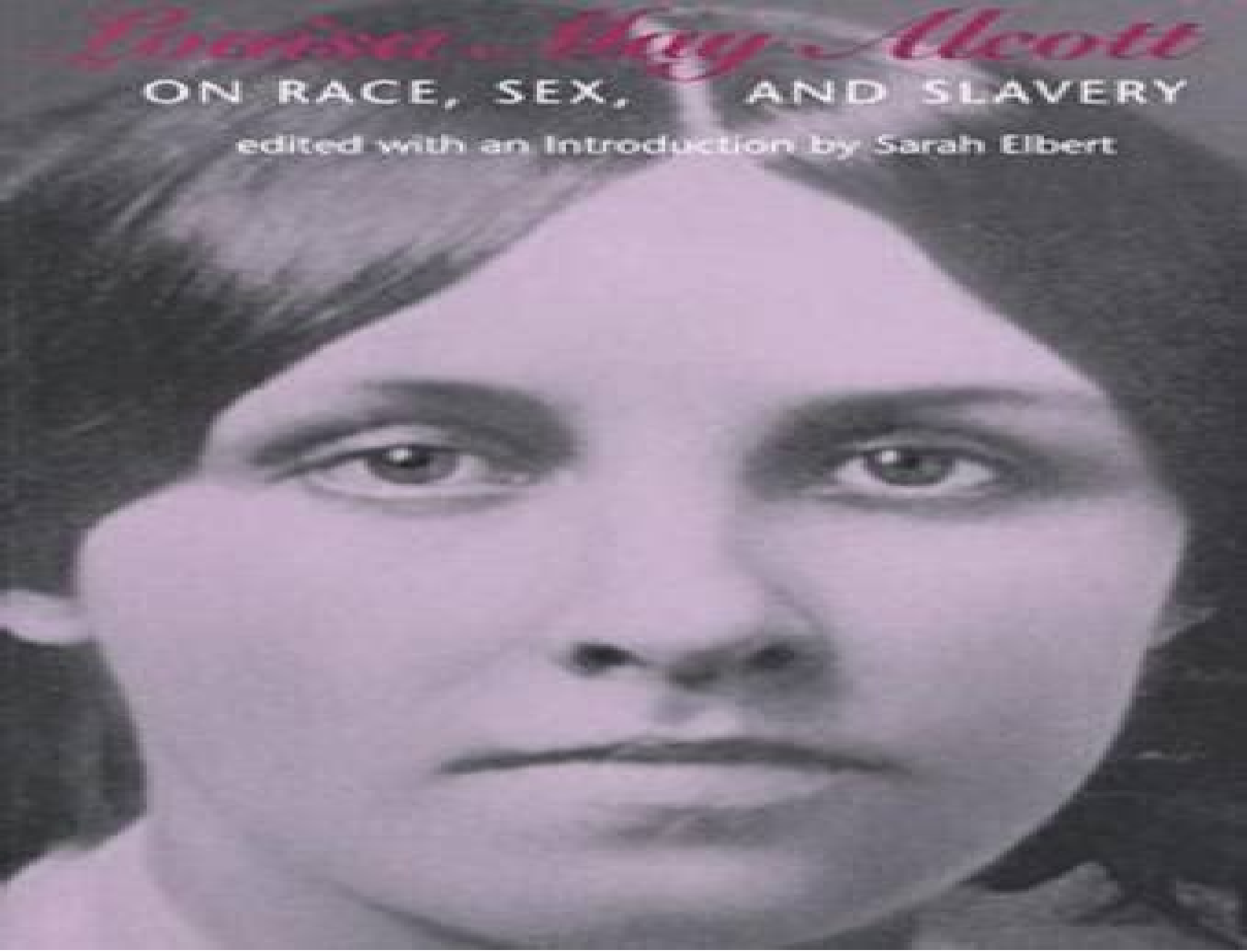


Lucy May Alcott

ON RACE, SEX, AND SLAVERY

edited with an Introduction by Sarah Elbert



Louisa May Alcott On Race Sex And Slavery

Judith E. Harper



Louisa May Alcott On Race Sex And Slavery:

Louisa May Alcott on Race, Sex, and Slavery Louisa May Alcott,1997 The passionate supporter of abolition and women s rights speaks out on the most controversial issues of the day Louisa May Alcott on Race, Sex, and Slavery Louisa May Alcott,1997 The passionate supporter of abolition and women s rights speaks out on the most controversial issues of the day

The Fight for Interracial Marriage Rights in Antebellum Massachusetts Amber D. Moulton,2015-04-06 Though Massachusetts banned slavery in 1780 prior to the Civil War a law prohibiting marriage between whites and blacks reinforced the state s racial caste system Amber Moulton recreates an unlikely collaboration of reformers who sought to rectify what they saw as an indefensible injustice leading to the legalization of interracial marriage **Little Women** Louisa May Alcott,2001-01-09 Introduction by Susan Cheever Commentary by G K Chesterton Katherine Fullerton Gerould and Madeleine B Stern Nominated as one of America s best loved novels by PBS s The Great American Read It is no surprise that Little Women the adored classic of four devoted sisters was loosely based on Louisa May Alcott s own life In fact Alcott drew from her own personality to create a heroine unlike any seen before Jo willful headstrong and undoubtedly the backbone of the March family Follow the sisters from innocent adolescence to sage adulthood with all the joy and sorrow of life in between and fall in love with them and this endearing story Praised by Madeleine Stern as a book on the American home and hence universal in its appeal Little Women has been an avidly read tale for generations This Modern Library edition includes notes that offer more description and insight than those of previous editions Includes a Modern Library Reading Group Guide

Romantic Education in Nineteenth-Century American Literature Monika Elbert,Lesley Ginsberg,2014-12-05 American publishing in the long nineteenth century was flooded with readers primers teaching training manuals children s literature and popular periodicals aimed at families These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy The essays in this collection examine the on going influence of Romanticism in the long nineteenth century on American thinking about education as depicted in literary texts in historical accounts of classroom dynamics or in pedagogical treatises They also point out that though this influence was generally progressive the benefits of this social change did not reach many parts of American society This book is therefore an important reference for scholars of Romantic studies American studies historical pedagogy and education To Live and Die Kathleen Diffley,2004-05-24 An anthology of Civil War stories from nineteenth century magazines **Twain, Alcott, and the Birth of the Adolescent Reform Novel** Roberta S. Trites,2009-11 Trites argues that Twain and Alcott wrote on similar topics because they were so deeply affected by the Civil War by cataclysmic emotional and financial losses in their families by their cultural immersion in the tenets of Protestant philosophy and by sexual tensions that may have stimulated their interest in writing for adolescents Trites demonstrates how the authors participated in a cultural dynamic that marked the changing nature of adolescence in America provoking a literary sentiment that continues to inform young adult literature

Both intuited that the transitory nature of adolescence makes it ripe for expression about human potential for change and reform

The Palgrave Handbook of the Southern Gothic Susan Castillo Street, Charles L. Crow, 2016-07-26 This book examines Southern Gothic a term that describes some of the finest works of the American Imagination But what do Southern and Gothic mean and how are they related Traditionally seen as drawing on the tragedy of slavery and loss Southern Gothic is now a richer more complex subject Thirty five distinguished scholars explore the Southern Gothic under the categories of Poe and his Legacy Space and Place Race Gender and Sexuality and Monsters and Voodoo The essays examine slavery and the laws that supported it and stories of slaves who rebelled and those who escaped Also present are the often neglected issues of the Native American presence in the South socioeconomic class the distinctions among the several regions of the South same sex relationships and norms of gendered behaviour This handbook covers not only iconic figures of Southern literature but also other less well known writers and examines gothic imagery in film and in contemporary television programmes such as True Blood and True Detective

Slavery and Sentiment on the American Stage, 1787-1861 Heather S. Nathans, 2009-03-19 For almost a hundred years before Uncle Tom's Cabin burst on to the scene in 1852 the American theatre struggled to represent the evils of slavery Slavery and Sentiment examines how both black and white Americans used the theatre to fight negative stereotypes of African Americans in the United States

Accessing the Classics La Vergne Rosow, 2005-12-30 Help readers improve reading skills while stimulating their appreciation and increasing their understanding of great literature Using a scaffolding approach this guide leads readers from simple and engaging reads to more challenging texts and simultaneously cultivates their interest and skills An invaluable resource for middle and high school ABE and ESL educators as well as for readers advisors All readers even those still learning to speak English can enjoy the delights and benefits of great literature with the help of this motivational and practical book guide Rosow takes you on a journey through the history of Western literature beginning with ancient myths and moving to medieval tales and classics of the Renaissance Romantic Movement and Modernism Along the way she shows you how to give readers easy access to some of the best literature of all time Scores of collections focus on such ancient and enduring stories as Gilgamesh Beowulf the tales of Chaucer historical masterpieces of William Shakespeare Jane Austen Edgar Allan Poe Charles Dickens and stellar names of more recent times such as Virginia Woolf John Steinbeck Ernest Hemingway and J R R Tolkien Each carefully selected collection lists an assortment of titles ranging in reading level and arranged progressively from simple renditions such as picture book re tellings through more advanced selections and readings where audio versions and simpler formatting support the reader and on to the most challenging reads Author profiles and narrative as well as detailed descriptions of each title provide further insights into the story lines and features of the books while building a scaffold of reading experience and knowledge to help readers better understand the texts For example the Mark Twain collection begins with a brief biographical sketch of the author followed by descriptions of two illustrated books about the author and two

readers theatre skits based on his work A collection of Twain s short stories is recommended next and then several illustrated versions of his novels and an illustrated edition of Twain s memoir *Life on the Mississippi* which is supported by an audiotape version Each recommended title is rated as start here next read support here or challenging read and related reads and audio and video versions are listed when appropriate The author also notes author and student favorites titles with exceptional illustrations and other features of interest Focus is on authors and titles of the Western canon that are generally lu2768 le in library collections Because some of the titles cited are older editions this is a valuable collection development tool in libraries as well as an essential resource for readers advisors Adult Basic Education and English as Second Language educators and young adult educators and librarians Young adult and adult or Grades 9 and up **The Oxford**

Encyclopedia of American Cultural and Intellectual History ,2013 Over 600 A Z articles on a wide range of topics in American cultural and intellectual History Explores American cultural and intellectual history from the colonial period to the present day Annotated bibliographies to highlight the major works in the field Expands and updates *The Oxford Companion to United States History* *Identifying Marks* Jennifer Putzi,2012-06-01 What we know of the marked body in nineteenth century American literature and culture often begins with *The Scarlet Letter* s Hester Prynne and ends with *Moby Dick* s Queequeg This study looks at the presence of marked men and women in a more challenging array of canonical and lesser known works including exploration narratives romances and frontier novels Jennifer Putzi shows how tattoos scars and brands can function both as stigma and as emblem of healing and survival thus blurring the borderline between the biological and social the corporeal and spiritual Examining such texts as *Typee* *Uncle Tom s Cabin* *Captivity of the Oatman Girls* *The Morgesons* *Iola Leroy* and *Contending Forces* Putzi relates the representation of the marked body to significant events beliefs or cultural shifts including tattooing and captivity romantic love the patriarchal family and abolition and slavery Her particular focus is on both men and women of color as well as white women in other words bodies that did not signify personhood in the nineteenth century and thus by their very nature were grotesque Complicating the discourse on agency power and identity these texts reveal a surprisingly complex array of representations of and responses to the marked body some that are a product of essentialist thinking about race and gender identities and some that complicate critique or even rebel against conventional thought **Beyond Redemption** Carole Emberton,2024-05-31 In the months after the end of the Civil War there was one word on everyone s lips redemption From the fiery language of Radical Republicans calling for a reconstruction of the former Confederacy to the petitions of those individuals who had worked the land as slaves to the white supremacists who would bring an end to Reconstruction in the late 1870s this crucial concept informed the ways in which many people both black and white northerner and southerner imagined the transformation of the American South *Beyond Redemption* explores how the violence of a protracted civil war shaped the meaning of freedom and citizenship in the new South Here Carole Emberton traces the competing meanings that redemption held for Americans as they tried to come

to terms with the war and the changing social landscape While some imagined redemption from the brutality of slavery and war others like the infamous Ku Klux Klan sought political and racial redemption for their losses through violence Beyond Redemption merges studies of race and American manhood with an analysis of post Civil War American politics to offer unconventional and challenging insight into the violence of Reconstruction

Teaching the Literatures of the American Civil War Colleen Glenney Boggs,2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom including considerations of history slavery literary realism race gender landscapes violence trauma life writing and performance Includes information on editions reference works biographies and online resources Gives syllabus suggestions for undergraduate and graduate courses

Reclaiming Authorship Susan S. Williams,2013-06-15 There was in the nineteenth century a distinction made between writers and authors Susan S Williams notes the former defined as those who composed primarily from mere experience or observation rather than from the unique genius or imagination of the latter If women were more often cast as writers than authors by the literary establishment there also emerged in magazines advice books fictional accounts and letters a specific model of female authorship one that valorized natural feminine traits such as observation and emphasis on detail while also representing the distance between amateur writing and professional authorship Attending to biographical and cultural contexts and offering fresh readings of literary works *Reclaiming Authorship* focuses on the complex ways writers such as Maria S Cummins Louisa May Alcott Elizabeth Keckley Mary Abigail Dodge Elizabeth Stuart Phelps and Constance Fenimore Woolson put this model of female authorship into practice Williams shows how it sometimes intersected with prevailing notions of male authorship and sometimes diverged from them and how it is often precisely those moments of divergence when authorship was reclaimed by women The current trend to examine women writers rather than authors marks a full rotation of the circle and writers can indeed be the more capacious term embracing producers of everything from letters and diaries to published books Yet certain nineteenth century women made particular efforts to claim the title author Williams demonstrates and we miss something of significance by ignoring their efforts

American Slavery and Russian Serfdom in the Post-Emancipation Imagination Amanda Brickell Bellows,2020-04-17 The abolition of Russian serfdom in 1861 and American slavery in 1865 transformed both nations as Russian peasants and African Americans gained new rights as subjects and citizens During the second half of the long nineteenth century Americans and Russians responded to these societal transformations through a fascinating array of new cultural productions Analyzing portrayals of African Americans and Russian serfs in oil paintings advertisements fiction poetry and ephemera housed in American and Russian archives Amanda Brickell Bellows argues that these widely circulated depictions shaped collective memory of slavery and serfdom affected the development of national consciousness and influenced public opinion as peasants and freedpeople strove to exercise their newfound rights While acknowledging the core differences between chattel slavery and serfdom as well as the distinctions

between each nation's post emancipation era Bellows highlights striking similarities between representations of slaves and serfs that were produced by elites in both nations as they sought to uphold a patriarchal vision of society Russian peasants and African American freedpeople countered simplistic paternalistic and racist depictions by producing dignified self representations of their traditions communities and accomplishments This book provides an important reconsideration of post emancipation assimilation race class and political power *Beyond the Civil War Hospital* Kirsten Twelbeck, 2018-07-15 *Beyond the Civil War Hospital* understands Reconstruction as a period of emotional turmoil that precipitated a struggle for form in cultural production By treating selected texts from that era as multifaceted contributions to Reconstruction's mental adaptation process Leslie Butler Kirsten Twelbeck diagnoses individual conflicts between the heart and the brain only partly compensated for by a shared concern for national healing By tracing each text's unique adaptation of the healing trope she identifies surprising disagreement over racial equality women's rights and citizenship The book pairs female and male white authors from the antislavery North and brings together a broad range of genres *Women During the Civil War* Judith E. Harper, 2004-04-28 For more information including a full list of entries a generous selection of sample entries and more visit the *Women During the Civil War* website *Women During the Civil War: An Encyclopedia* is the first A-Z reference work to offer a panoramic presentation of the contributions achievements and personal stories of American women during one of the most turbulent eras of the nation's history Incorporating the most recent scholarship as well as excerpts from diaries letters newspapers and other primary source documents this Encyclopedia encompasses the wartime experiences of famous and lesser known women of all ethnic groups and social backgrounds throughout the United States during the Civil War era

The Book That Changed America Randall Fuller, 2018-01-02 A compelling portrait of a unique moment in American history when the ideas of Charles Darwin reshaped American notions about nature religion science and race A lively and informative history *The New York Times Book Review* Throughout its history America has been torn in two by debates over ideals and beliefs Randall Fuller takes us back to one of those turning points in 1860 with the story of the influence of Charles Darwin's just published *On the Origin of Species* on five American intellectuals including Bronson Alcott Henry David Thoreau the child welfare reformer Charles Loring Brace and the abolitionist Franklin Sanborn Each of these figures seized on the book's assertion of a common ancestry for all creatures as a powerful argument against slavery one that helped provide scientific credibility to the cause of abolition Darwin's depiction of constant struggle and endless competition described America on the brink of civil war But some had difficulty aligning the new theory to their religious convictions and their faith in a higher power Thoreau perhaps the most profoundly affected all absorbed Darwin's views into his mysterious final work on species migration and the interconnectedness of all living things Creating a rich tableau of nineteenth century American intellectual culture as well as providing a fascinating biography of perhaps the single most important idea of that time *The Book That Changed America* is also an account of issues and concerns still with us today including racism and the

enduring conflict between science and religion **Beyond Little Women** Lauren Hehmeyer, 2025-02-24 This collection concentrates on the secondary works of Louisa May Alcott and looks at the idea that Alcott was as heavily influenced by her times as by her transcendentalist upbringing. Her work often subverts the conventional and includes the new, the practical, and the real. The sections include 1 the gothic and the monstrous feminine 2 the theme of useful work 3 the themes of physical and mental health and 4 Alcott's philosophy concerning creativity and genius. Contributors emphasize Alcott's belief in women's agency and argue that Alcott can be considered as a brilliant bridge between the Transcendental idealism of the early nineteenth century and later reforms.

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