

Looking Back in Wonder
Diary of a Dance Critic



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Looking Back in Wonder

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Looking Back In Wonder Diary Of A Dance Critic

Walter Sorell



Looking Back In Wonder Diary Of A Dance Critic:

Looking Back in Wonder Walter Sorell, 1986 Discusses the development of dance from 1949 to 1984 and examines the work of dancers and choreographers **The Cambridge Companion to Ballet** Marion Kant, 2007-06-07 A collection of essays by international writers on the evolution of ballet **The Dance Claimed Me** Peggy Schwartz, Murray Schwartz, 2011-01-01 Pearl Primus 1919 1994 blazed onto the dance scene in 1943 with stunning works that incorporated social and racial protest into their dance aesthetic In *The Dance Claimed Me* Peggy and Murray Schwartz friends and colleagues of Primus offer an intimate perspective on her life and explore her influences on American culture dance and education They trace Primus's path from her childhood in Port of Spain Trinidad through her rise as an influential international dancer an early member of the New Dance Group whose motto was Dance is a weapon and a pioneer in dance anthropology Primus traveled extensively in the United States Europe Israel the Caribbean and Africa and she played an important role in presenting authentic African dance to American audiences She engendered controversy in both her private and professional lives marrying a white Jewish man during a time of segregation and challenging black intellectuals who opposed the primitive in her choreography Her political protests and mixed race tours in the South triggered an FBI investigation even as she was celebrated by dance critics and by contemporaries like Langston Hughes For *The Dance Claimed Me* the Schwartzes interviewed more than a hundred of Primus's family members friends and fellow artists as well as other individuals to create a vivid portrayal of a life filled with passion drama determination fearlessness and brilliance

Dance Research Journal, 2005 *Treading Through* Basilio Esteban S. Villaruz, 2006 *Treading Through* is the first reader in Philippine dance observed through forty five years of viewing reviewing and doing It is one observer's understanding of what where and how dance and who makes it and why we dance *Dance Words* Valerie Preston-Dunlop, 2016-01-28 In her unique collection of the verbal language of dance practitioners and researchers Valerie Preston Dunlop presents a comprehensive view of people in dance what they do their movement their sound and the space in which they work from the standpoint of the performers choreographers audiences administrators and teachers The words and phrases of their technical and vernacular languages which are used to communicate what is essentially a non verbal activity have been collected in rehearsal classes and workshops by interviews and from published sources In this first collection of its kind Valerie Preston Dunlop extends her selection of verbal language to include the various social and theatrical domains of dance **Notable American Women** Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical

developments Jim Kobak's Kirkus Reviews ,1986 **Kirkus Reviews** ,1986 Adult books are categorized by genre i e fiction mystery science fiction nonfiction Along with bibliographic information the expected date of publication and the names of literary agents for individual titles are provided Starred reviews serve several functions In the adult section they mark potential bestsellers major promotions book club selections and just very good books in the children s section they denote books of very high quality The unsigned reviews manage to be discerning and sometimes quite critical **The Publishers Weekly** ,1986 The Dramatists Guild Quarterly ,1986 **Appreciating Dance** Harriet R. Lihs,2002 Written for the dance novice this is a concise history and current picture of all forms of dance It gives a brief biography of many of the notable dancers and choreographers who have contributed to each form of dance and provides the information needed to expand the enjoyment of performance *Dancing with Principle* Claudia Gitelman,2001 In 1941 Hanya Holm a German American dancer and educator who would later become a celebrated Broadway choreographer created a sanctuary for dance in the shadow of the Rocky Mountains at Colorado College In *Dancing With Principle* Claudia Gitelman details Holm s work during an amazing span of forty three years The Hanya Holm Colorado College Summer School of the Dance in Colorado Springs educated many thousands on both sides of the footlights in the art of modern dance With exhortations to understand what they were doing and stick with their principles Holm helped generations of students become artists As Gitelman notes many of Holm s students went on to work in national and regional dance companies and some achieved international status as choreographers and company directors Fascinated by her own work with Hanya Holm in Colorado both as a student and as one of Holm s assistants Gitelman has examined archives held by the Holm family and interviewed more than fifty of Holm s students associates and observers of the program Describing the birth constant renewal and lasting legacy of an institution that has been overlooked in studies of American dance culture *Dancing With Principle* will appeal to dance lovers and dance specialists regional historians and students of American culture and Colorado history BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Bibliographic Guide to Dance New York Public Library. Dance Collection,1990 **Library Journal** ,1986-07 **The New York Public Library Performing Arts Desk Reference** New York Public Library,1994 Basic data and introductory information organized into three parts theater music and dance **Publishers Weekly** ,1986 *Dance and the Performative* Valerie Preston-Dunlop,Ana Sanchez-Colberg,2002 This book articulates the dynamic with which a practitioner based research has grown is growing and is applied integrating the three concepts in its title the interaction of spectator and performer in performative dance discussed through a dance specific or choreological perspective which has developed out of and beyond the seminal research of Rudolf Laban Back cover Choice ,1987 **The New York Times Biographical Service** ,1997 A compilation of current biographical information of general interest

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