Shakespeare: the histories; a collection of critical essays

Waith, Eugene M.

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Shakespeare The Histories A Collection Of Critical Essays

Joseph Rosenblum

Shakespeare The Histories A Collection Of Critical Essays:

Shakespeare Eugene M. Waith,1965 Shakespeare Clifford Leech,1965 Shakespeare Alfred Harbage, Shakespeare: the Histories. A Collection of Critical Essays. Edited by E.M. Waith Eugene M. Waith,1965

Shakespeare: The Play of History G. Holderness, J. Turner, 1987-01-01 Shakespeare's Sceptered Isle Brian Carroll, 2022-06-01 This work searches Shakespeare's history and Roman plays to find the raw materials of English national consciousness and identity The messages of Shakespeare's history plays are not principally the plots or facts of the dramas but the attitudes and imaginings they elicited in audiences Reading Shakespeare through the lens of national identity is a study almost as old as the plays themselves and many scholars have found various articulations of nationhood in Shakespeare s plays This book argues that Shakespeare s histories furnished modern England with a curriculum for constructing a national identity a confidence of language and culture and a powerful new medium through which to communicate and express this negotiated identity Highlighting the application of semiotics it studies the playwright s use of symbols metonymy symbolic codes and metaphor By examining what Shakespeare and playgoers remembered and forgot as well as the ways ideas were framed this book explores how a national identity was crafted contested and circulated Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world s literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare s life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shalespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility

The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections Shakespeare's English Kings, the People, and the Law Edna Zwick Boris,1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth s death record a transformation in constitutional organization Shakespeare David M. Bergeron, Geraldo U. de Sousa, 1987 This updated edition should be welcomed by anyone interested in Shakespeare Particularly useful are its pithy introductions and bibliographies on various critical approaches David Bevington editor of Complete Works of Shakespeare A handy compact map to the changing and contested field of Shakespeare studies Bruce R Smith author of Homosexual Desire in Shakespeare s England Copyright Libri GmbH All rights reserved The Merry Wives of Windsor William Shakespeare, 2006-01-03 The Signet Classics edition of William Shakespeare's comedy of love jealousy revenge and merriment Disreputable Sir John Falstaff decides to seduce two wealthy married women to refill his dwindling coffers and soon finds himself outwitted by Mistress Ford and Mistress Page in this delightful farcical comedy This title in the Signet Classics Shakespeare series includes An overview of William Shakespeare s life world and theater A special introduction to the play by the editor William Green A note on the sources from which Shakespeare derived The Merry Wives of Windsor Dramatic criticism from Northrop Frye mark Van Doren Herbert Whittaker and others A stage and screen history of notable actors directors and productions of The Merry Wives of Windsor Text notes and commentaries printed in the clearest most readable format Recommended readings The Taming of the Shrew William Shakespeare, 2000-12-01 The Signet Classics edition of William Shakespeare's controversial comedy Featuring the tumultuous relationship of Petruchio and the headstrong Katherina this popular comedy goes beyond courtship to explore what happens after a determined man marries a woman who refuses to be tamed This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Robert B Heilman Sources from which Shakespeare derived The Taming of the Shrew Dramatic criticism from Richard Hosley Maynard Mack Germaine Greer and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more The Second Part of King Henry IV William Shakespeare, 1989-11-16 Giorgio Melchiori offers a new approach to the text of The Second Part of King Henry IV which he sees as an unplanned sequel to The First Part itself a remake of an old non Shakespearean play The Second Part deliberately exploits the popular success of Sir John Falstaff introduced in Part One the resulting rich humour gives a comic dimension to the play which makes it a unique blend of history morality play and comedy Among modern editions of the play this is the one most firmly

based on the Quarto Professor Melchiori presents an eminently actable text by showing how Shakespeare's own choices are superior for practical purposes to suggested emendations and by keeping interferences in the original stage directions to a minimum in order to respect as Shakespeare did the players freedom **King Lear** William Shakespeare, 1998-06-01 The Signet Classics edition of one of William Shakespeare's greatest tragedies Full of cruelty and betrayal King Lear is the timeless and tragic story of a kingdom held in the thrall of an aging ruler's descent into madness Desperate for praise he banishes those who would guide him with honesty and surrounds himself with sycophants an action that leads to his ultimate downfall This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Russell Fraser Selections from Raphael Holinshed's Chronicles of England Scotland and Ireland Sir Philip Sidney's Arcadia and The True Chronicle History of King Lear the sources from which Shakespeare derived King Lear Dramatic criticism from Samuel Johnson A C Bradley John Russell Brown and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in Twelfth Night William Shakespeare, 1998-04-01 The Signet Classics edition of the clearest most readable text And more William Shakespeare's comedy of lovers misled Romantic folly and false identites abound as an unusual love triangle takes the stage in this play about Orsino the infatuated Duke of Illyria Olivia the countess he pursues and Viola the woman disguised as a man who comes between them This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Herschel Baker Selections from Barnabe Rich Of Apolonius and Silla the source from which Shakespeare derived Twelfth Night Dramatic criticism from Samuel Johnson William Hazlitt Charles Lamb and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more Much Ado **About Nothing** William Shakespeare, 1998-07-01 The Signet Classics edition of William Shakespeare's grand romantic comedy Much Ado About Nothing casts the lovers Benedick and Beatrice in a witty war of words while the young Claudio is tricked into believing his love Hero has been unfaithful in this play that combines robust humor with explorations on honor and shame This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor David L Stevenson A note on the sources from which Shakespeare derived Much Ado About Nothing Dramatic criticism from Charles Gildon Lewis Carroll George Bernard Shaw and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more As You Like It William Shakespeare, 2000-08-01 The Signet Classics edition of William Shakespeare's comedic play about two enduring human illusions the dream of a simple life and the ideal of romantic love Banished from her uncle s court young princess Rosalind disquises herself as a farmer and encounters a memorable cast of characters including her love Orlando in the Forest of Arden in this witty subversive comedy This revised Signet Classics

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