

LITTLE WOMEN



LOUISA M. ALCOTT

Louisa M Alcott And The American Family Story

Shirley Foster, Judy Simons



Louisa M Alcott And The American Family Story:

Louisa M. Alcott and the American Family Story Cornelia Meigs, 1971-01-01 A biography of the author whose *Little Women* and other popular books were based on the experiences of her family **Writers of the American Renaissance**

Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies *LITTLE WOMEN and THE FEMINIST IMAGINATION* Janice M. Alberghene, Beverly Lyon Clark, 2014-04-08 Raising key questions about race class sexuality age material culture intellectual history pedagogy and gender this book explores the myriad relationships between feminist thinking and *Little Women* a novel that has touched many women's lives A critical introduction traces 130 years of popular and critical response and the collection presents 11 new essays two new bibliographies and reprints of six classic essays The contributors examine the history of illustrating *Little Women* Alcott's use of domestic architecture as codes of female self expression the tradition of utopian writing by women relationship to works by British and African American writers recent thinking about feminist pedagogy the significance of the novel for women writers and its implications from the vantage points of middle aged scholar parent and resisting male reader **Quakers and the American Family** Barry Levy, 1988 This brilliant study shows the pivotal role the Quakers played in the origins and development of America's family ideology Levy argues that the Quakers brought a new vision of family and social life to America one that contrasted sharply with the harsh formal world of the New England Puritans The Quakers stressed affection friendship and hospitality the importance of women in the home and the value of self disciplined non coercive childrearing This book explains how and why the Quakers have had such a profound cultural impact on America and what the Quakers experience with their own radical family system tells us about American families *Written for Children* John Rowe Townsend, 1996-05-01 This revised and updated edition provides children's and young adult librarians teachers literature classes and library school classes with an authoritative history and analysis of the best British and American children's literature through 1994 with a new 2003 postscript including such recent phenomenons as J K Rowling and Philip Pullman *Written for Children* traces the development of children's literature from its origins through the beginnings of the multimedia

revolution In effortless and entertaining style Townsend a world renowned authority in the field examines the changing attitudes toward children and their literature and analyzes the various strands that make up this important field While examining many well known American classics Townsend also looks at British works that American audiences may have overlooked With illustrations and bibliography **Dictionary of Real People and Places in Fiction** M.C.

Rintoul,2014-03-05 Fascinating and comprehensive in scope the Dictionary of Real People and Places in Fiction is a valuable source for both students and teachers of literature and for those interested in locating the facts behind the fiction they read In a single scholarly volume it provides intriguing insight into the real identity of people and places in the novels of over 300 American and British authors published in the nineteenth and twentieth centuries **American Writers** Elizabeth H.

Oakes,2004 American Writers focuses on the rich diversity of American novelists *Elva S. Smith's The History of Children's Literature* Elva Sophronia Smith,Margaret Hodges,Susan Steinfirst,1980 **Family Fictions** Nikki Gamble,Nick

Tucker,2001-08-01 Family Fictions provides an introduction to the history of family stories in children s literature and an in depth critical study of the works of Jacqueline Wilson Anne Fine and Morris Gleitzman **Stories and Society** Dennis

Butts,1992-07-01 Children s literature is increasingly exposed to critical debate in England and America There are indeed a number of histories and surveys of children s literature but few works exist which discuss the contexts ideologies and narrative structures of children s stories in a serious and detailed manner or examine particular case histories to see how the different forces interact This is what this collection of essays attempts to do The topics range from Little Women to Winnie the Pooh and from story forms such as The Adventure Story to Fantasy **What Katy Read** Shirley Foster,Judy

Simons,1995 Through close readings of these eight North American and British novels which have had a powerful impact on the development of literature for girls Foster and Simons consider genres from the domestic myth to the school story analyze the transgressive figure of the tomboy and discuss ways in which superficially conventional texts implicitly undermine patterns of patriarchy **Great Authors of Children's Books** Britannica Educational Publishing,2014-01-01 Few stories

have the power to stay with us the way the tales we hear in childhood do Great children s book authors have at their disposal countless techniques to channel young imaginations and appeal directly to their audience s tender sensibilities They craft colorful characters whose circumstances and actions resonate with readers in a way that carries through well into adulthood The creators of some of the most whimsical witty thought provoking and powerful children s books of all time including Lewis Carroll Dr Seuss Beatrix Potter Maurice Sendak and Laura Ingalls Wilder among many others are presented in this exciting volume **Contemporary Reconfigurations of American Literary Classics** Betina Entzminger,2013-03-05 The number

and popularity of novels that have overtly reconfigured aspects of classic American texts suggests a curious trend for both readers and writers an impulse to retell and reread books that have come to define American culture This book argues that by revising canonical American literature contemporary American writers are re writing an American myth of origins

creating one that corresponds to the contemporary writer's understanding of self and society. Informed by cognitive psychology, evolutionary literary criticism, and poststructuralism, Entzminger reads texts by canonical authors Poe, Hawthorne, Melville, Alcott, Twain, Chopin, and Faulkner, and by the contemporary writers that respond to them. In highlighting the construction and cognitive function of narrative in their own and in their antecedent texts, contemporary writers highlight the fact that such use of narrative is universal and essential to human beings. This book suggests that by revising the classic texts that compose our cultural narrative, contemporary writers mirror the way human individuals consistently revisit and refigure the past through language via self-narration in order to manage and understand experience.

The Continuum Encyclopedia of American Literature Steven R. Serafin, Alfred Bendixen, 2005-09-01 More than ten years in the making, this comprehensive single-volume literary survey is for the student, scholar, and general reader. The Continuum Encyclopedia of American Literature represents a collaborative effort involving 300 contributors from across the US and Canada. Composed of more than 1,100 signed biographical critical entries, this Encyclopedia serves as both guide and companion to the study and appreciation of American literature. A special feature is the topical article of which there are 70.

Women Who Changed the World Candice Goucher, 2022-01-24 This indispensable reference work provides readers with the tools to reimagine world history through the lens of women's lived experiences. Learning how women changed the world will change the ways the world looks at the past. Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History features 200 biographies of notable women and offers readers an opportunity to explore the global past from a gendered perspective. The women featured in this four-volume set cover the full sweep of history from our ancestral forbearer Lucy to today's tennis phenoms Venus and Serena Williams. Every walk of life is represented in these pages from powerful monarchs and politicians to talented artists and writers, from inquisitive scientists to outspoken activists. Each biography follows a standardized format recounting the woman's life and accomplishments, discussing the challenges she faced within her particular time and place in history, and exploring the lasting legacy she left. A chronological listing of biographies makes it easy for readers to zero in on particular time periods, while a further reading list at the end of each essay serves as a gateway to further exploration and study. High-interest sidebars accompany many of the biographies, offering more nuanced glimpses into the lives of these fascinating women.

Comparative Children's Literature Emer O'Sullivan, 2005-03-05 Emer O'Sullivan traces the history of children's literature studies from the enthusiastic internationalism of the post-war period, which set out from the idea of a world republic of childhood, to modern comparative criticism.

From Mythic to Linear Maria Nikolajeva, 2000 In this radically new approach to text typology, Maria Nikolajeva examines the depiction of time in literature for children.

500+ All-American Family Adventures Debbie K. Hardin, 2013-06-04 A state-by-state guide to the places that offer a unique insight into American culture, 500 All-American Family Adventures is a thoughtful handbook that will help you plan family vacations and day trips that are both entertaining and educational. Travel is one of the best ways to augment

a child's formal education and this volume offers insightful suggestions for making the most of any trip all the while making it so much fun that your kids won't even know they're learning This voluminous collection carefully researched includes places your family will never forget the most important historical sites in the country are here as well as gems travelers might otherwise miss The common thread is that each gives real insight into the American experience and also packs a powerful engaging experience on its own Also provided budgeting tips time saving strategies historical background and an appendix of the best family friendly lodging options Novelists and Prose Writers James Vinson, D. L. Kirkpatrick, 1979 *How Did Long John Silver Lose his Leg* Dennis Butts, Peter Hunt, 2013-11-28 How did Long John Silver Lose His Leg is a diverting tour through some of the bestloved classics of children's literature addressing many of the unanswered questions that inspire intense speculation when the books are laid down Could Bobbie's train really have stopped in time The Railway Children Did Beatrix Potter have the flu in 1909 and did this lead to a certain darkness in her work The Tale of Mr Tod Would the rugby football played by Tom Brown be recognised by sportsmen today Tom Brown's Schooldays The authors speculate entertainingly and informatively on the anomalies and unexplained phenomena found in children's literature and having established the cultural importance of children's books in the modern age also consider the more serious issues raised by the genre Why are we so defensive of the idyllic worlds presented in children's books Why have some of our best loved authors been outed as neglectful parents to their own children Should we ever separate the book from its creator and appreciate the works of writers convicted of crimes against children A treat for any enthusiast of children's literature two of the most distinguished writers on the subject provide rich detail witty explication and serious food for thought

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