



Louis C Tiffanys Art Glass

**John and Mable Ringling Museum of
Art, Louis Comfort Tiffany**



Louis C Tiffanys Art Glass:

Louis C. Tiffany's Art Glass Robert Koch,1977 **The Art Glass of Louis Comfort Tiffany** Paul Doros,2013-09-10 With auction prices of Tiffany lamps soaring collectors are turning to Tiffany s highly desirable art glass or Favrite glass These luminescent vessels seize and continue to hold the imagination Author Paul Doros explores the full range of remarkably diverse and innovative styles and forms that Tiffany Studios produced Former Curator of Glass at the Chrysler Museum of Art Doros spent twenty five years studying and researching the subject His definitive account is accompanied by David Schlegel s masterly photography which captures the exquisite delicacy of the Flowerform vases the dramatically dripping golden flow of the Lava vases the dazzling iridescence of the Cypriote vases and much more A must for all lovers of Tiffany art glass and the decorative arts *Masterworks of Louis Comfort Tiffany* Alastair Duncan,Martin P. Eidelberg,Neil Harris,1989 Because Louis Comfort Tiffany is best known for his masterpieces of glass his prodigious talents in other mediums often go unappreciated Here the problem is corrected Stunning illustrations and expert commentary reveal the artist s complete range for the first time 125 illustrations 72 in full color **The "lost" Treasures of Louis Comfort Tiffany** Hugh McKean,1980 Includes over 200 colors plates windows paintings lamps vases and other works Cover **Louis Comfort Tiffany at the Metropolitan Museum** Alice Cooney Frelinghuysen,Metropolitan Museum of Art (New York, N.Y.),1998 Reprint of the Metropolitan Museum of Art bulletin summer 1998 *The Art of Louis Comfort Tiffany* Vivienne Couldrey,1996 The dramatic story of Tiffany s rise and fall a man convinced of his own genius adventurous and talented enough to be unorthodox feted ignored and finally vindicated by time Full color illustrations reveal the full range of Tiffany s genius as a colorist artist designer and craftsman **The Art Work of Louis C. Tiffany** Louis Comfort Tiffany,Charles De Kay,1987 **Louis Comfort Tiffany** Marilyn Johnson,Michael John Burlingham,Michèle Kahn,Joan Térésa Rosasco,2005 Published to accompany the travelling exhibition opening at the Seattle Art Museum in October 2005 **Louis C. Tiffany, Rebel in Glass** Robert Koch,1966 This complete illustrated biography of the American artist craftsman and designer Louis C Tiffany has become a classic in its field Now in its third thoroughly updated edition it remains an indispensable resource for collectors and designers and for anyone enchanted by the remarkable career of this versatile nonconformist and master craftsman of the Art Nouveau movement Book jacket **Louis Comfort Tiffany and artworks** Charles De Kay,2023-11-16 A jeweler with an established reputation through the world Louis Comfort Tiffany was the spearhead of the Art Nouveau movement in the United States At a time and in a country in perpetual growth Tiffany succeeded in elevating the decorative to the rank of fine art Glass was the field of expertise of Tiffany s workshops There they developed groundbreaking techniques of treatment which produced beautiful effects on glass Following the examples of Gall or Daum Tiffany made the most of this material playing with colors opaqueness and transparency However his most famous success is his lamps in mosaic of glass similar to the cathedral s stained glass window Diving into this prism of colors the author makes us dream

again of the birth of this enduring company *Louis Comfort Tiffany* David A. Hanks, 2013-09-10 A seminal artist of the Gilded Age Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth and early twentieth century American decorative arts The splendid objects from the Driehaus Collection installed as the inaugural exhibition of the Richard H Driehaus Museum showcase a wide variety of Tiffany s work in an architectural setting of the period Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object revealing why Tiffany is so revered as a designer Essays by Richard H Driehaus and David A Hanks explore the collector s vision and Tiffany Studios s largely unknown legacy in Chicago Vividly colored enriched with ornament and boldly scaled the book provides an intimate look into the artistry and craftsmanship of Tiffany and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen **The Mosaics of Louis Comfort Tiffany** Edith Crouch, 2009 This is the first book exclusively about L C Tiffany s glass mosaic masterpieces created from 1880 to 1931 at the Tiffany Studios in New York City for clients across the continent Fascinating and well researched text combines with over 700 color photographs to showcase Tiffany s magnificent art Many of the images are published here for the first time highlighting over 70 luminous installations in private mansions public buildings and churches Beautifully decorated interiors mausoleums and domestic rooms are shown along with an explanation of Tiffany s technique of mosaic making and the unique glass he created and used in them New information identifies the mosaic artists who worked with him A useful glossary of mosaic and glass terms chronology of events in L C Tiffany s life relating to his mosaic work and complete listing of the locations of his mosaic masterpieces are provided This book will enthrall lovers of mosaics students and scholars with an interest in Tiffany as well as decorative arts and design **Louis Comfort Tiffany** Alastair Duncan, Louis Comfort Tiffany, 1992 Tiffany s ecclesiastical and secular windows are examined in depth and pictured in lush color as are many of his most elaborate and beautiful lampshades vases and smaller objects Important works in private collections rarely or never before pictured are reproduced here *The Arts of Louis Comfort Tiffany and His Times* John and Mable Ringling Museum of Art, Louis Comfort Tiffany, 1975 *The Jewelry and Enamels of Louis Comfort Tiffany* Janet Zapata, 1993 Louis Comfort Tiffany s spectacular and highly individual Art Nouveau lamps favrile glass bases and stained glass windows have long been admired throughout the world Recently however his considerable accomplishments in other areas oaf the decorative arts have become more widely known and equally praised This new book is the first to concentrate on Tiffany s stunning work with fine jewelry and enamel *The Art Work of Louis C. Tiffany* , 1914 **Tiffany Glass** Louis Comfort Tiffany, Rosalind M. Pepall, Alice Cooney Frelinghuysen, Martin P. Eidelberg, 2009 The undisputed master of glass Louis Comfort Tiffany created decorative works of art utilizing color light and texture forging a unique and spectacular style Tiffany began his career as an interior designer but unable to find the types of glass that he desired his interest turned toward the creation of stained glass In 1878 he opened his own studio and glass foundry His creativity and originality both as a designer of windows lamps and vases and as a

producer of the material with which to create them quickly became renowned He is considered one of the most versatile and talented artists of the late nineteenth and early twentieth centuries While exploring Tiffany s domestic interiors *A Passion for Colour* focuses on Tiffany s dazzling and dramatic work on religious and secular stained glass vases and lamps Included in the book are 250 lavish color plates that examine in rich detail the fine workmanship and inventive techniques of Tiffany and his studio In addition the book includes vintage photographs drawings and sketches that provide further insight into his creative process This book accompanies an exhibition of the same title organized by the Museum of Fine Arts of Montreal and presented at the Musee du Luxembourg Paris and the Virginia Museum of Fine Arts Richmond **The Havemeyer Tiffany Collection at the University of Michigan Museum of Art** Louis Comfort Tiffany, William John Hennessey, University of Michigan. Museum of Art, 1992 *The Art of Louis Comfort Tiffany* M.H. De Young Memorial Museum, 1981 *The Art of Louis Comfort Tiffany* Tessa Paul, 1987 Explains how the decorative and glassware craftsmen developed his ideas and sharpened his skill through his trips to the Far East and his association with European craftsmen and demonstrates the evolution of the Tiffany style

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