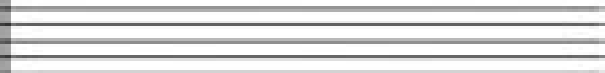


OXFORD



Libby Larsen

Love after 1950

Mezzo-soprano and piano

Love After 1950 Mezzo Soprano Piano

Michael K. Slayton



Love After 1950 Mezzo Soprano Piano:

Love After 1950 Libby Larsen, 2001 for mezzo soprano and piano This song cycle uses texts by women poets and focuses on women's experience with great humour and irony The cycle will appeal to singers with real interpretative flair and is accessible to advanced students

Love After 1950 Libby Larsen, 2002 *Libby Larsen's Love After 1950, a Song Cycle for Mezzo-soprano and Piano* Janice Wilkes Logan, 2008 *Women of Influence in Contemporary Music* Michael K.

Slayton, 2010-12-23 In *Women of Influence in Contemporary Music* Nine American Composers Michael K Slayton has collected essays which focus on women who have made significant contributions to American music Elizabeth Austin Susan Botti Gabriela Lena Frank Jennifer Higdon Libby Larsen Tania León Cindy McTee Marga Richter and Judith Shatin While these composers have much in common not least of all dedication to their art their individual stories reveal different impulses in American music Their works reflect the shifting societal landscapes in the United States over the last seven decades as well as different stylistic approaches to writing music Each chapter includes a biography of the composer an interview and a detailed analysis of one major composition The composers openly reflect on their individual journeys in which they have discovered respective musical languages and have found success during different times in history Because few music books focus solely on female composers *Women of Influence in Contemporary Music* offers a rare glimpse into the styles and attitudes of gifted women and their work

A Composer's Insight: Leslie Bassett Timothy Salzman, 2003 This is a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others

In Her Own Words Jennifer Kelly, 2013-06-01 This collection of new interviews with twenty five accomplished female composers substantially advances our knowledge of the work experiences compositional approaches and musical intentions of a diverse group of creative individuals With personal anecdotes and sometimes surprising intimacy and humor these wide ranging conversations represent the diversity of women composing music in the United States from the mid twentieth century into the twenty first The composers work in a variety of genres including classical jazz multimedia or collaborative forms for the stage film and video games Their interviews illuminate questions about the status of women composers in America the role of women in musical performance and education the creative process and inspiration the experiences and qualities that contemporary composers bring to their craft and balancing creative and personal lives Candidly sharing their experiences advice and views these vibrant thoughtful and creative women open new perspectives on the prospects and possibilities of making music in a changing world

Recent American Art Song Keith E. Clifton, 2008-09-05 *Recent American Art Song A Guide* is a

reference source devoted to songs with English texts by American composers written for solo voice and piano The book focuses exclusively on art song since 1980 a substantial period largely ignored by scholars This is the first study to examine this repertory in detail and many of the songs and composers are discussed in print for the first time Keith E Clifton has examined approximately 1000 songs by nearly 200 composers Many songs employ musical idioms well beyond traditional classical styles including references to jazz musical theater rap and rock roll and several songs blur the boundaries between recital and stage works Organized alphabetically by composer entries contain complete biographical and bibliographical information with major works and links to print resources and composer websites when available In addition Clifton provides detailed information on the vocal range musical style and appropriate voice type for individual songs The book concludes with a full discography and bibliography as well as indexes listing the works by poet song cycle title voice type and level of difficulty

Song Carol Kimball, 2006-12-01 Carol Kimball's comprehensive survey of art song literature has been the principal one volume American source on the topic Now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of 150 composers of various nationalities as well as articles on styles of various schools of composition

A Composer's Insight Beth Antonopulos, William L. Berz, Christopher C. Chapman, Christopher Koch (Conductor), Mitchell Lutch, Miho Takekawa, John Bradley McDavid, Linda R. Moorhouse, Mark Montemayor, Thomas E. Slabaugh, Eric Wiltshire, 2003 A composer's insight thoughts analysis and commentary on contemporary masterpieces for wind band volume 2 with a foreword by Norman Dello Joio is the second in a five volume series on major contemporary composers and their works for wind band Included in this volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductor composer or enthusiast interested in acquiring a richer musical understanding of the composer's training compositional approach musical influences and interpretative ideas

A Girl's Song to Her Mother Hilary Tann, Menna Elfyn, 2002

Seven Songs of Stephen Foster Stephen Collins Foster, 2004

Another Reason why I Don't Keep a Gun in the House Tom Cipullo, Billy Collins, 2004-07-15 for solo voice and piano Cipullo's settings of poems by Billy Collins are at turns darkly humorous and touching The New York Times has called his music haunting and the Pittsburgh Post Gazette called him an expert in writing for the voice

Songs with Violin Rebecca Clarke, William Butler Yeats, 2001-09-27 By turns charming tender and ironic these songs make an excellent concert suite and wonderful encores They are scored for voice and violin

Arachne Hilary Tann, Jordan Smith, 2002 A dramatic song cycle for soprano solo in four movements The accompaniment is for crotale or any other suitable percussion instrument and the performer can add stage movement costume and lighting to create theatrical effect

Dictionary of American Classical Composers Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and

critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs *Art Song in the United States, 1759-1999* Judith E. Carman, William K. Gaeddert, Rita M. Resch, 2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography **International Who's who in Music and Musicians' Directory** David M. Cummings, 2000 First published in 2000 Routledge is an imprint of Taylor Francis an informa company *Madeleine Dring* Wanda Brister, Jay Rosenblatt, 2020-09-12 This book is the first detailed study of the life and music of British composer Madeleine Dring 1923 1977 From her life in London through her numerous accomplishments as performer and musician her achievements are highlighted through her remarkable story and diverse musical works **Pan Pipes**, 2002 The World of Women in Classical Music Anne Gray, 2007

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