

Looking back at Francis Bacon

David
Sylvester

Thames & Hudson



Looking Back At Francis Bacon

Stephen Bury



Looking Back At Francis Bacon:

Looking Back at Francis Bacon David Sylvester, Francis Bacon, 2000 In Looking back at Francis Bacon eminent writer and curator David Sylvester provides the definitive account of the career of an artist whose friend and collaborator he was for more than forty years Drawing on his unparalleled personal knowledge of Bacon s inspirations and intentions he first offers a critical overview of the work s development from 1933 to the early 1990s and then addresses its crucial aspects He also reproduces previously unpublished extracts from his celebrated conversations with Bacon in which the artist speaks about himself modern painters and the art of the past Finally Sylvester gives a brief account of Bacon s life correcting errors that elsewhere have been presented as facts BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Interviews with Francis Bacon David Sylvester, 2016-11-22 Nine interviews with Francis Bacon spanning over twenty years from 1962 to 1986 which give invaluable insight into the creative mind of one of the twentieth century s greatest artists Since its first publication this book with its subsequent revised and augmented editions has been considered a classic of its kind As a discussion of the problems of making art it has been widely influential not only among artists but among writers and musicians It has also been seen as the most revealing portrait that exists of one of the most singular artistic personalities of our time Bacon s obsessive thinking about how to remake the human form in paint finds unique expression in his encounters with the distinguished art writer David Sylvester over a period of twenty five years In these masterfully and creatively reconstructed interviews Sylvester provided unparalleled access to the thought work and life of one of the creative geniuses of the twentieth century **ART AND MASCULINITY IN POST-WAR BRITAIN** Gregory Salter (Art historian), 2019 *Francis Bacon* Mark Stevens, Annalyn Swan, 2021-03-23 THE TIMES BEST ART BOOK OF THE YEAR FINALIST FOR THE PLUTARCH AWARD AND THE APOLLO AWARD There are not many biographical masterpieces but Mark Stevens and Annalyn Swan have produced one wrote the novelist John Banville of Francis Bacon Revelations By the Pulitzer prize winning authors of de Kooning An American Master this acclaimed biography contains a wealth of never before known details about one of the iconic artists of the 20th century a singularly private darkly funny eruptive man and his extraordinary art whose iconoclastic charm keeps the pages turning The Washington Post Francis Bacon created an indelible image of mankind in modern times and played an outsized role in both twentieth century art and life from his public emergence with his legendary Triptych 1944 its images so unrelievedly awful that people fled the gallery to his death in Madrid in 1992 Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted and his exploits were as unforgettable as his images He moved among the worlds of London s Soho and East End the literary salons of London and Paris and the homosexual life of Tangier Through hundreds of interviews and extensive new research the authors probe Bacon s childhood in Ireland he earned his father s lasting disdain because his asthma prevented him from hunting his increasingly open homosexuality his early design career never before explored in detail the formation of his

vision his early failure as an artist his uneasy relationship with American abstract art and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century In all Francis Bacon Revelations gives us a more complete and nuanced and more international portrait than ever before of this singularly private darkly funny eruptive man and his equally eruptive extraordinary art Bacon was not just an influential artist he helped remake the twentieth century figure

A Course of Severe and Arduous Trials Lynn Brunet,2009 The artist Francis Bacon 1909 1992 and the writer Samuel Beckett 1906 1989 both convey in their work a sense of foreboding and confinement in bleak ritualistic spaces This book identifies many similarities between the spaces and activities they evoke and the initiatory practices of fraternal orders and secret societies that were an integral part of the social landscape of the Ireland experienced by both men during childhood Many of these Irish societies modelled their ritual structures and symbolism on the Masonic Order Freemasons use the term spurious Freemasonry to designate those rituals not sanctioned by the Grand Lodge The Masonic author Albert Mackey argues that the spurious forms were those derived from the various cult practices of the classical world and describes these initiatory practices as a course of severe and arduous trials This reading of Bacon s and Beckett s work draws on theories of trauma to suggest that there may be a disturbing link between Bacon s stark imagery Beckett s obscure performances and the unofficial use of Masonic rites

Francis Bacon Michael Peppiatt,2012-03-01 Published in 1996 Francis Bacon Anatomy of an Enigma was the first in depth study of the artist s life It has not been superseded In this substantially revised updated edition to coincide with the artist s centenary which will be celebrated from autumn 2008 through summer 2009 Peppiatt will incorporate confidential material Bacon gave him which he did not include in the first edition This valuable first hand information comes from the hundreds of conversations Bacon had with Peppiatt often late into the night over thirty years particularly during the periods Bacon spent living and working in Paris It includes insights into Bacon s intimate relationships his artistic convictions and his general view of life as well as his acerbic comments on his contemporaries Peppiatt will draw on some of the fascinating information that has become available in the fifteen years since the artist died Once jealously guarded by the artist himself the contents of Bacon s studio can now be freely consulted Peppiatt has had privileged access to these archives and he will show how a number of recent discoveries including wholly unexpected source material have radically changed the way we look at Bacon s work Similarly his recent research into the artist s background his tortured affair with the sadistic Peter Lacy in Tangier for instance and the baffling circumstances of his death in Madrid will shed light on unexplored areas of Bacon s life and work Peppiatt will also unveil new information from several people who knew Bacon intimately and who have never gone on record previously

Ecce Homo Kent Brintnall,2011 Drawing on perspectives from a range of disciplinesa including religious studies gender and queer studies psychoanalysis art history and film theory Ecce Homo explores the complex ambiguous meanings of the enduring figure of the male body in pain

Male Bodies Unmade Jongwoo Jeremy Kim,2023-11-14 Male Bodies Unmade

explores white men's disunified physicality in modern and contemporary art while attending to erotic polysemy that questions the visual ethos of Occidental patriarchy. Art historian Jongwoo Jeremy Kim's approach is informed by his own status as an immigrant, a polyglot, a queen, drawn to extravagant fantasies of misbehaving bodies that are in truth foreign territories, colonies of misbelief. In six case studies focusing on configurations of irrational anatomy and horny self extinction, this book celebrates the lessons and pleasures of disrupting art history's hegemonically Western narratives. The Truth Is Always Grey Frances Guerin, 2018-01-30 Changing how we look at and think about the color grey. Why did many of the twentieth century's best known abstract painters often choose grey frequently considered a noncolor and devoid of meaning? Frances Guerin argues that painters including Jasper Johns, Cy Twombly, Agnes Martin, Brice Marden, Mark Rothko, and Gerhard Richter select grey to respond to a key question of modernist art: What is painting? By analyzing an array of modernist paintings, Guerin demonstrates that grey has a unique history and a legitimate identity as a color. She traces its use by painters as far back as medieval and Renaissance art through Romanticism to nineteenth and twentieth century modernism to show how grey is the perfect color to address the questions asked by painting within art history and to articulate the relationship between painting and the historical world of industrial modernity. A work of exceptional erudition, breadth, and clarity, presenting an impressive range of canonical paintings across centuries as examples. The Truth Is Always Grey is a treatise on color that allows us to see something entirely new in familiar paintings and encourages our appreciation for the innovation and dynamism of the color grey.

Love in a Dark Time Colm Toibin, 2004-06-02 Colm Toibin knows the languages of the outsider, the secret keeper, the gay man or woman. He knows the covert and overt language of homosexuality in literature. In *Love in a Dark Time*, he also describes the solace of finding like-minded companions through reading. Colm Toibin examines the life and work of some of the greatest and most influential writers of the past two centuries, figures whose homosexuality remained hidden or oblique for much of their lives, either by choice or necessity. The larger world couldn't know about their sexuality, but in their private lives and in the spirit of their work, the laws of desire defined their expression. This is an intimate encounter with Mann, Baldwin, Bishop, and with the contemporary poets Thom Gunn and Mark Doty. Through their work, Toibin is able to come to terms with his own inner desires, his interest in secret erotic energy, his admiration for courageous figures, and his abiding fascination with sadness and tragedy. Toibin looks both at writers forced to disguise their true experience on the page and at readers who find solace and sexual identity by reading between the lines.

Bacon and Essex Edwin Abbott Abbott, 1877 The British Surrealists Desmond Morris, 2022-06-14 The lives, loves, and works of key British Surrealists revealed by one of the last surviving members of this movement, best-selling author and artist Desmond Morris. Honored for their idiosyncratic and imaginative works, the surrealists marked a pivotal moment in the history of modern art in Britain, pioneering the Surrealist movement between World War I and II. Many artists banded together to form the British Surrealist Group, while others carved their own independent paths. Here, best-selling author and

surrealist artist Desmond Morris one of the last surviving members of this important art movement draws on his personal memories and experiences to present the intriguing life stories complex love lives and groundbreaking works of this wild and curious set of artists From the rebelliousness of Leonora Carrington to the beguiling Eileen Agar and the brilliant Ceri Richards Morris brings his subjects triumphs as well as their shortcomings to the fore Laced with his inimitable wit and profusely illustrated by images of the artists and their artworks Morris s vivid account reflects the movement s strange rebellious and imaginative nature Featuring thirty four surrealists some famous some now largely forgotten Morris s intimate book takes us back in time to a generation that allowed its creative unconscious to drive their passions in both art and life

Journal of Early Modern Studies: Volume 4, Issue 2 (Fall 2015) Sorana Corneanu, 2015-11-16 Special Issue The Care of the Self in Early Modern Philosophy and Science *A History of Evil in Popular Culture* Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn t simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows *The Wire* and *24* to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the *Lord of the Rings* and *Harry Potter* books readers will find themselves rethinking what evil is and how they came to hold their beliefs **Ecce Homo** Kent L. Brintnall, 2024-05-31 Images of suffering male bodies permeate Western culture from Francis Bacon s paintings and Robert Mapplethorpe s photographs to the battered heroes of action movies Drawing on perspectives from a range of disciplines including religious studies gender and queer studies psychoanalysis art history and film theory *Ecce Homo* explores the complex ambiguous meanings of the enduring figure of the male body in pain Acknowledging that representations of men confronting violence and pain can reinforce ideas of manly tenacity Kent L. Brintnall also argues that they reveal the vulnerability of men s bodies and open them up to eroticization Locating the roots of our cultural fascination with male pain in the crucifixion he analyzes the way narratives of Christ s death and resurrection both support and subvert cultural fantasies of masculine power and privilege

Through stimulating readings of works by Georges Bataille Kaja Silverman and more Brintnall delineates the redemptive power of representations of male suffering and violence *Benezit Dictionary of British Graphic Artists and Illustrators* Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles Sir Francis Bacon's Journals Lochithea, 2007-08 Be calm good wind blow not a word away for this is a meticulous account of Sir Francis Bacon s lifetime written as journal entries and with his style I have no more made my book than my book has made me tis a book consubstantial with the author of a peculiar design a member of my life and whose business is not designed for others as that of all other books **The Bulletin** , 2000-11 **The Cambridge History of Early Modern English Literature** David Loewenstein, Janel Mueller, 2003-01-16 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

How Long Is the Present David Antin, 2014-12-01 Poet performance artist and critic David Antin invented the talk poem He insists that his poems be oral and created in front of a live audience in a specific time and place with the transcription of the performance adjusted for print by presenting it not in prose but in clumps of words without justified margins or punctuation peppered with white spaces that indicate pauses In this book editor Stephen Fredman provides a critical introduction to a selection of talk poems from three out of print collections accompanied by a new interview with the author As Fredman points out Antin s work is a form of conceptual writing that has influenced generations of experimental poets and prose writers His profound and humorous talk poems are essential for classroom and scholarly discussions of the arts in modernism and postmodernism offering as well an invitation to strengthen the ties between the sciences and the humanities

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Looking Back At Francis Bacon**

In some sort of inundated with monitors and the cacophony of quick conversation, the profound power and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **Looking Back At Francis Bacon**, a fascinating work of fictional beauty that impulses with raw emotions, lies an unforgettable trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this mesmerizing opus courses viewers on a psychological odyssey, gently exposing the latent potential and profound influence stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect its interesting writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Looking Back At Francis Bacon Introduction

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