



Loot, Legitimacy and Ownership

Colin Renfrew



Loot Legitimacy And Ownership The Ethical Crisis In Archaeology

**Michelle D. Fabiani, Kate Melody
Burmon, Saskia Hufnagel**



Loot Legitimacy And Ownership The Ethical Crisis In Archaeology:

Loot, Legitimacy and Ownership Colin Renfrew, 2000-10-20 The world's archaeological heritage is under threat Many antiquities appear on the art market where they are being bought by museums and collectors Review of the situation

Introducing Archaeology, Second Edition Robert J. Muckle, 2014-07-25 Introducing Archaeology offers a lively alternative to many other texts While covering traditional elements of archaeology including methods and prehistory the book also integrates the key principles of curriculum reform for the twenty first century as outlined by the Society for American Archaeology The second edition highlights recent developments in the field and includes a new chapter on archaeology beyond mainstream academia It also integrates more examples from popular culture including mummies tattoos pirates and global warming What results is a surprisingly fresh and contemporary take on archaeology one that situates the discipline within but also beyond the academy Introducing Archaeology is accompanied by a free website with chapter by chapter resources for students including study questions Visit www.introducingarchaeology.com Instructor ancillaries for Introducing Archaeology include an instructor's manual PowerPoint slides and a testbank

Introducing Archaeology, Third Edition Robert J. Muckle, Stacey L. Camp, 2020-11-03 Situating archaeology in academic social and political contexts the third edition emphasizes the ethics and the scholarship of women and includes considerable focus on the archaeology of recent and contemporary times

Methods in the Philosophy of Science Sophie J Veigl, Adrian Currie, 2025-07-15 A guidebook to methods and methodology encouraging deeper engagement across the philosophy of science and beyond The last twenty years have seen multiple methodological revolutions in the philosophy of science There has been increased diversity concerning the questions asked who asks those questions who the relevant audiences are and what the techniques and tools involved are In *Methods in the Philosophy of Science A User's Guide* Sophie Veigl and Adrian Currie introduce this range of methods through both practical advice and philosophical reflection Each chapter introduces the reader to a method or set of methods in the philosophy of science discusses its advantages and limitations and provides practical guidance on how to learn skills relevant to applying the method The volume fulfills several critical roles First by introducing and discussing methods in the philosophy of science the collection increases philosophers awareness of methodological options of particular importance for younger scholars who are often not exposed to the diversity of practice Second the collection's practical focus will aid established philosophers in diversifying their own methodological toolkits Third collecting this diversity serves as a ground for philosophical reflection on what we as philosophers take ourselves to be capable of Fourth the collection hopes to increase interdisciplinary links between philosophy and other fields by laying clear the methodological continuity and complement between them

Prehistory Colin Renfrew, 2009-08-11 In *Prehistory* the award winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records the overwhelming majority of our time here on earth and gives an incisive concise and lively survey of the past and of how scholars and scientists labor to

bring it to light Renfrew begins by looking at prehistory as a discipline detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind's past how things have changed much more clearly than was possible just a half century ago As for why things have changed Renfrew pinpoints some of the issues and challenges past and present that confront the study of prehistory and its investigators Renfrew then offers a summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand unified theories In this invaluable account Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth and our ongoing quest to understand it A Modern Legal History of Treasure N.M. Dawson,2023-04-06

This book examines treasure law and practice from the rise of the new science of archaeology in the early Victorian period to the present day Drawing on largely unexamined state records and other archives the book covers several legal jurisdictions England and Wales Scotland Ireland pre and post independence and post partition Northern Ireland From the Mold gold cape 1833 to the Broughton hoard 1896 from Sutton Hoo 1939 to the Galloway hoard 2014 the law of treasure trove and the Treasure Act 1996 are considered through the prism of notable archaeological discoveries and from the perspectives of finders landowners archaeologists museum professionals collectors the state and the public Literally and metaphorically treasure law is revealed as a ground breaking chapter in the history of the legal protection of cultural property and cultural heritage in Britain and Ireland A Cultural History of Money in Antiquity Stefan Krmnicek,2021-03-11

The origins of the modern Western concept of money can be traced back to the earliest electrum coins that were produced in Asia Minor in the seventh century BCE While other forms of currency shells jewelry silver ingots were in widespread use long before this the introduction of coinage aided and accelerated momentous economic political and social developments such as long distance trade wealth creation and the social differentiation that followed from that and the financing of military and political power Coinage though adopted inconsistently across different ancient societies became a significant marker of identity and became embedded in practices of religion and superstition And this period also witnessed the emergence of the problems of money inflation monetary instability and the breakup of monetary unions which have surfaced repeatedly in succeeding centuries Drawing upon a wealth of visual and textual sources A Cultural History of Money in Antiquity presents essays that examine key cultural case studies of the period on the themes of technologies ideas ritual and religion the everyday art and representation interpretation and the issues of the age Cultural Property Crime and the Law Michelle D. Fabiani,Kate

Melody Burmon,Saskia Hufnagel,2024-04-23 This book explores innovative approaches to using and operating within and around both criminal law and civil law in the detection investigation and restitution of illicit cultural property The volume brings together a wide range of authors who research and work in combatting cultural property crime It explores the normative tensions and intersections between civil and criminal law and where they complement each other in the field It focuses on innovative legal solutions to the unique challenges presented when facing a transnational form of crime that must

consider varying structures of law and order as well as a deep understanding of the heritage in question both in past and the present cultures The collection examines what both areas of law contribute to preventing cultural property crime from occurring holding offenders responsible before the law and returning objects to their rightful owners and or places of origin Combining the perspectives of academics and practitioners the volume highlights voices from around the globe using this range of experience to explore new ideas and applications of legal theory and practice to cases involving cultural property crimes The book will be of interest to academics and practitioners in cultural property crime in the fields of criminology law archaeology museum studies political science economics and law enforcement

The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature

Challenging the Dichotomy Les Field, Cristobal Gnecco, Joe Watkins, 2016-12-06 Challenging the Dichotomy explores how dichotomies regarding heritage dominate the discussions of ethics practices and institutions Contributing authors underscore the challenge to the old paradigms from multiple forces The case studies and discourses both ethnographic and archaeological arise from a wide variety of regional contexts and cultures

Discovering Babylon Rannfrid Thelle, 2018-10-10 This volume presents Babylon as it has been passed down through Western culture through the Bible classical texts in Medieval travel accounts and through depictions of the Tower motif in art It then details the discovery of the material culture remains of Babylon from the middle of the 19th century and through the great excavation of 1899 1917 and focuses on the encounter between the Babylon of tradition and the Babylon unearthed by the archaeologists This book is unique in its multi disciplinary approach combining expertise in biblical studies and Assyriology with perspectives on history art history intellectual history reception studies and contemporary issues

The Construction of Value in the Ancient World John K. Papadopoulos, Gary Urton, 2012-12-31 Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated by the question of what constitutes value The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry bringing together in one comprehensive volume the perspectives of leading anthropologists archaeologists historians linguists philologists and sociologists on how value was created defined and expressed in a number of ancient societies around the world Based on the basic premise that value is a social construct defined by the cultural context in which it is situated the volume explores four overarching but closely interrelated themes place value body value object value and number value The questions raised and addressed are of central importance to archaeologists studying ancient civilizations How can we understand the value that might have been accorded to materials objects people places and patterns of action by those who produced or used the things that compose the human material record Taken as a whole the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes desires sentiments and attitudes that inform the ways people select or give priority to one thing over another

The Oxford Handbook of

Prehistoric Figurines Timothy Insoll, 2017-04-13 Figurines dating from prehistory have been found across the world but have never before been considered globally The Oxford Handbook of Prehistoric Figurines is the first book to offer a comparative survey of this kind bringing together approaches from across the landscape of contemporary research into a definitive resource in the field The volume is comprehensive authoritative and accessible with dedicated and fully illustrated chapters covering figurines from the Americas Europe Africa Asia and Australasia and the Pacific laid out by geographical location and written by the foremost scholars in figurine studies wherever prehistoric figurines are found they have been expertly described and examined in relation to their subject matter form function context chronology meaning and interpretation Specific themes that are discussed by contributors include for example theories of figurine interpretation meaning in processes and contexts of figurine production use destruction and disposal and the cognitive and social implications of representation Chronologically the coverage ranges from the Middle Palaeolithic through to areas and periods where an absence of historical sources renders figurines prehistoric even though they might have been produced in the mid 2nd millennium AD as in parts of sub Saharan Africa The result is a synthesis of invaluable insights into past thinking on the human body gender identity and how the figurines might have been used either practically ritually or even playfully

A New Critical Approach to the History of Palestine Ingrid Hjelm, Hamdan Taha, Ilan Pappé, Thomas L. Thompson, 2019-06-07 *A New Critical Approach to the History of Palestine* discusses prospects and methods for a comprehensive evidence based history of Palestine with a critical use of recent historical archaeological and anthropological methods This history is not an exclusive history but one that is ethnically and culturally inclusive a history of and for all peoples who have lived in Palestine After an introductory essay offering a strategy for creating coherence and continuity from the earliest beginnings to the present the volume presents twenty articles from twenty two contributors fifteen of whom are of Middle Eastern origin or relation Split thematically into four parts the volume discusses ideology national identity and chronology in various historiographies of Palestine and the legacy of memory and oral history the transient character of ethnicity in Palestine and questions regarding the ethical responsibilities of archaeologists and historians to protect the multi ethnic cultural heritage of Palestine landscape and memory and the values of community archaeology and bio archaeology and an exploration of the ideology of the land and its influence on Palestine's history and heritage The first in a series of books under the auspices of the Palestine History and Heritage Project PaHH the volume offers a challenging new departure for writing the history of Palestine and Israel throughout the ages *A New Critical Approach to the History of Palestine* explores the diverse history of the region against the backdrop of twentieth century scholarly construction of the history of Palestine as a history of a Jewish homeland with roots in an ancient biblical Israel and examines the implications of this ancient and recent history for archaeology and cultural heritage The book offers a fascinating new perspective for students and academics in the fields of anthropological political cultural and biblical history

Cultural Interactions during the Zhou period (c. 1000-350

BC) Beichen Chen,2019-01-31 This volume concerns the cultural interactions during the Zhou period of China c a 1000 350 BCE between the Suizao corridor near the present day Yangtze River region and its contemporaries within or outside the Zhou realm It mainly but not exclusively concentrates on bronze ritual vessels from the Suizao corridor **An Introduction to Archaeological Chemistry** T. Douglas Price,James H. Burton,2010-10-17 Archaeological chemistry is a subject of great importance to the study and methodology of archaeology This comprehensive text covers the subject with a full range of case studies materials and research methods With twenty years of experience teaching the subject the authors offer straightforward coverage of archaeological chemistry a subject that can be intimidating for many archaeologists who do not already have a background in the hard sciences With clear explanations and informative illustrations the authors have created a highly approachable text which will help readers overcome that intimidation Topics covered included Materials rock pottery bone charcoal soils metals and others Instruments microscopes NAA spectrometers mass spectrometers GC MS XRF XRD Case Studies Provenience Sediments Diet Reconstruction Past Human Movement Organic Residues The detailed coverage and clear language will make this useful as an introduction to the study of archaeological chemistry as well as a useful resource for years after that introduction **Artwashing the Past** David W.J. Gill,2024-10-01 Artwashing the Past Context Matters contributes to the wider discussion about the appropriate due diligence process that should be conducted prior to the acquisition of cultural objects The chapters were written as museums in Europe and North America were facing a series of claims on recently acquired objects in their collections in the light of the photographic dossiers that had been seized from dealers in Switzerland and Greece They engage with some of the recent debates over cultural property that include the Ka Ka Nefer mummy mask currently in the St Louis Art Museum and the Leutwitz Apollo acquired by the Cleveland Museum of Art Two of the essays reflect on the recent and controversial metal detecting finds in England the so called Crosby Garrett helmet and the Lenborough Hoard **Pearl of the Desert** Rubina Raja,2022 Palmyra has long attracted the attention of the world Even before its rediscovery in the eighteenth century it had gained legendary status because of its third century CE Queen Zenobia who had rebelled against the Romans and expanded Palmyra s territory into that of an Empire stretching from what is modern eastern Turkey into Egypt The city and its queen featured in European art and literature already in the century Zenobia s Palmyra already existed as a mirage in the minds of the educated Europeans Even though Zenobia s reign and extensive power was a fairly short interlude and the Romans struck hard against the Palmyrenes devastating the city this path to imperial power was one which tells us an immense amount about Palmyrene identity in the period before the devastation While Zenobia has gained renewed interest among both scholars and the press and while she has served as a political symbol for Syria s president As ad a statue of her was recently erected in Damascus the time leading up to her reign still remains underexplored With the current situation in Syria a researched based narrative is urgently needed to communicate the importance of this site to the general public Palmyra has over the last years been used as a symbol of the

resistance of the rebels the power of ISIS over the region as well as the supremacy of the Syrian state UNESCO and the Russians have together with the Syrian state taken a particular interest in Palmyra and in monopolizing the potential rebuilding of the site after the destruction and looting of the past several years have subsided We are so to speak standing at yet another turning point in Palmyra's long history where history is being reinvented actively by several parties There can be no doubt that the time is ripe for a book on the archaeology and history of Palmyra as well as an analysis of the current situation including the destruction and illicit trafficking of material remains from Palmyra These three main topics will together highlight the ways in which this fascinating site has again and again captured the world's focus Organized in nine chapters this compact book will set out to provide an introduction for students and general readers Following two overview chapters the next six will give a chronological narrative of Palmyra from the late Hellenistic period through to Rome's destruction in 273 CE and its survival in the Byzantine and medieval Islamic periods The book ends with a shorter conclusion chapter which will summarize the most important findings and conclusions of the chapters of the book and will set out a number of lines of enquiry which could be taken up in research and cultural heritage management over the coming years The result will be the best and most up to date account of Palmyra in English William Jack Hranicky, Wm Jack

Hranicky, 2010-06 Material Culture from Prehistoric Virginia Volume 2 is one volume of a two volume set This two volume set is available in black and white and in color Volume 1 contains artifact listings from A through L Volume 2 contains the remainder of the alphabetical listings These publications contain over 10 000 prehistoric artifacts mainly from Virginia but the publication covers the eastern U S The set starts with Pre Clovis and goes through Woodland times with some Indian ethnography and rock art Each volume is indexed contains references has charts and graphs drawings photographs artifact dates and artifact descriptions These volumes contain artifacts that have never appeared in the archaeological literature From beginners to experienced archaeologists they offer a complete library for the American Indian culture and experience If the prehistoric Indian made it an example is probably shown **Real, Recent, Or Replica** Joanna Ostapkowicz, Jonathan A. Hanna, 2021-04-20 Examines the largely unexplored topics in Caribbean archaeology of looting of heritage sites artifact fraud and illicit trade of archaeological materials

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