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whose intense complex and personal verse left a lasting mark on the English language and changed the public discourse about private matters In his poetry Lowell put his manic depressive illness now known as bipolar disorder into the public domain and in the process created a new and arresting language for madness Here Dr Kay Redfield Jamison brings her expertise in mood disorders to bear on Lowell s story illuminating not only the relationships between mania depression and creativity but also how Lowell s illness and treatment influenced his work and often became its subject A bold sympathetic account of a poet who was both despite and because of mental illness a passionate original observer of the human condition

A Critical Dictionary of English Literature and British and American Authors S. Austin Allibone,1874 *The American Biblioplist* ,1871 **Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** ,1855 *Notes and Queries* ,1877 Chambers's Cyclopædia of English Literature Robert Chambers,1830

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