yet it by no means marked the end of Russia's enduring imperial preoccupations extending over four and a half centuries since the reign of Ivan IV Is there such a thing as an imperial trace in Russia's contemporary culture Condee argues that we cannot make sense of contemporary Russian culture without accounting for its imperial legacy and mapping out the terms of such an analysis She turns to the instance of contemporary cinema to focus this line of inquiry Within film and implicitly other cultural fields as well do we limit our accounting to narrative evidence Chechen wars at the periphery historical costume dramas of court life or could an imperial trace be sought in other more embedded ways in the manner and structure or representation the conditions of productions the recurrent preoccupations of its leading filmmakers the ways in which collective belonging is figured or disfigured This book organizes these questions around the work of Russia's internationally ranked auteurs of the late Soviet and post Soviet period Kira Muratova Vadim Abdrashitov Nikita Mikhalkov Aleksei German and Aleksandr Sokurov Seeing Ghosts Karen Engle, 2009-04-01 On September 11 more people clicked on documentary news photographs than on pornography for the first and only time in the history of the Internet reports writer David Levi Strauss The archive of images associated with the tragic events of 9 11 merits careful analysis Artist Damien Hirst has suggested that the attacks were designed to be viewed The thing about 9 11 is that it s kind of an artwork in its own right It was wicked but it was devised in this way for this kind of impact It was devised visually Starting from the tremendous fascination with images of 9 11 Karen Engle asks what in the context of a national trauma makes an image appropriate or scandalous exploring how diverse visual media have been mobilized in political projects of identification and personal narratives of empathy Focusing on themes of memory mourning and history Engle examines sculptural photographic and new media responses to the 9 11 attacks in both contemporary and historical contexts considers the public s reaction to these visual productions and suggests that earlier presentations of America at war play a pivotal role in the representations of 9 11 in both official and popular media Seeing Ghosts is a groundbreaking theoretical study of how we remember how we mourn and how images of a particular event influence our imagination of the future General Technical Report NE, 1980

The Valtellina and UNESCO Thomas J. Puleo, 2012-09-16 Global in scope and transdisciplinary in method this work examines the process through which local historic landscapes become global heritage sites The Valtellina a valley in the Italian Alps is known for being unusually fertile for its elevation and latitude and for the dry stone terraces on its steep hillsides that make this fertility possible ProVinea a local nonprofit has applied to UNESCO to inscribe these landscapes onto

its World Heritage list representing the construction and use of the terraces as the heroic transformation of barren slopes into fertile fields Drawing on Michel Serres theory of serial parasitism this study demonstrates how ProVinea discursively and materially remakes the landscapes by culling the advantageous eliminating the detrimental and assembling the dispersed A casualty of this process is a more complex and complete truth one that this book aims to restore while also acknowledging the validity of World Heritage's efforts to build a global culture and ProVinea's desire to connect to it

Landscape in Children's Literature Jane Suzanne Carroll, 2011 This title provides a critical methodology for the study of landscapes in children's literature Treating landscape as the integration of unchanging and irreducible physical elements it analyses four kinds of space including sacred and green spaces that are the component elements of the physical environment "Landscape Imagery, Politics, and Identity in a Divided Germany, 1968?989 " Catherine Wilkins, 2017-07-05 Landscape Imagery Politics and Identity in a Divided Germany 1968 1989 explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to narration from below Interdisciplinary in nature art historians can benefit from the study s analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Crois in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories Ancient History Charles W. Hedrick, Jr., 2008-04-15 This book introduces students to the chief disciplines methods and sources employed in doing ancient history as opposed to reading it The book Encourages readers to engage with historical sources rather than to be passive recipients of historical tales Gives readers a sense of the nature of evidence and its use in the reconstruction of the past Helps them to read a historical narrative with more critical appreciation Encourages them to consider the differences between their own experience of ancient sources and the use of these objects within the everyday life of ancient society A concise bibliographical essay at the end of each chapter refers to introductions indices research tools and interpretations and explains scholarly jargon Written clearly concisely and

concretely invoking ancient illustrations and modern parallels as appropriate Sanctity of Time and Space in Tradition and Modernity Alberdina Houtman, Joshua J. Schwartz, Marcel Poorthuis, 2020-01-29 Time and space can take on a sacred nature in both Judaism and Christianity accompanied by a permanent critical attitude towards the sacred Conceptions of sacredness imply a conception of community and of society at large This study investigates the different attitudes toward sacred time and space from an interdisciplinary perspective ranging from the Biblical period through Qumran Patristics Rabbinics archaeology and theology to modern and even to post modern rituals This approach offers a fascinating insight into both the common heritage of Judaism and Christianity and their mutual differences Traces of J. B. Jackson Helen L. Horowitz, 2020-01-21 J B Jackson transformed forever how Americans understand their landscape a concept he defined as land shaped by human presence In the first major biography of the greatest pioneer in landscape studies Helen Horowitz shares with us a man who focused on what he regarded as the essential American landscape the everyday places of the countryside and city exploring them as texts that reveal important truths about society and culture present and past In Jackson's words landscape is history made visible After a varied life of traveling writing sketching ranch labor and significant service in army intelligence in World War II Jackson moved to New Mexico and single handedly created the magazine Landscape As it grew under his direction throughout the 1950s and 1960s Landscape attracted a wide range of contributors Jackson became a man in demand as a lecturer and beginning in the late 1960s he established the field of landscape studies at Berkeley Harvard and elsewhere mentoring many who later became important architects planners and scholars Horowitz brings this singular person to life revealing how Jackson changed our perception of the landscape and through friendship as well as his writings profoundly influenced the lives of many including her own

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