

AS NEW TRENDS

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ROOSEVELT'S POLITICAL

AMERICA'S NEXT TWENTY YEARS

BY PETER F. DRUCKER

WITH AN AFTERWORD BY THE AUTHOR, 1982

Looking At America Essay Index Reprint Series

John Webb Probyn



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The Force of Culture Karen Finlay, 2004-12-15 A misunderstood and sometimes maligned figure Vincent Massey was one of Canada's most influential cultural policy makers and art patrons. Best known as Canada's first native born Governor General, he chaired the landmark Royal Commission on National Development in the Arts, Letters and Sciences that led to the creation of the Canada Council. *The Force of Culture* examines Massey's notion of culture, its conflicted roots in late nineteenth century and early twentieth century Canadian Protestant thought, and Massey's transformation into a champion of culture as a bastion of Canadian sovereignty. Karen Finlay's study goes beyond existing literature by examining the role of Massey's Methodist upbringing in instilling an education gospel as the bedrock of culture and the foundation of a national citizenry. The study also reassesses Massey's reputation as a supporter of the fine arts. Steeped in Methodism, his attitudes towards the arts were ambiguous. He never adopted a purely art for art's sake doctrine but came to understand that the arts, without being moralizing, could serve a moral and cultural purpose: the expression and affirmation of national character and sovereignty. As well as charting Massey's evolving attitudes towards culture and the arts, Finlay attempts to redress the common charges of sexism, elitism, and anglophobia levelled against him. Finlay stresses Massey's contradictory views on issues relating to gender, race, and class, outweighed by the ongoing legacy of his belief in Canadian cultural diversity. Above all, Massey valorized the principles of excellence and diversity as twin antidotes to the anathema of conformity and cultural homogenization. The tenet Massey sought to honour, pertaining deeply to the collective and moral nature of humanism in Canada, Finlay argues, was community without uniformity. *The Force of Culture* shows that Massey was, in certain respects, a democratizer and even a populist who believed that difference need not divide. *Electronic Format Disclaimer: Images removed at the request of the rights holder.*

Poets at Play Sarah Bay-Cheng, Barbara Cole, 2010-09-30 Beginning with Stevens's *Three Travelers Watch a Sunrise* 1916 as a dynamic introduction to the modernist transformation of poetry into performance, the collection also includes Millay's biting anti-war satire *Aria da Capo* 1920 and H.D.'s *Hippolytus Temporizes* 1927, loosely adapted from the Euripides play. Both plays demonstrate the Greek poets' enduring legacy in modern poetic drama.

Current Catalog National Library of Medicine (U.S.), 1993 First multi-year cumulation covers six years 1965-70 *The Publishers Weekly*, 1898

The Pure Food, Drink, and Drug Crusaders, 1879-1914 Lorine Swainston Goodwin, 2015-08-01 Under a likeness of President Theodore Roosevelt in the Library of Congress, a plaque lists the Pure Food and Drug Law of 1906 as one of the three landmark achievements of his administration. Few authorities would disagree. Designed to ensure the safety of foods, drinks, and drugs, the law was one of the first pieces of social legislation enacted in the United States. Among the most enthusiastic and persistent crusaders for the bill's passage were a wide array of women's groups, many politically active for the first time. Based in large part on primary sources, this work examines the many groups involved in the passage of the Pure Food and Drug Law and how their work affected American society. Part One examines the

origins of the movement and why women became so involved Part Two focuses on the primary groups involved in the law's passage such as the National Woman's Christian Temperance Union and the General Federation of Women's Clubs How it was that such diverse groups rallied around this issue is also explored The industrial and political opposition to the law and how the crusaders overcame it is covered in Part Three along with details on how the law's proponents were able to pressure the U S Congress into passing it and how they worked to see it fully implemented

Shakespeare Between the World Wars Robert Sawyer, 2019-02-06 Shakespeare Between the World Wars draws parallels between Shakespearean scholarship criticism and production from 1920 to 1940 and the chaotic years of the Interwar era The book begins with the scene in Hamlet where the Prince confronts his mother Gertrude Just as the closet scene can be read as a productive period bounded by devastation and determination on both sides Robert Sawyer shows that the years between the World Wars were equally positioned Examining performance and offering detailed textual analyses Sawyer considers the re-evaluation of Shakespeare in the Anglo American sphere after the First World War Instead of the dried barren earth depicted by T S Eliot and others in the 1920s and 1930s this book argues that the literary landscape resembled a paradoxically fertile wasteland for just below the arid plain of the time lay the seeds for artistic renewal and rejuvenation which would finally flourish in the later twentieth century

God & Money Charles McDaniel, 2007 God Money confronts the current dominant right wing Republican evangelical Christian view that unfettered market driven capitalism and Christian faith and values are compatible Drawing on such ethical luminaries as Reinhold Niebuhr G K Chesterton Peter Berger and John Paul II author Charles McDaniel shows that to reverse the current decline in public morality capitalism must be balanced by enduring religious and moral values Challenging the captivity of Christian culture by free market global capitalism McDaniel joins other Christian ethical visionaries in advocating a redemptive economy one that champions individual human dignity true community and the moral regeneration of cultural traditions in vital dialectic with the inevitable market capitalism of the contemporary world

Italian Literature since 1900 in English Translation 1929-2016 Robin Healey, 2019-03-07 Providing the most complete record possible of texts by Italian writers active after 1900 this annotated bibliography covers over 4 800 distinct editions of writings by some 1 700 Italian authors Many entries are accompanied by useful notes that provide information on the authors works translators and the reception of the translations This book includes the works of Pirandello Calvino Eco and more recently Andrea Camilleri and Valerio Manfredi Together with Robin Healey's Italian Literature before 1900 in English Translation also published by University of Toronto Press in 2011 this volume makes comprehensive information on translations from Italian accessible for schools libraries and those interested in comparative literature

Going Coed Leslie Miller-Bernal, Susan L. Poulson, 2004 More than a quarter century ago the last great wave of coeducation in the United States resulted in the admission of women to almost all of the remaining men's colleges and universities In thirteen original essays Going Coed investigates the reasons behind this important phenomenon describes how institutions have dealt with the

changes and captures the experiences of women who attended these schools **Passions for Nature** Rochelle Johnson, 2009 Nineteenth century Americans celebrated nature through many artistic forms including natural history writing landscape painting landscape design theory and transcendental philosophy Although we tend to associate these movements with the nation's dawning environmental consciousness *Passions for Nature* demonstrates that they instead alienated Americans from the physical environment even as they seemed to draw people to it Rather than see these expressions of passion for nature as initiating environmental awareness this study reveals how they contributed to a culture that remains startlingly ignorant of the details of the material world Using as a touchstone the writings of nineteenth century philanthropist Susan Fenimore Cooper the daughter of famed author James Fenimore Cooper *Passions for Nature* reveals that while a generalized passion for nature was intense and widespread in her era cultural attention to the real physical world was quite limited Popular artistic forms represented the natural world through specific metaphors for the American experience cultivating a national tradition of valuing nature in terms of humanity Johnson crosses disciplinary boundaries to demonstrate that anthropocentric understandings of the natural world result not only from the growing gulf between science and imagination that C P Snow located in the early twentieth century but also and surprisingly from cultural productions traditionally viewed as positive engagements with the environment By uncovering the roots of a cultural alienation from nature *Passions for Nature* explains how the United States came to be a nation that simultaneously reveres the natural world and yet remains dangerously distant from it *Historical Dictionary of the U.S. Army* Jerold E. Brown, 2000-12-30 Having evolved over the past two and a quarter centuries to become the premier military force in the world the U S Army has a heritage rich in history and tradition This historical dictionary provides short clear authoritative entries on a broad cross section of military terms concepts arms and equipment units and organizations campaigns and battles and people who have had a significant impact on Army It includes over 900 entries written by some 100 scholars providing a valuable resource for the interested reader student and researcher For those interested in pursuing specific subjects further the book provides sources at the end of each entry as well as a general bibliography Appendixes provide a useful list of abbreviations and acronyms and a listing of ranks and grades in the U S Army *Year's Work in English Studies* Geoffrey Harlow, James Redmond, English Association Staff, 1970 *Biblical Counsel* , 1993 *The African-American Experience in Nineteenth-Century Connecticut* Theresa Vara-Dannen, 2014-03-06 *The African American Experience in Nineteenth Century Connecticut* examines and analyzes the African American experience in Connecticut as it was through primary sources Theresa Vara Dannen analyzes the language of real nineteenth century Americans expressing the complexity of their thoughts and feelings about the racial issues of their times in a small state with very small communities of people of color This book highlights the attitudes of ordinary people whose voices emerged sometimes heroically through their daily newspapers The meshing of these voices regarding their race related experiences provides a nuanced account of a long gone

past but also gives us an understanding of twenty first century Connecticut which leads the nation in the educational and economic gap between urban and nonurban citizens and has one of the most segregated school systems and residential patterns in the nation Afterlives of the Lady of Shalott and Elaine of Astolat Ann F. Howey, 2020-07-31 This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post Victorian popular culture to explore their engagement with medievalism social constructions of gender and representations of the role of art in society Although the figure of Elaine first appeared in medieval texts including Malory's Le Morte Darthur Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians artists and other authors whose adaptations in some cases inspired further adaptations With chapters on music art and literature including parody young people's literature and historical fiction and fantasy this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles represent the present's relationship to the past and highlight the power of art

W.L. Mackenzie King, 1998-12-15 This comprehensive bibliography on William Lyon Mackenzie King the most prominent Canadian politician in the first half of the twentieth century will be an invaluable reference tool for researchers in archives and libraries as well as for political scientists historians journalists and book collectors In this volume Henderson provides comprehensive lists of books articles and other material written by King or about him and his era and includes a series of appendices relating to studies on King and miscellaneous material pertaining to his life and career In addition Henderson provides a list of unsigned articles by King that appeared in newspapers and periodicals and of sound recordings and motion picture footage relating to him Finally he identifies all forewords and prefaces written by King plays written about him and books and poems dedicated to him *National Library of Medicine Current Catalog* National Library of Medicine

(U.S.), 1993 **Beyond Practical Virtue** Joel A. Johnson, 2007 Why hasn't democracy been embraced worldwide as the best form of government Aesthetic critics of democracy such as Carlyle and Nietzsche have argued that modern democracy by removing the hierarchical institutions that once elevated society's character turns citizens into bland mediocre souls Joel A. Johnson now offers a rebuttal to these critics drawing surprising inspiration from American literary classics Addressing the question from a new perspective Johnson takes a fresh look at the worth of liberal democracy in these uncertain times and tackles head on the thorny question of cultural development Examining the novels of James Fenimore Cooper Mark Twain and William Dean Howells he shows that through their fiction we can gain a better appreciation of the rich detail of everyday life making the debate relevant to contemporary discussions of liberal democracy Johnson focuses on an issue that liberals have inadequately addressed whether people tend to develop fully as individuals under liberal democracy when such a regime does little formally to encourage their development He argues that though the liberal fear of state guided culture is well founded it should not prevent us from evaluating liberalism's effect on individual flourishing By extending the debate over the worthiness of liberal democracy to include democracy's effect on individual development he contends that the

democratic experience is much fuller than the aristocratic one and thus expands the faculties of its citizens Critics of American democracy such as John Rawls have sought to transform it into a social or egalitarian democracy in the European style Johnson shows that neither the debate between Rawls and his communitarian critics nor the ongoing discussion of the globalization of American values adequately addresses the fundamental critique of democratic culture advanced by the aesthetic critics Johnson's cogent analysis reaches out to those readers who are ready for a more comprehensive evaluation of liberal democracy offering new insight into the relationship between the state and the individual while blazing new trails in the intersection of politics and literature

Robert Ward's *The Crucible* Robert Paul Kolt, 2008-12-12 In Robert Ward's *The Crucible* Creating an American Musical Nationalism Robert Paul Kolt explores the life of the American composer Robert Ward through an examination of his most popular and enduring work *The Crucible* Focusing on the musical linguistic relationships within the opera Kolt demonstrates Ward's unique synthesis of text and music one that lends itself to the perception of American musical nationalism This book contains the most thorough and in depth biography of Ward yet in print Based on interviews with the composer Kolt presents new information about Ward's life and career focusing on his opera and examining the formation and construction of *The Crucible*'s libretto and score in turn offering new insights into the process of composing an opera Kolt observes how the libretto's linguistic aspects helped Ward formulate the opera's melodic and rhythmic musical material A detailed and unique analysis of the opera particularly the musical and linguistic techniques Ward employed demonstrates how these techniques lend themselves to the opera's reception as a work of American musical nationalism The book also provides yet unpublished information on Arthur Miller's play examining how it came to be written and soon after became the basis for Ward's work Several appendixes provide a fuller picture including a deleted scene from Miller's play and Ward's version of the scene a chronological overview of the Salem Witchcraft Trials and illustrations and photo reproductions from Ward's manuscript

Essays on Italy and Ireland and the United States of America. Reprinted from the "Revue des Deux Mondes" and the "Westminster Review." John Webb Probyn, 1868

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